À Mili Balakirew

SYMPHONIE

en Si mineur (H moll)

pour

grand Orchestre

composée par

SERGE LIAPOUNOW.

OP. 12.

Réduction pour le Piano à 4m. par l'auteur.

JUL. HEINR. ZIMMERMANN.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Prix 8 M. net.

Lith. v. F. M. Geidel, Leipzig.

Милію Алексѣевичу Балакиреву.

Симфонія

(H moll)

для большого Оркестра

сочиненіе

Сергѣя Ляпунова

Op. 12.

Переложеніе для фортепьяно въ 4 руки.



собственность издателя.

Юлій Генрихъ Циммерманъ

С-Петербургъ. Москва. Лейпцигъ. Лондонъ.

Цѣна 4 р.
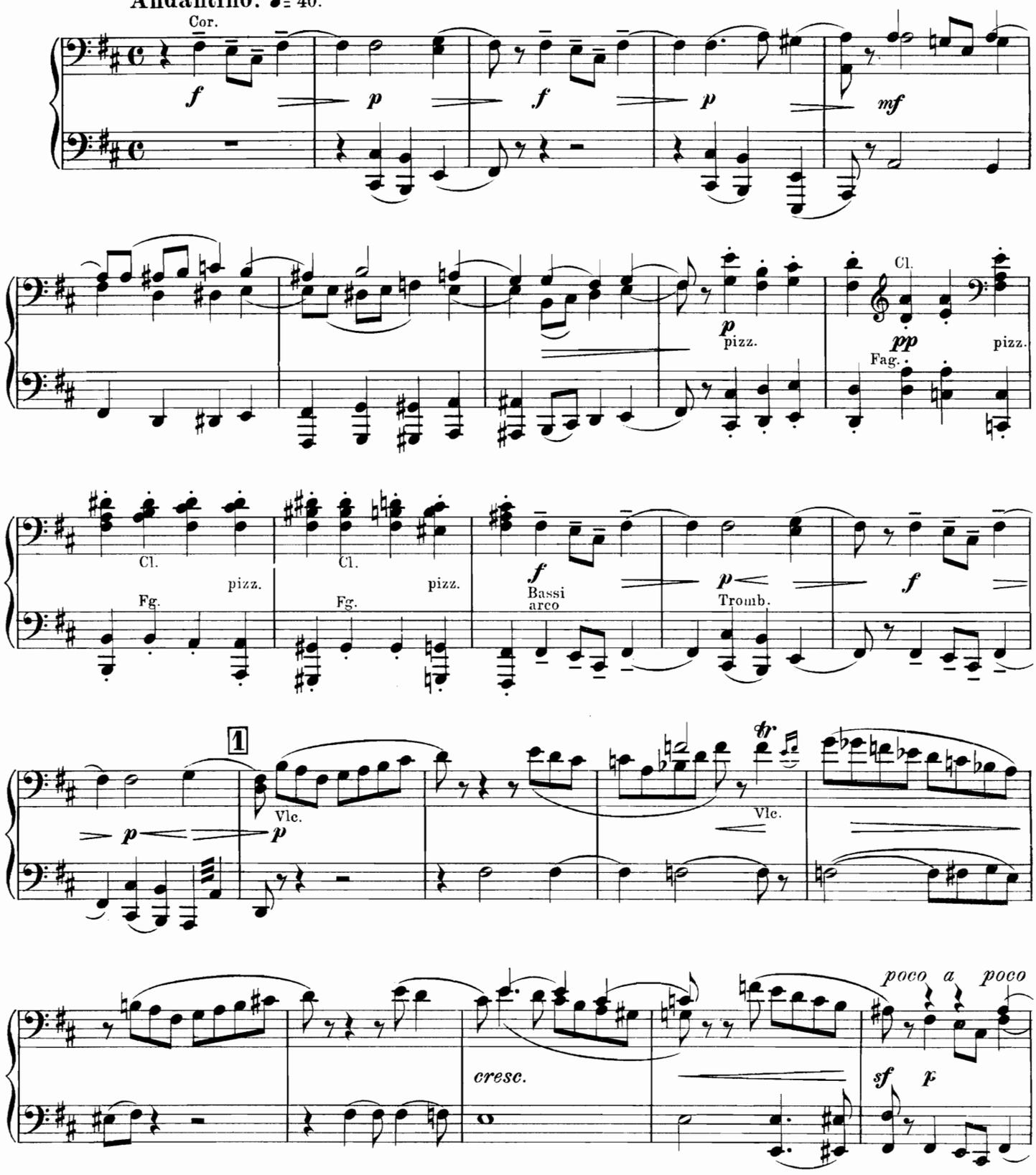
SYMPHONIE.

I.

Secondo.

S. Liapounow, Op. 12.

Andantino. ♩= 40.
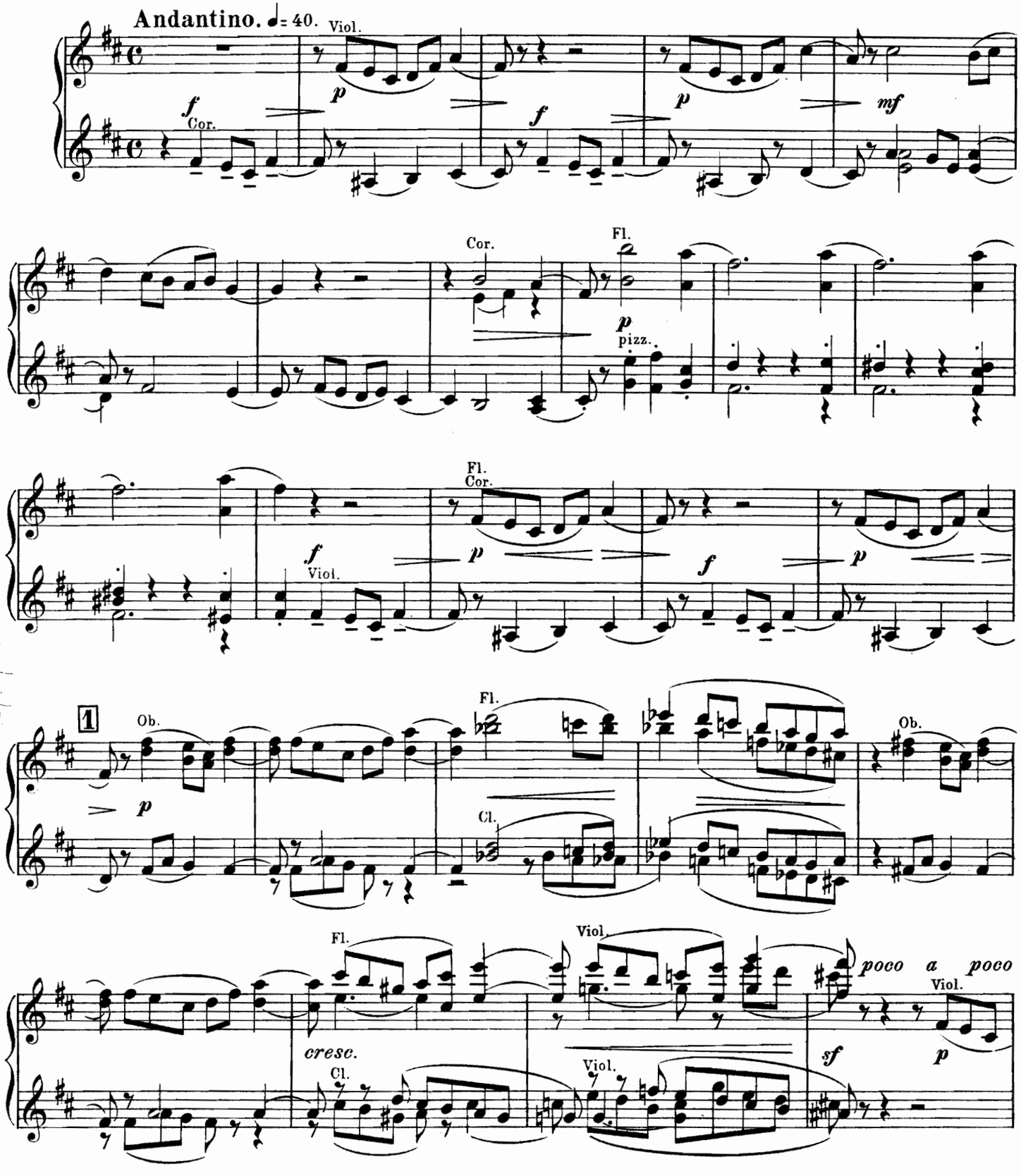


Stich und Druck von F.M.Geidel, Leipzig.
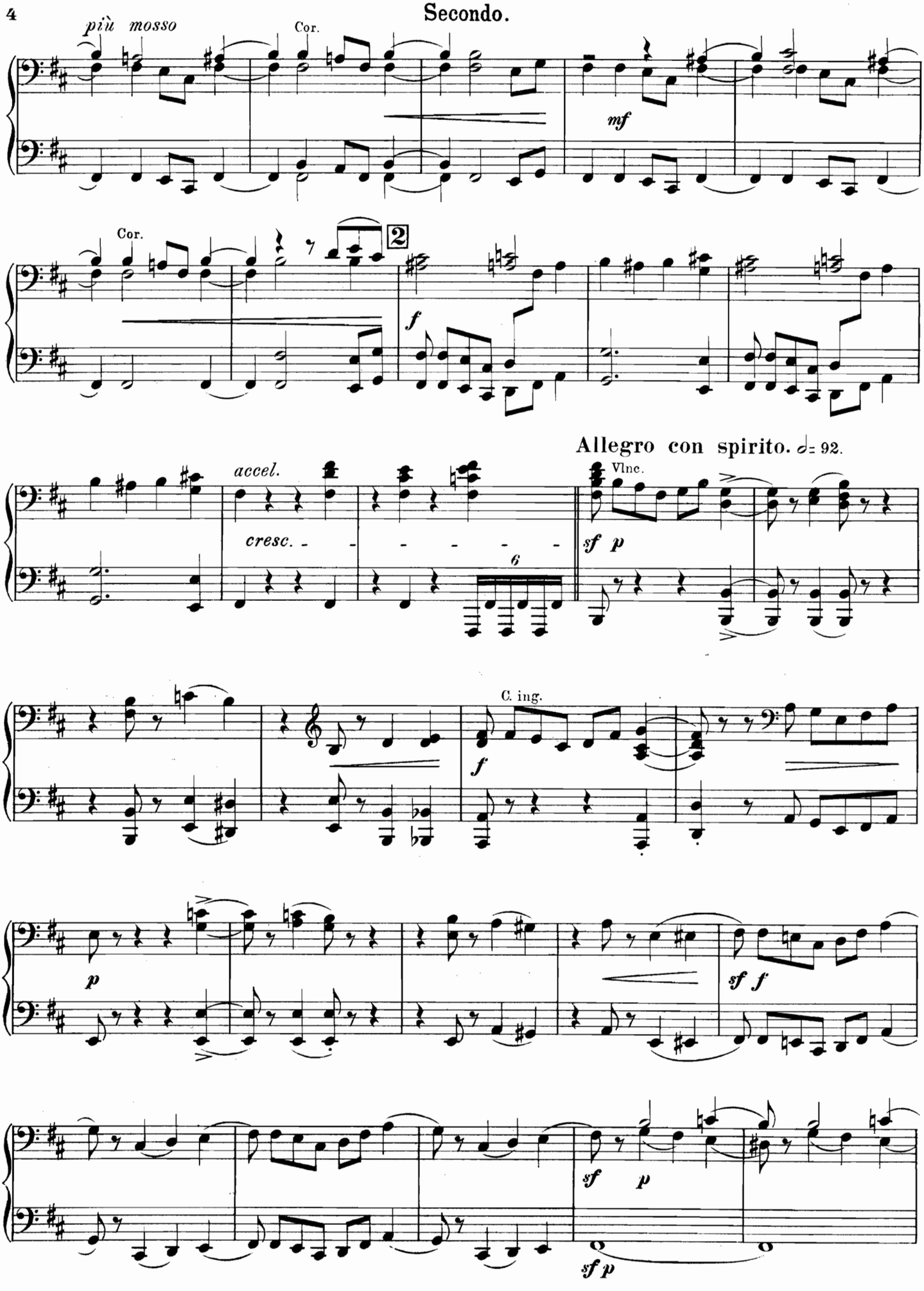
СИМФОНІЯ.
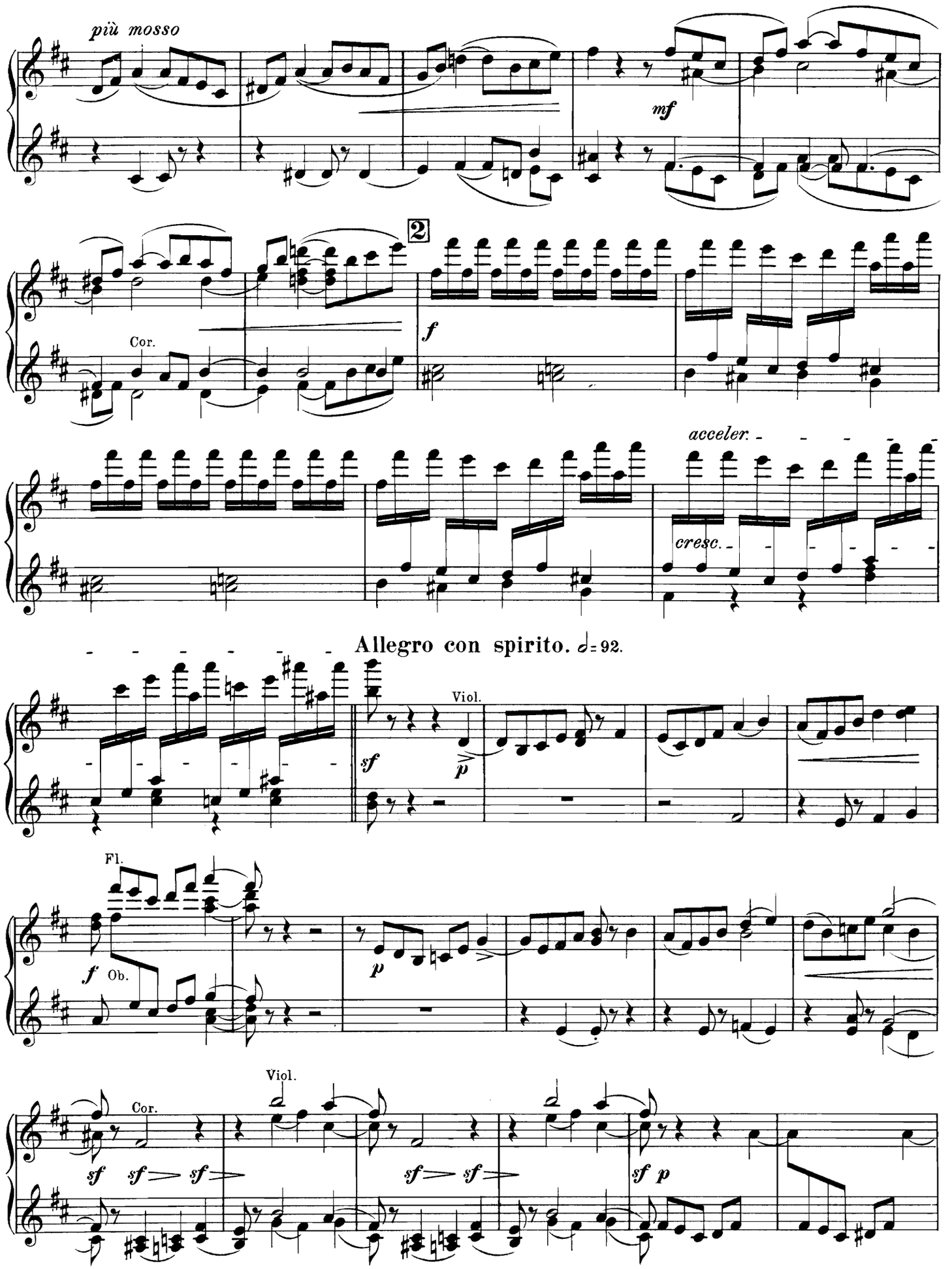
I.
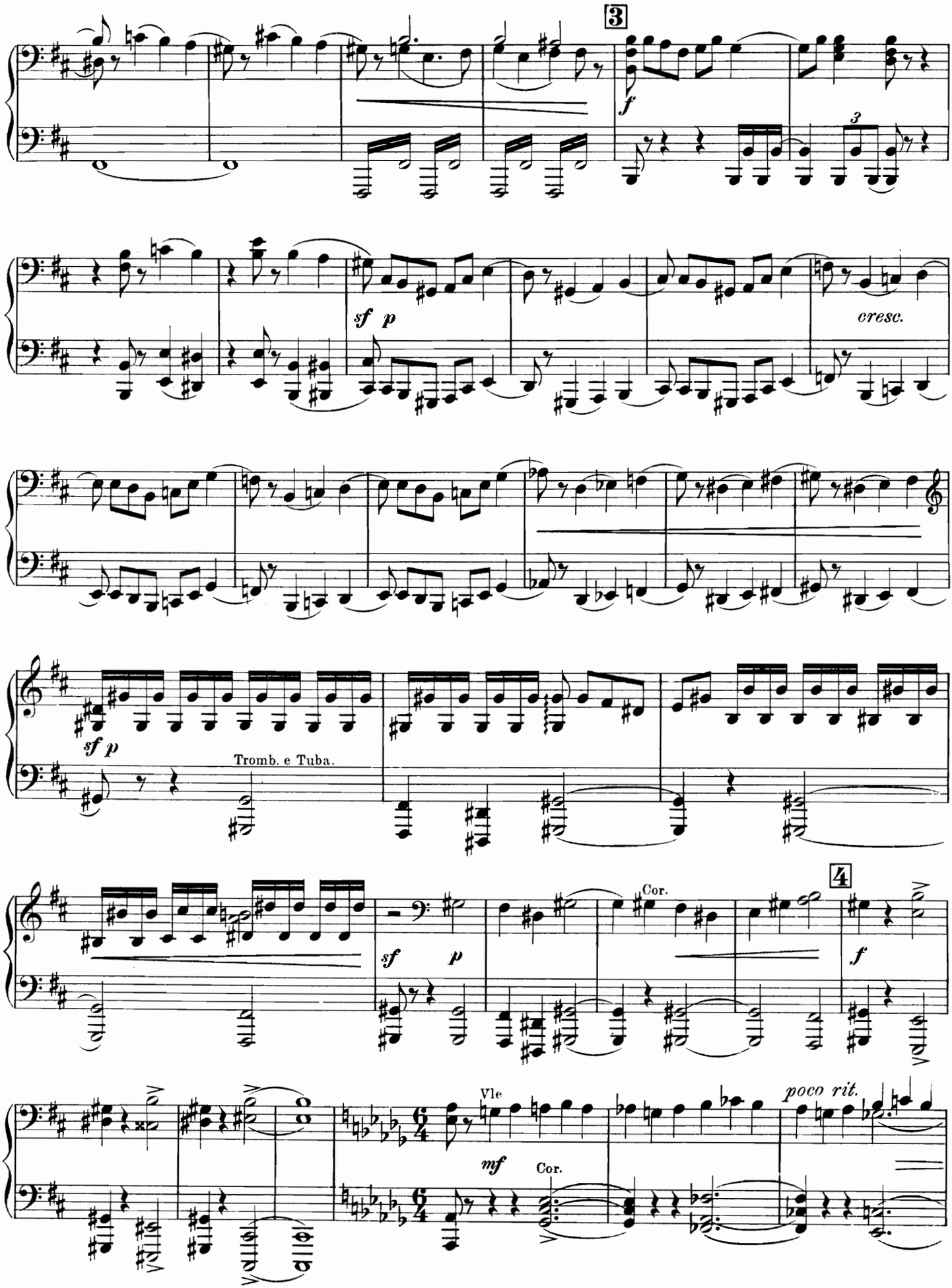
Primo.
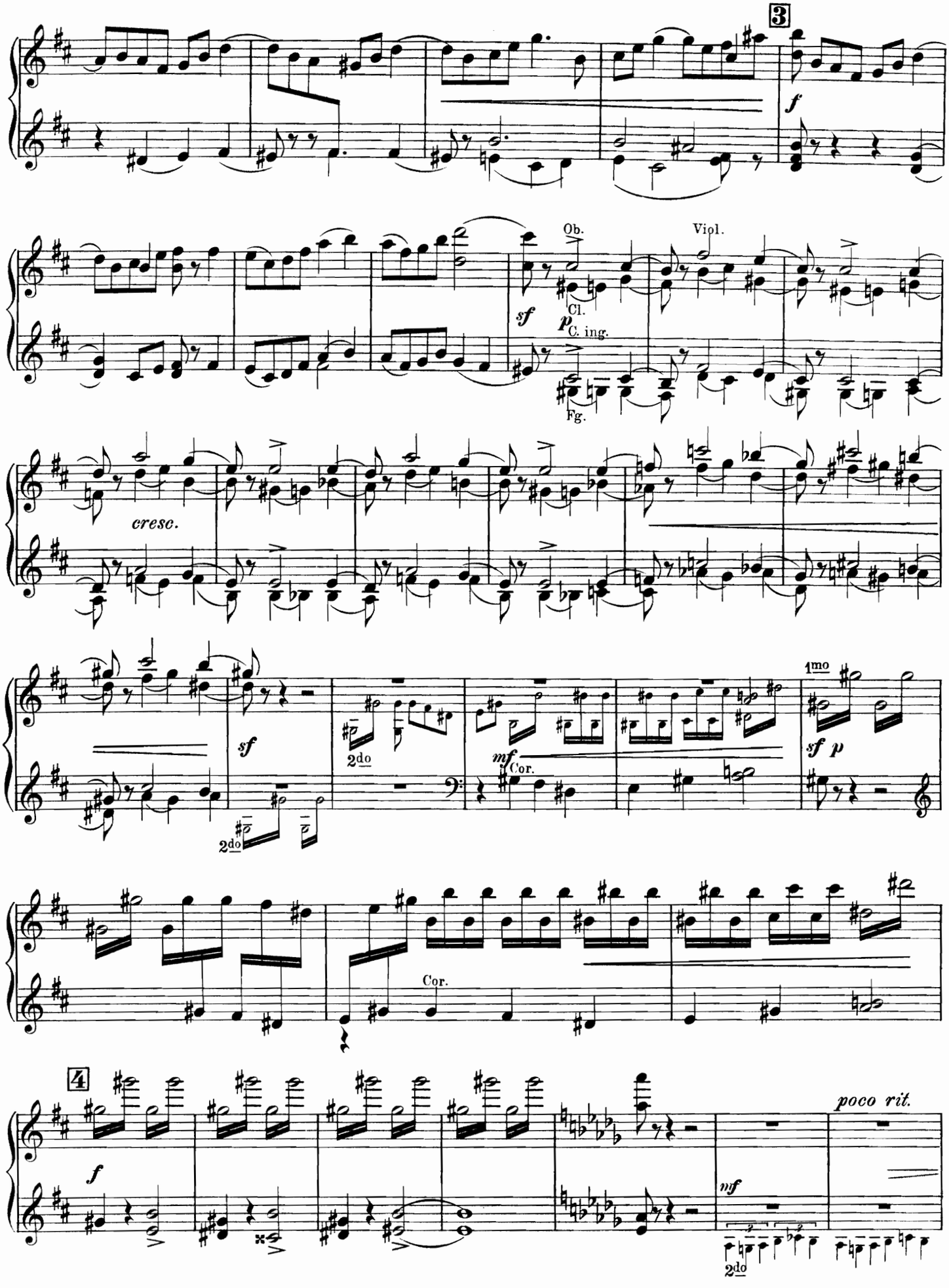
С. Ляпунова, Соч. 12.
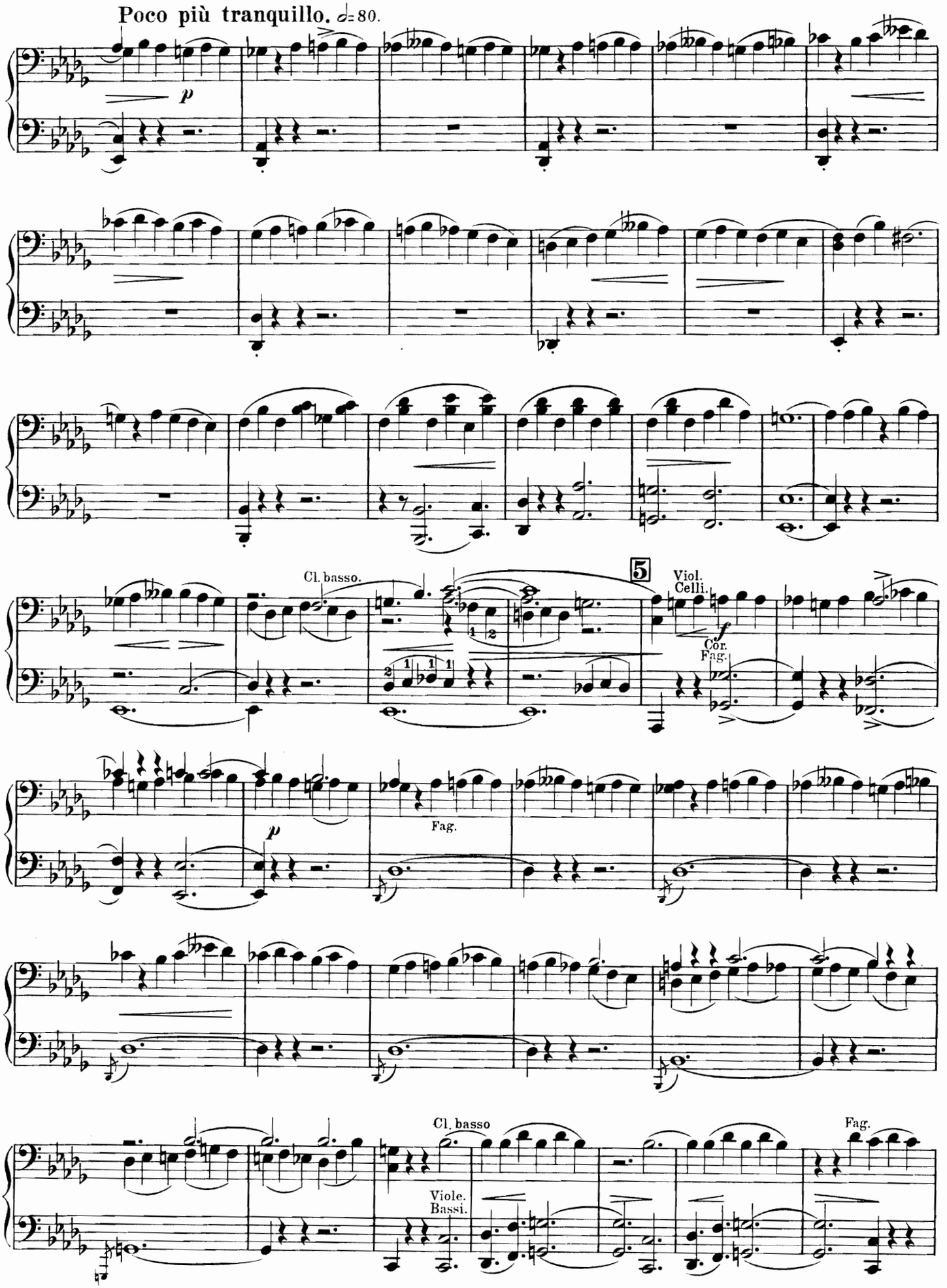



più mosso
Cor.
mf
Cor.
2
f
accel.
cresc.
6
Allegro con spirito. ♩= 92.
Vlnc.
sf p
C. ing.
f
p
sf f
sf p
sf p
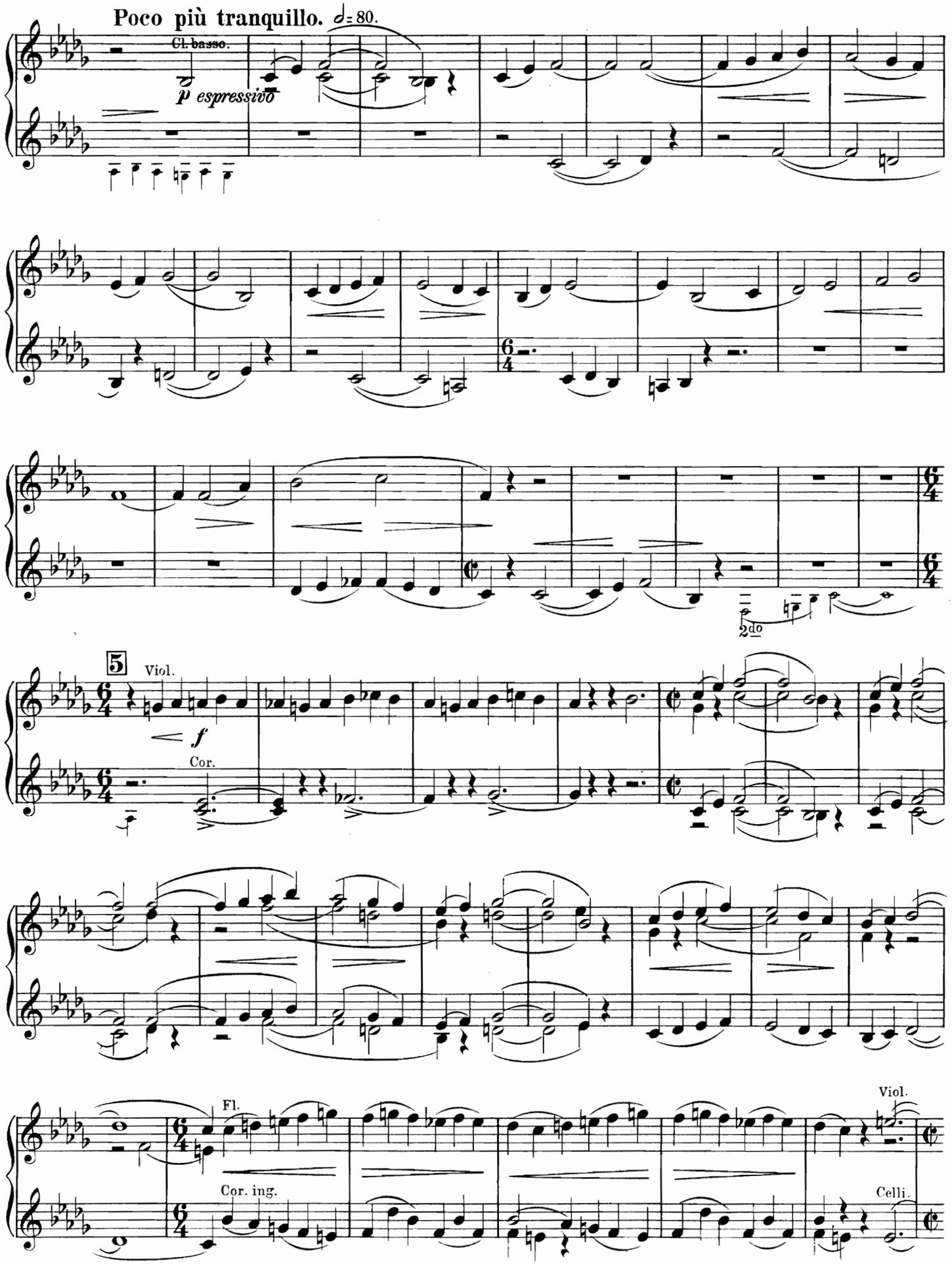

più mosso
mf
2
Cor.
f
acceler.
cresc.
Allegro con spirito. ♩= 92.
Viol.
sf
p
Fl.
f
Ob.
p
Viol.
Cor.
sf sf sf
sf sf
sf p
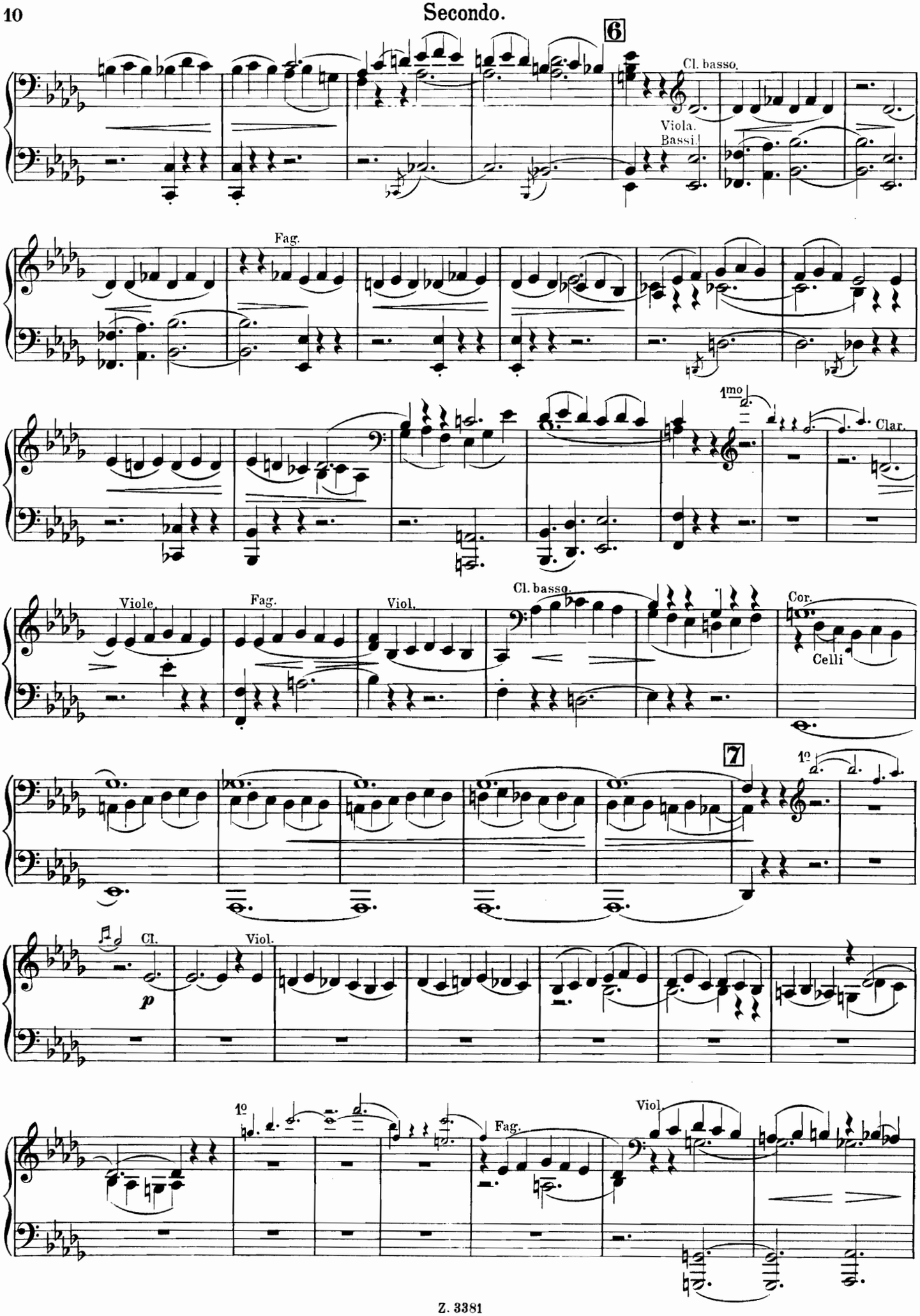

3
f
sf p
cresc.
sf p
Tromb. e Tuba.
sf p
Cor.
4
f
Vle
mf
Cor.
poco rit.
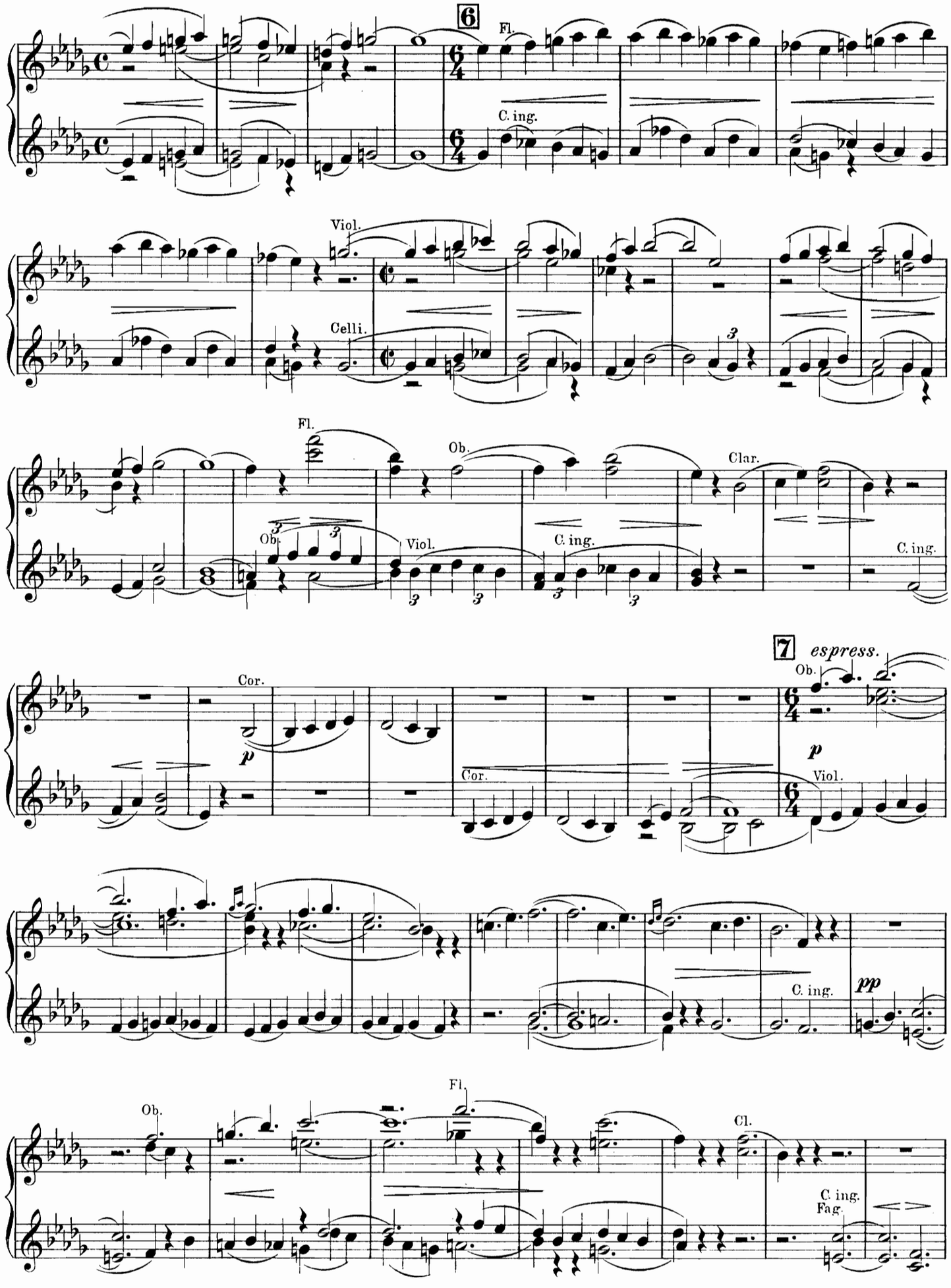

3
Ob.
Viol.
Cl.
C. ing.
Fg.
cresc.
2do
Cor.
1mo
4
poco rit.
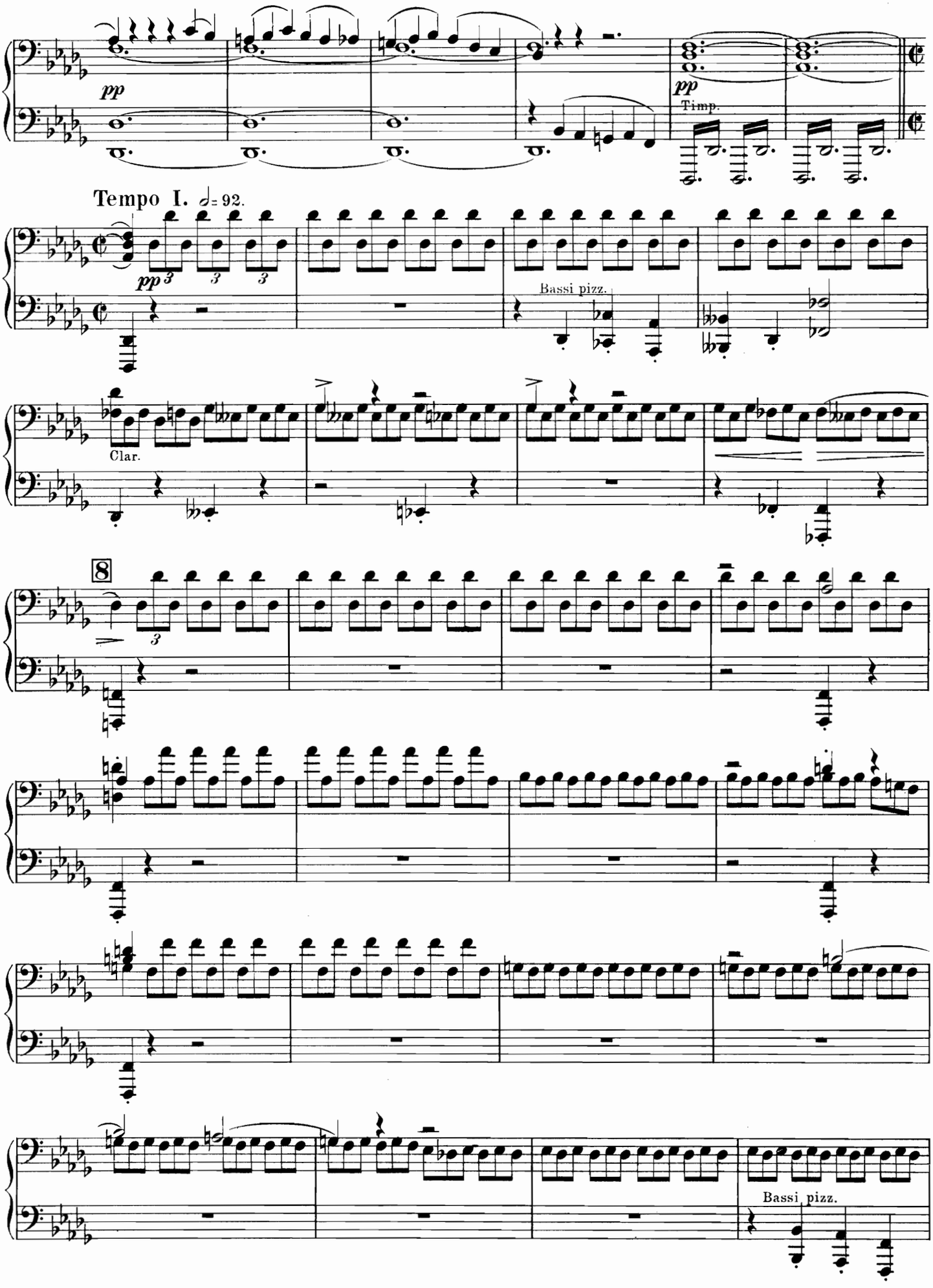
Poco più tranquillo. ♩= 80.
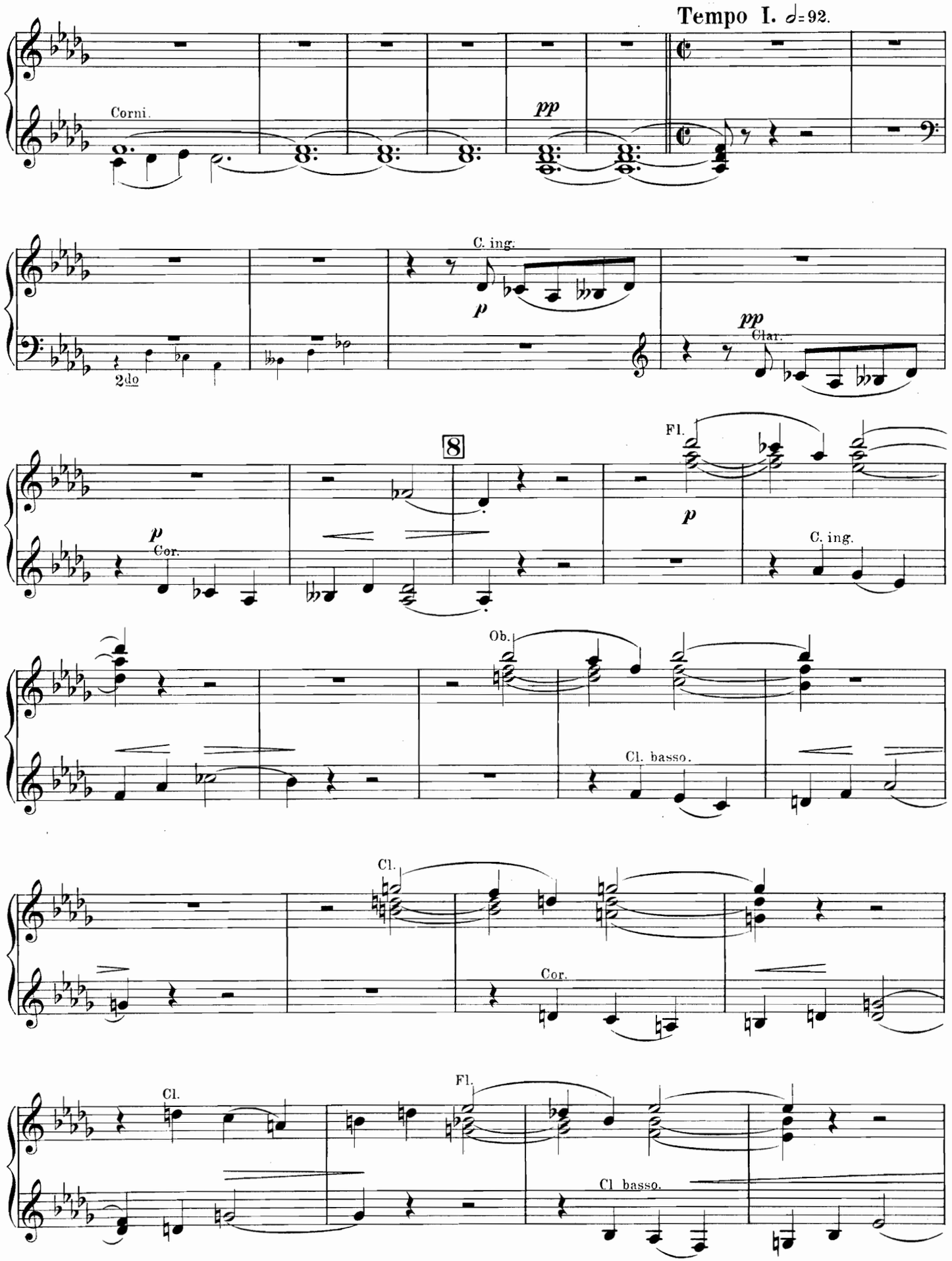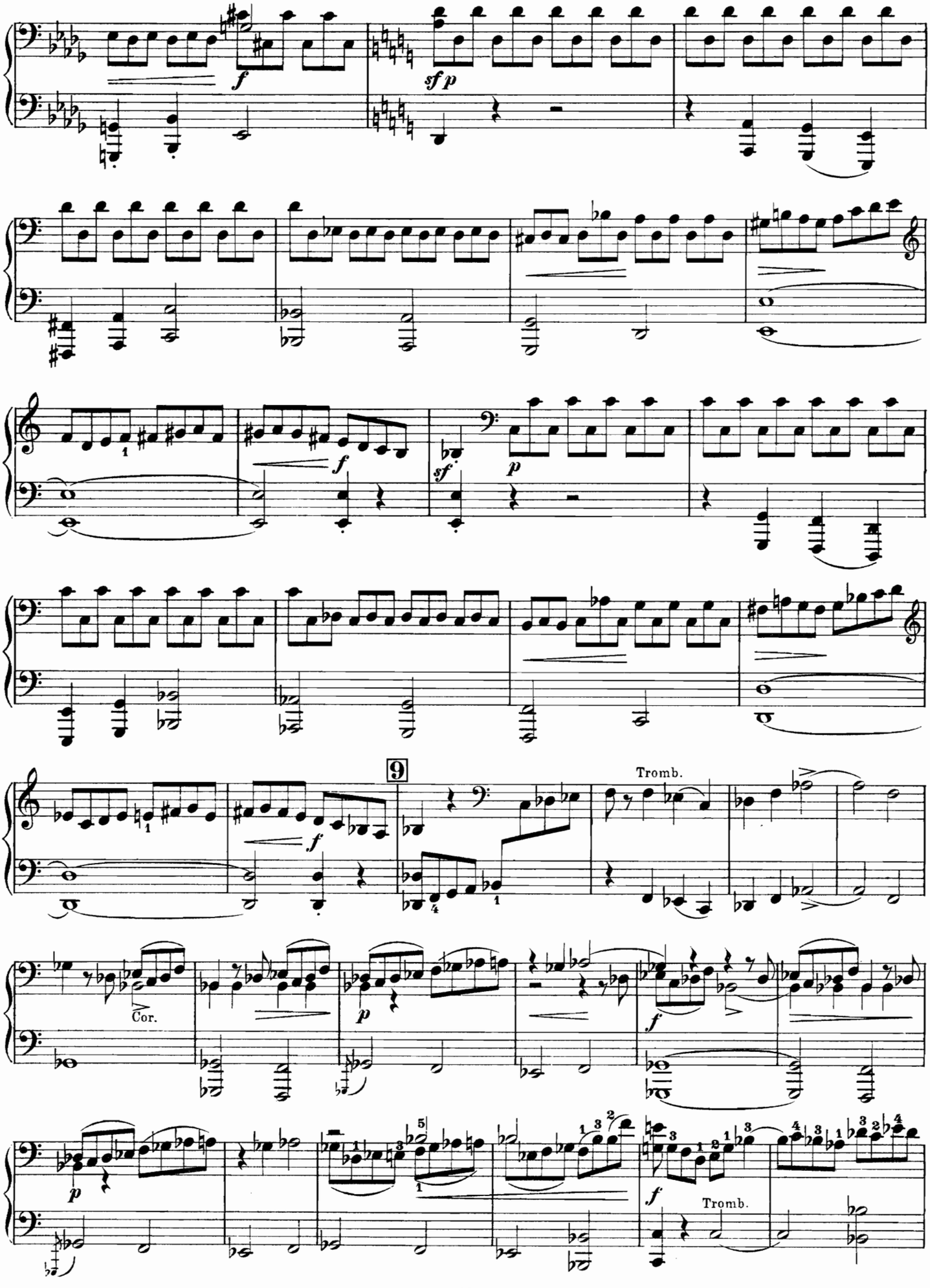



Poco più tranquillo. ♩= 80.
Cl. basso.
p espressivo
2do
5
Viol.
f
Cor.
Fl.
Cor. ing.
Viol.
Celli.
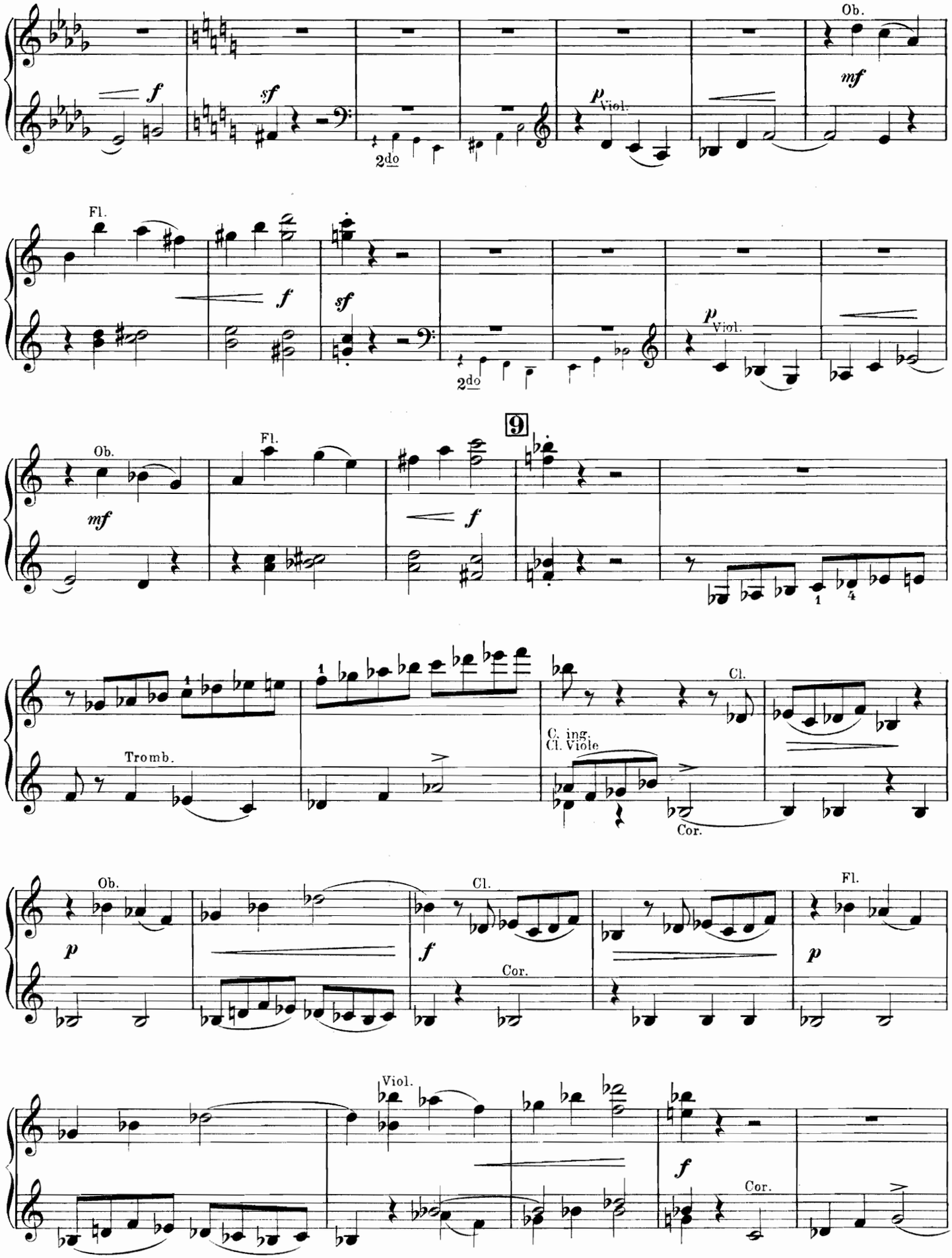

6
Cl. basso.
Viola.
Bassi.
Fag.
1mo
Clar.
Viole.
Fag.
Viol.
Cl. basso.
Cor.
Celli
7
1º
Cl.
Viol.
p
1º
Fag.
Viol.
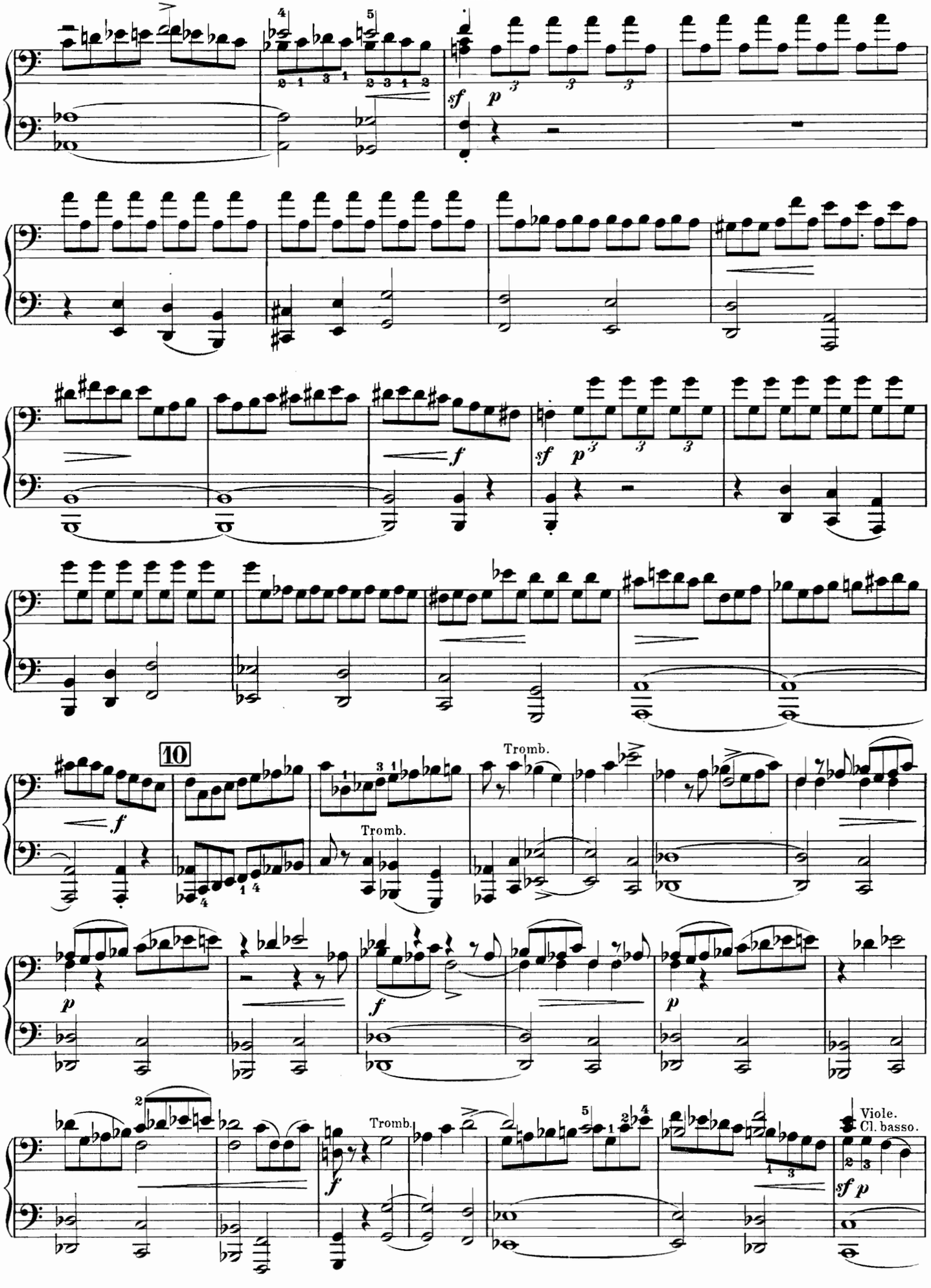

6
Fl.
C. ing.
Viol.
Celli.
Fl.
Ob.
Clar.
Ob.
Viol.
C. ing.
C. ing.
7
espress.
Ob.
Cor.
p
Cor.
p
Viol.
C. ing.
pp
Ob.
Fl.
Cl.
C. ing.
Fag.
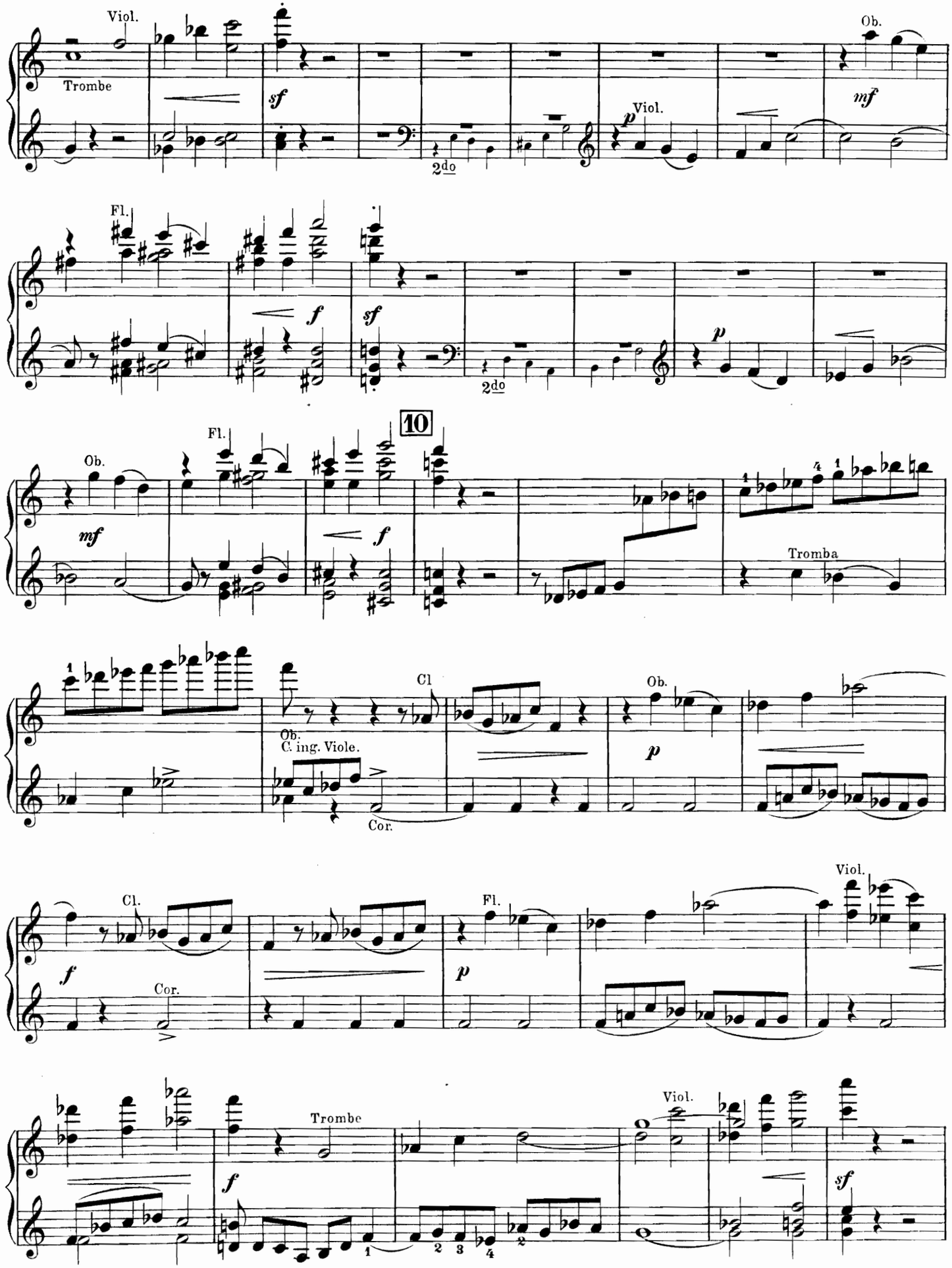

pp
pp
Timp.
Tempo I. ♩= 92.
pp
Bassi pizz.
Clar.
8
Bassi pizz.
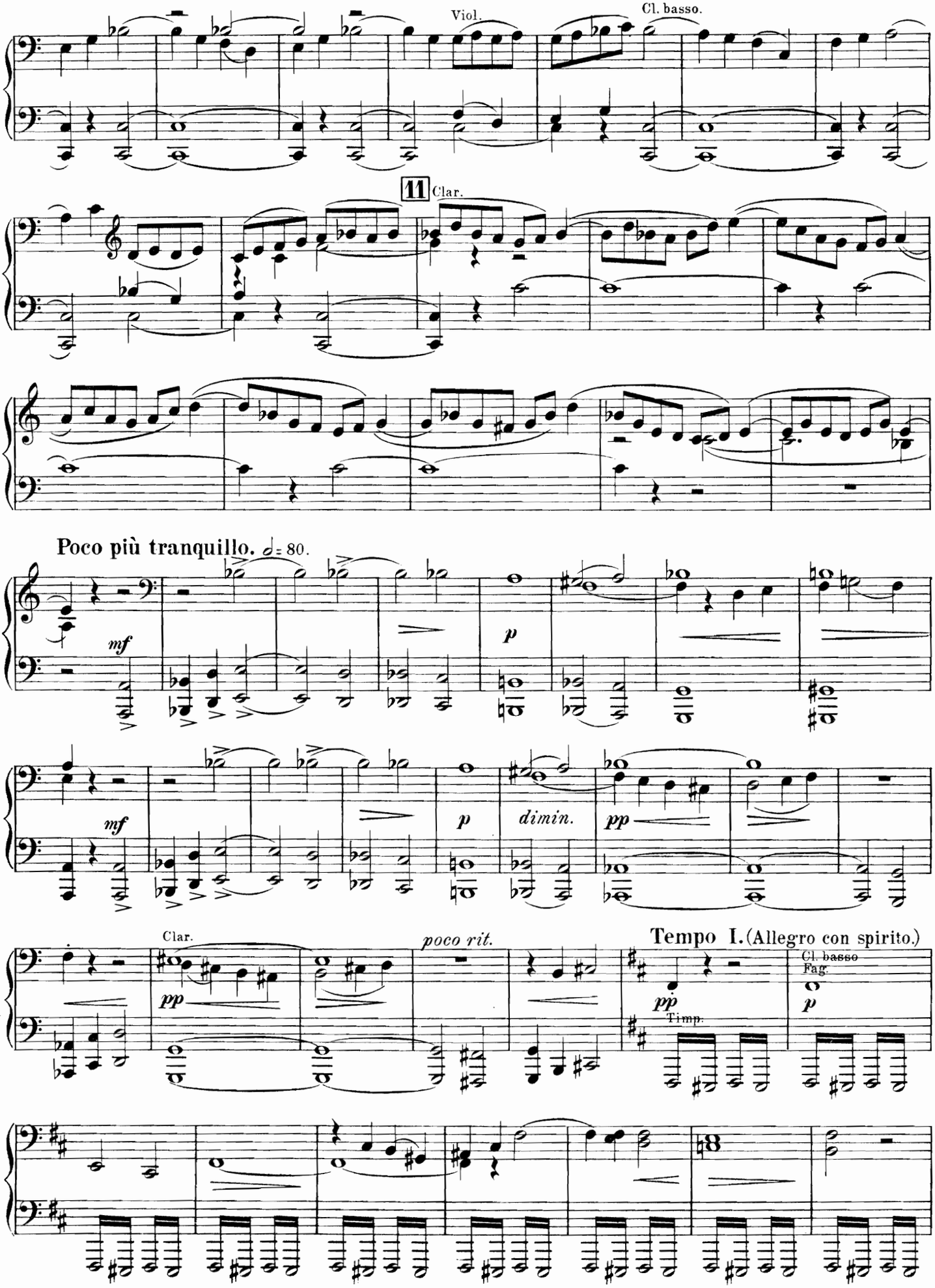

Tempo I. ♩=92.
Corni.
pp
C. ing.
p
2do
pp
Clar.
8
Fl.
p
Cor.
C. ing.
Ob.
Cl. basso.
Cl.
Cor.
Cl.
Fl.
Cl basso.
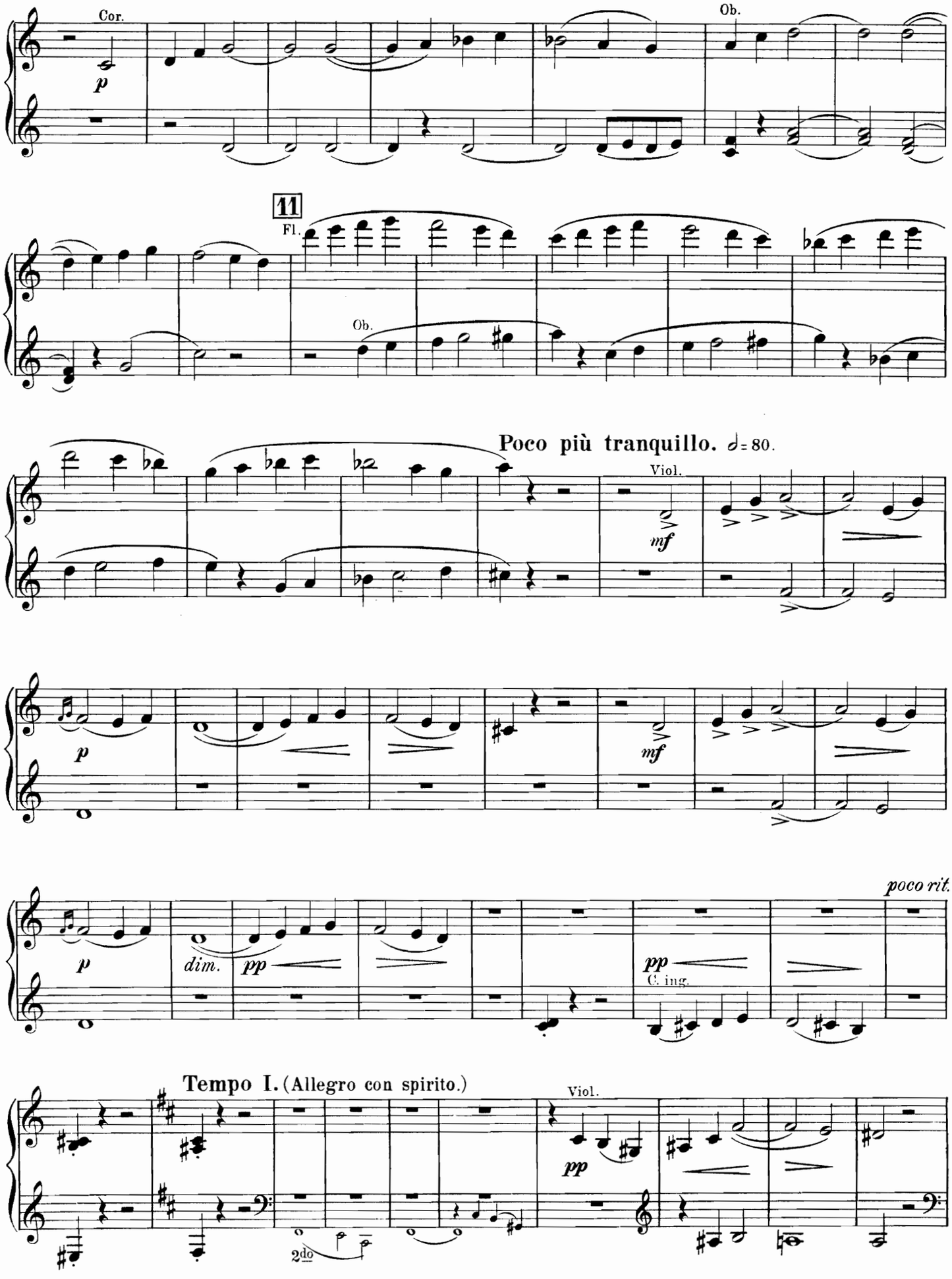

f
sf p
f
sf
p
f
9
Tromb.
Cor.
p
f
p
f
Tromb.
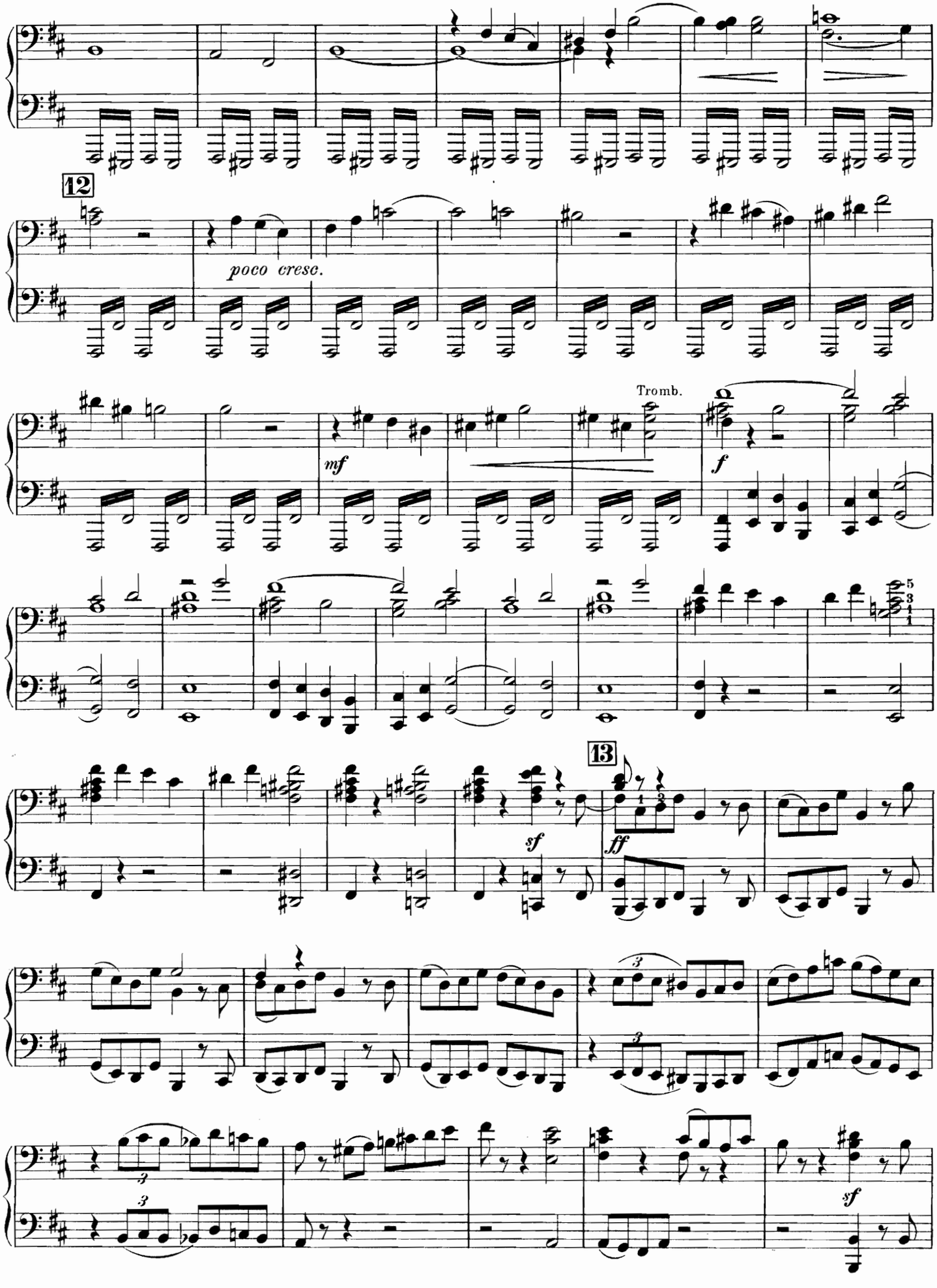

Ob.
f
sf
2do
p Viol.
mf
Fl.
f
sf
2do
p Viol.
Ob.
mf
Fl.
f
9
Tromb.
Cl.
C. ing.
Cl. Viole
Cor.
Ob.
p
Cl.
f
Cor.
Fl.
p
Viol.
f
Cor.
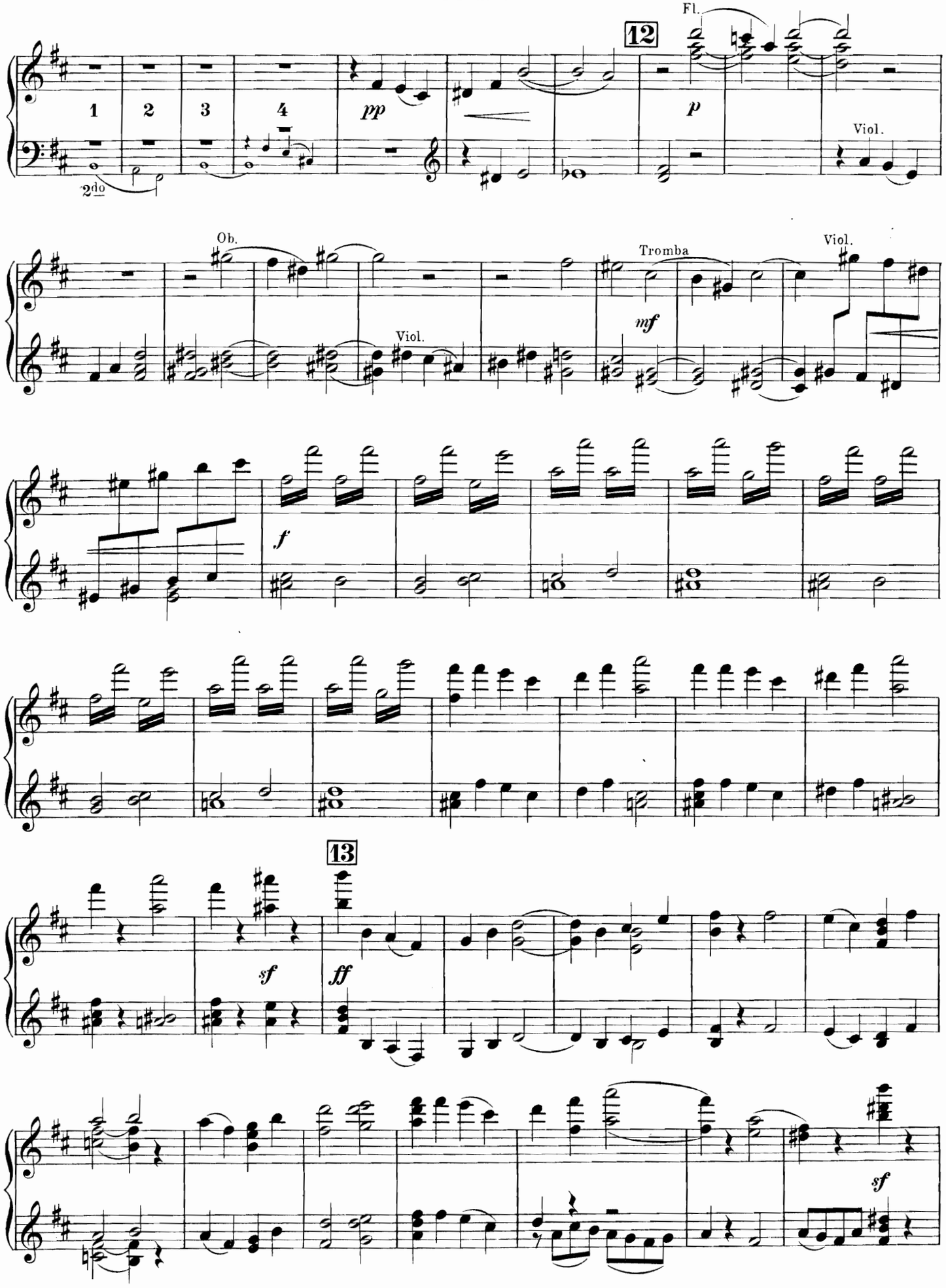

10
Tromb.
Tromb.
Tromb.
Viole.
Cl. basso.
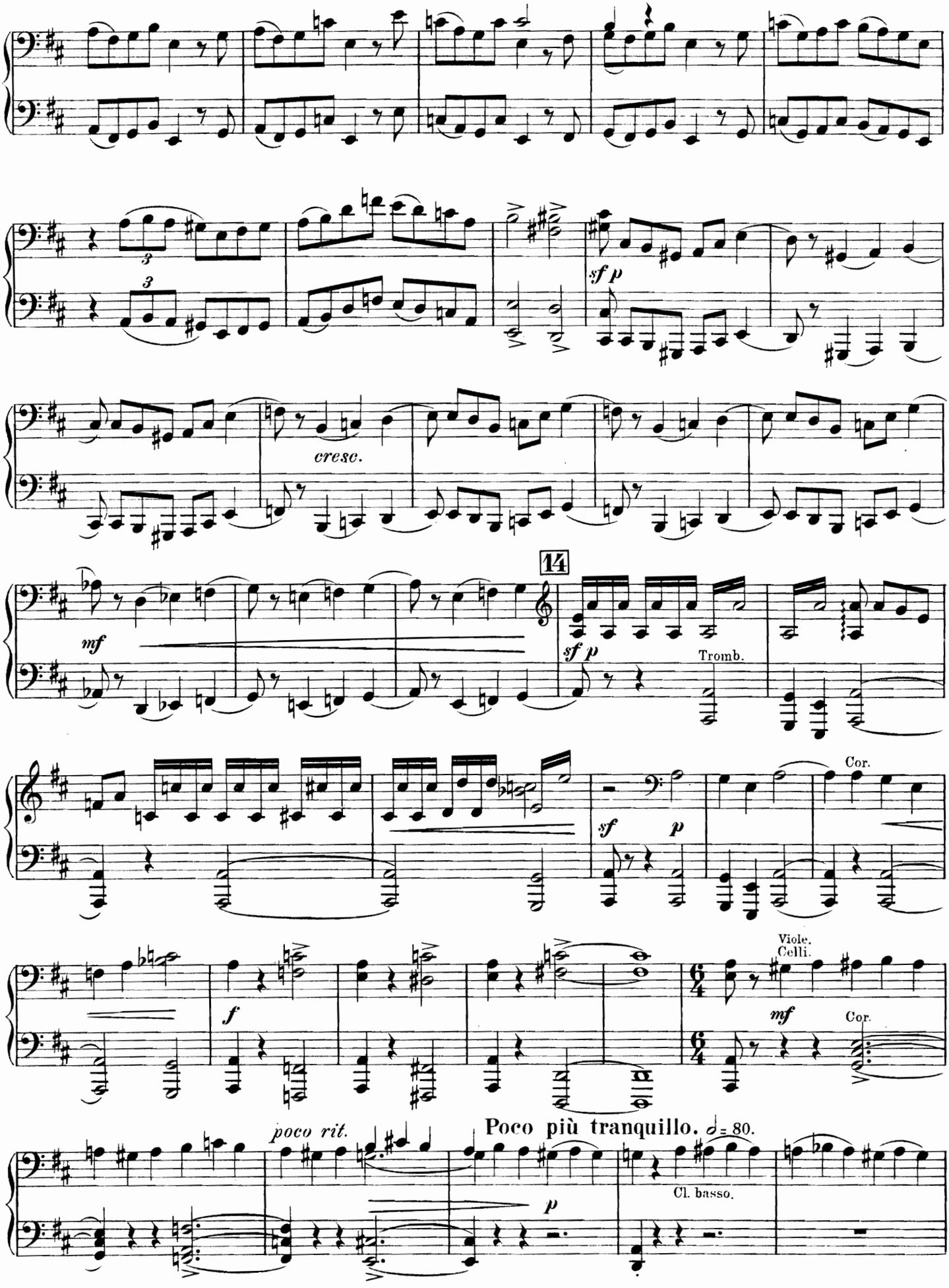

Viol.
Trombe
sf
2do
Viol.
Ob.
mf
Fl.
f
sf
2do
p
10
Ob.
mf
Fl.
f
Tromba
Cl
Ob.
C. ing. Viole.
Cor.
p
Cl.
f
Cor.
Fl.
p
Viol.
Trombe
f
Viol.
sf
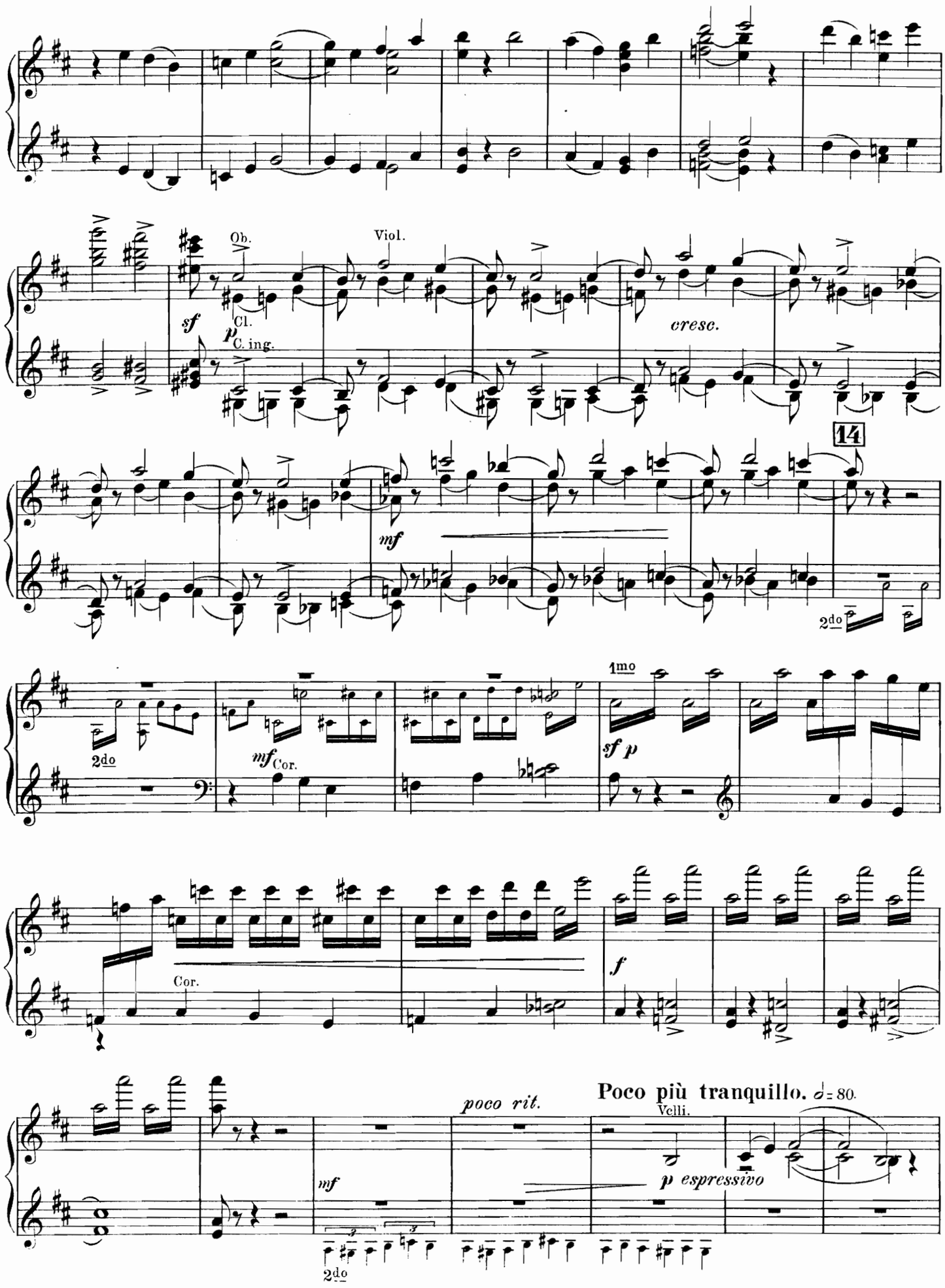

Viol.
Cl. basso.
11
Clar.
Poco più tranquillo. ♩= 80.
mf
p
mf
p
dimin.
pp
Clar.
pp
poco rit.
Tempo I. (Allegro con spirito.)
pp
Timp.
Cl. basso
Fag.
p
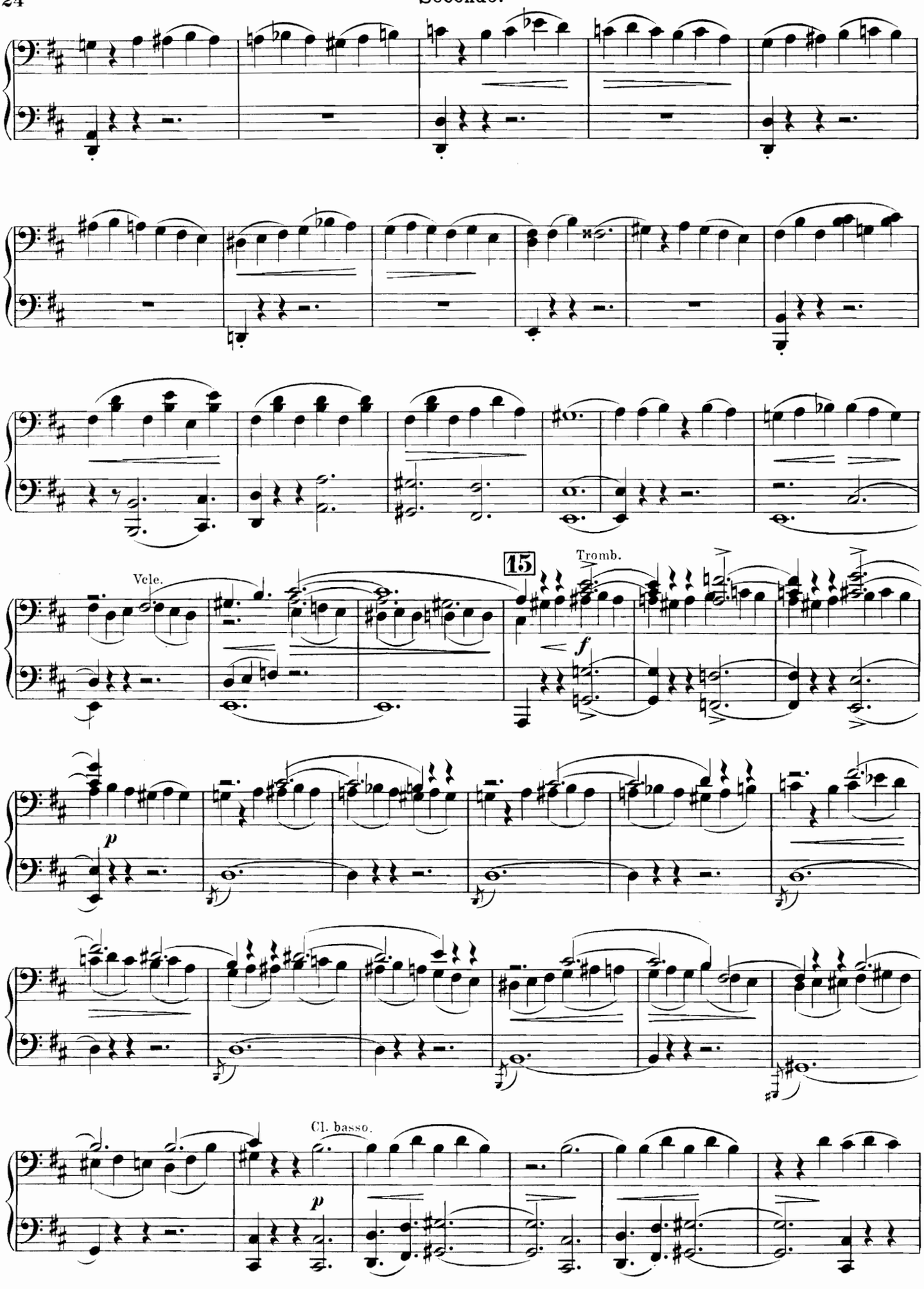

Cor.
p
Ob.
11
Fl.
Ob.
Poco più tranquillo. ♩= 80.
Viol.
mf
p
mf
poco rit.
p
dim.
pp
pp
C. ing.
Tempo I. (Allegro con spirito.)
Viol.
pp
2do
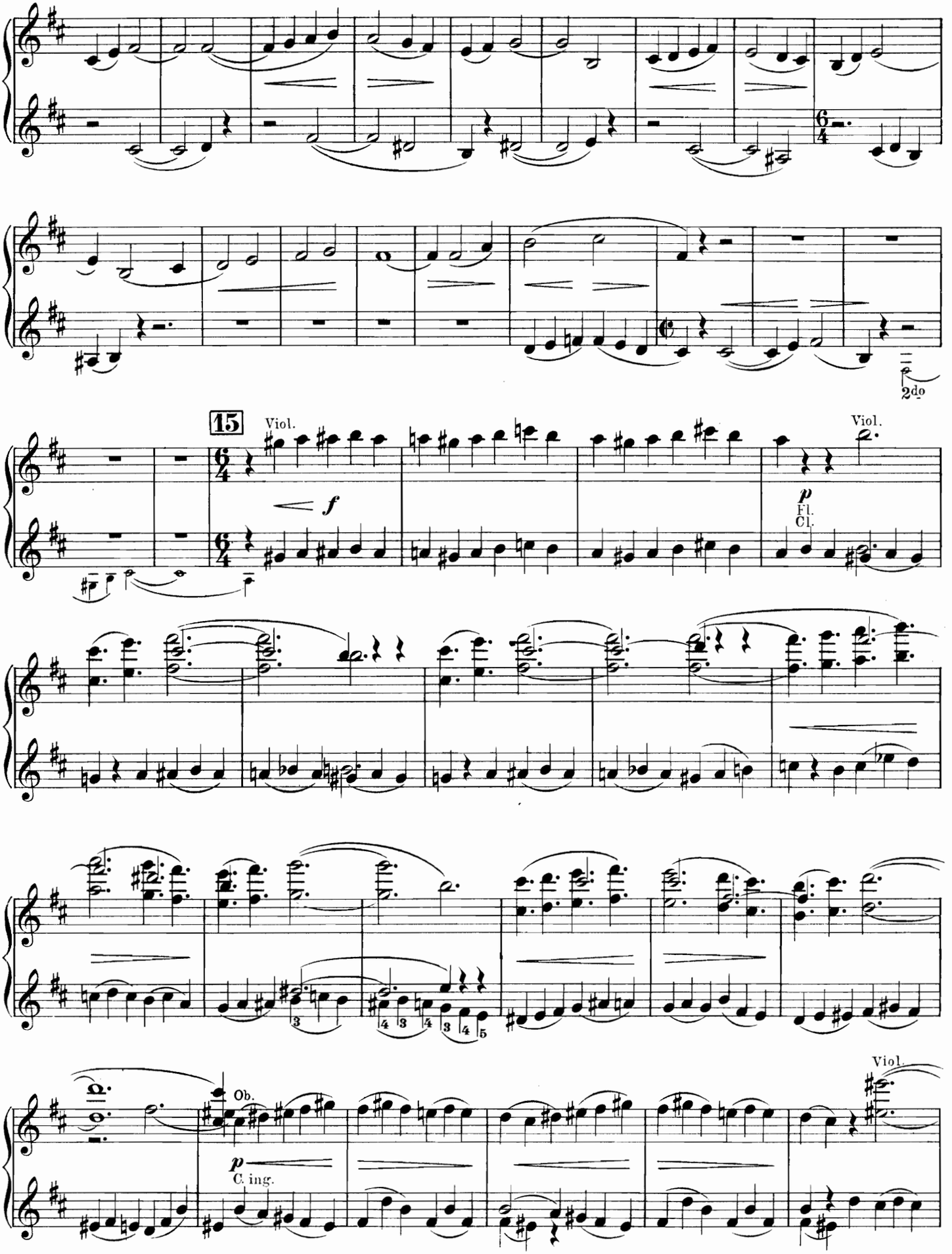

12
poco cresc.
mf
Tromb.
f
13
sf
ff
sf
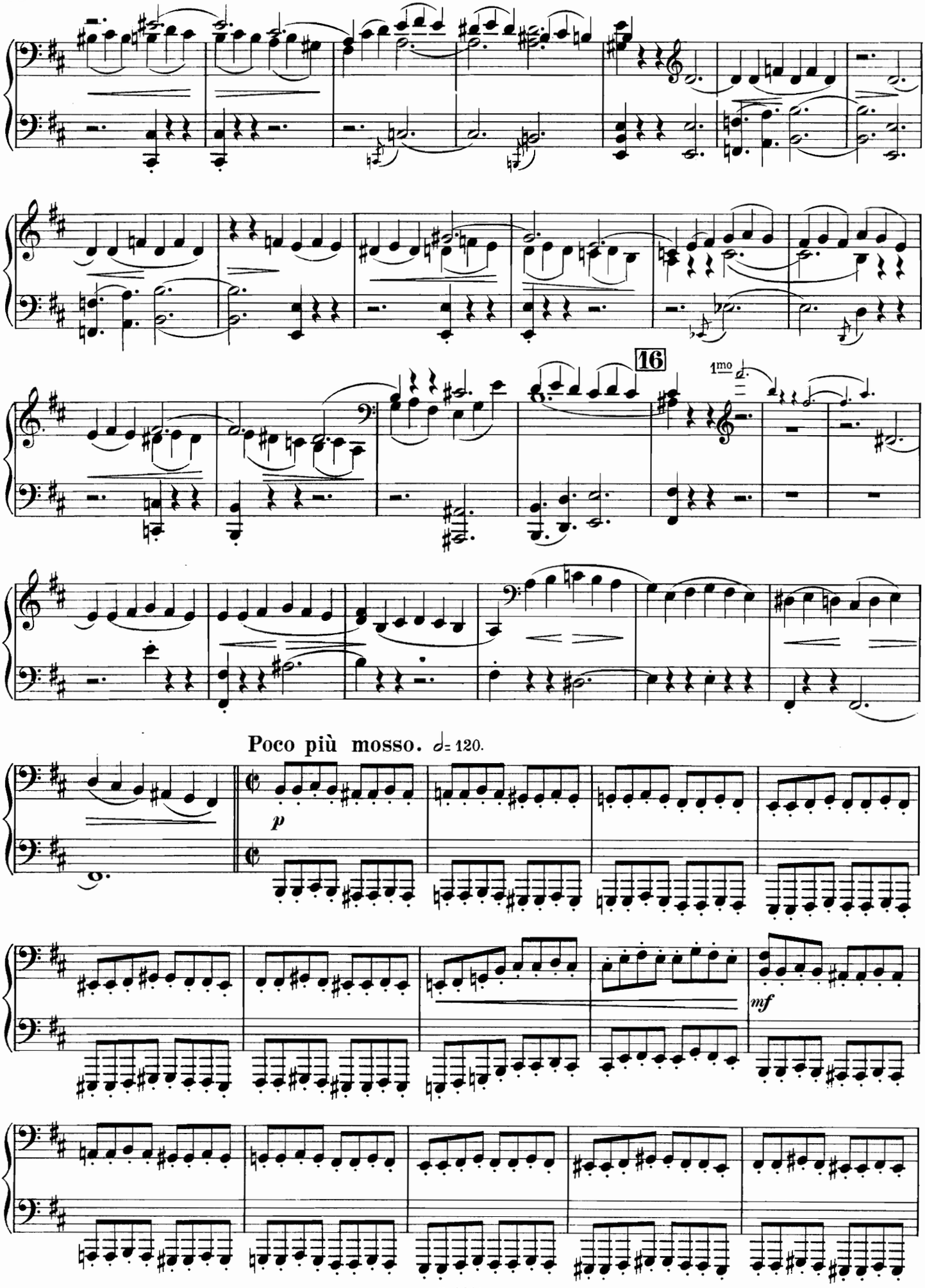

12
Fl.
1
2
3
4
pp
p
Viol.
2do
Ob.
Viol.
Tromba
mf
Viol.
f
13
sf
ff
sf
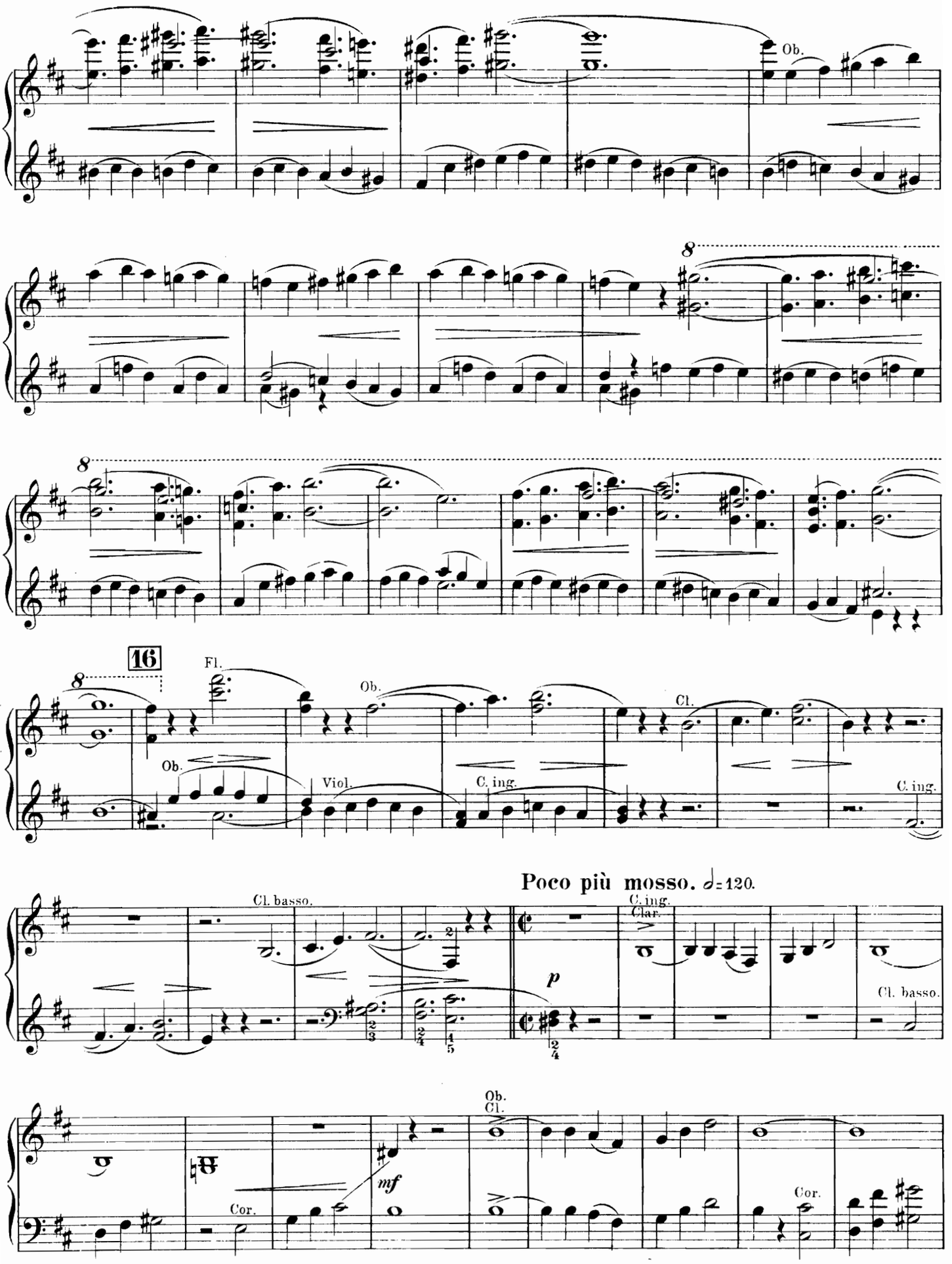

3
3
sf p
cresc.
14
mf
sf p
Tromb.
Cor.
sf
p
f
Viole.
Celli.
mf
Cor.
poco rit.
Poco più tranquillo. ♩= 80.
p
Cl. basso.
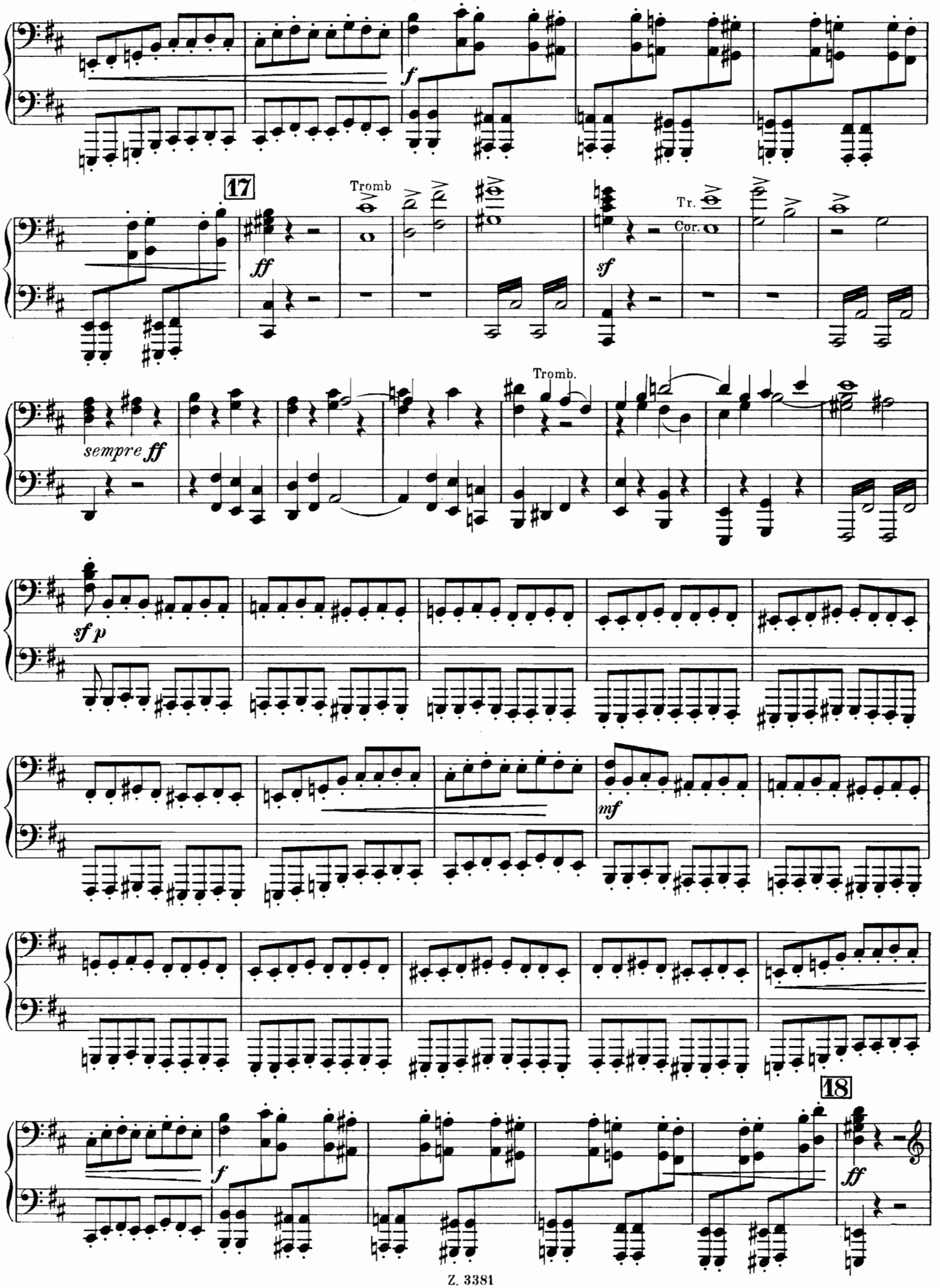

Ob.
Viol.
sf
Cl.
p
C. ing.
cresc.
14
mf
2do
2do
mf Cor.
1mo
sf p
Cor.
f
poco rit.
Poco più tranquillo. ♩= 80.
Vclli.
mf
p espressivo
2do
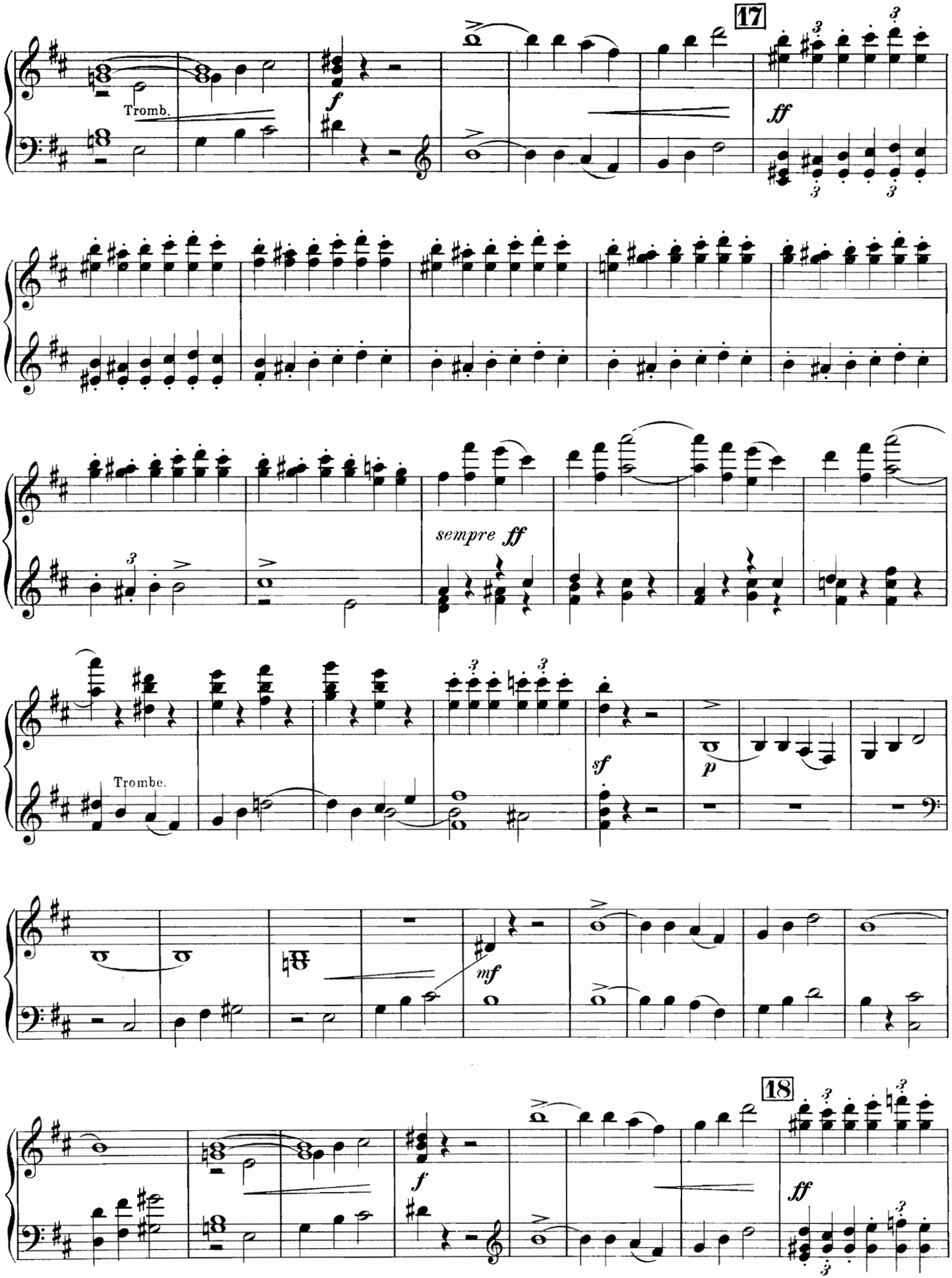

Vcle.
15
Tromb.
f
p
Cl. basso.
p
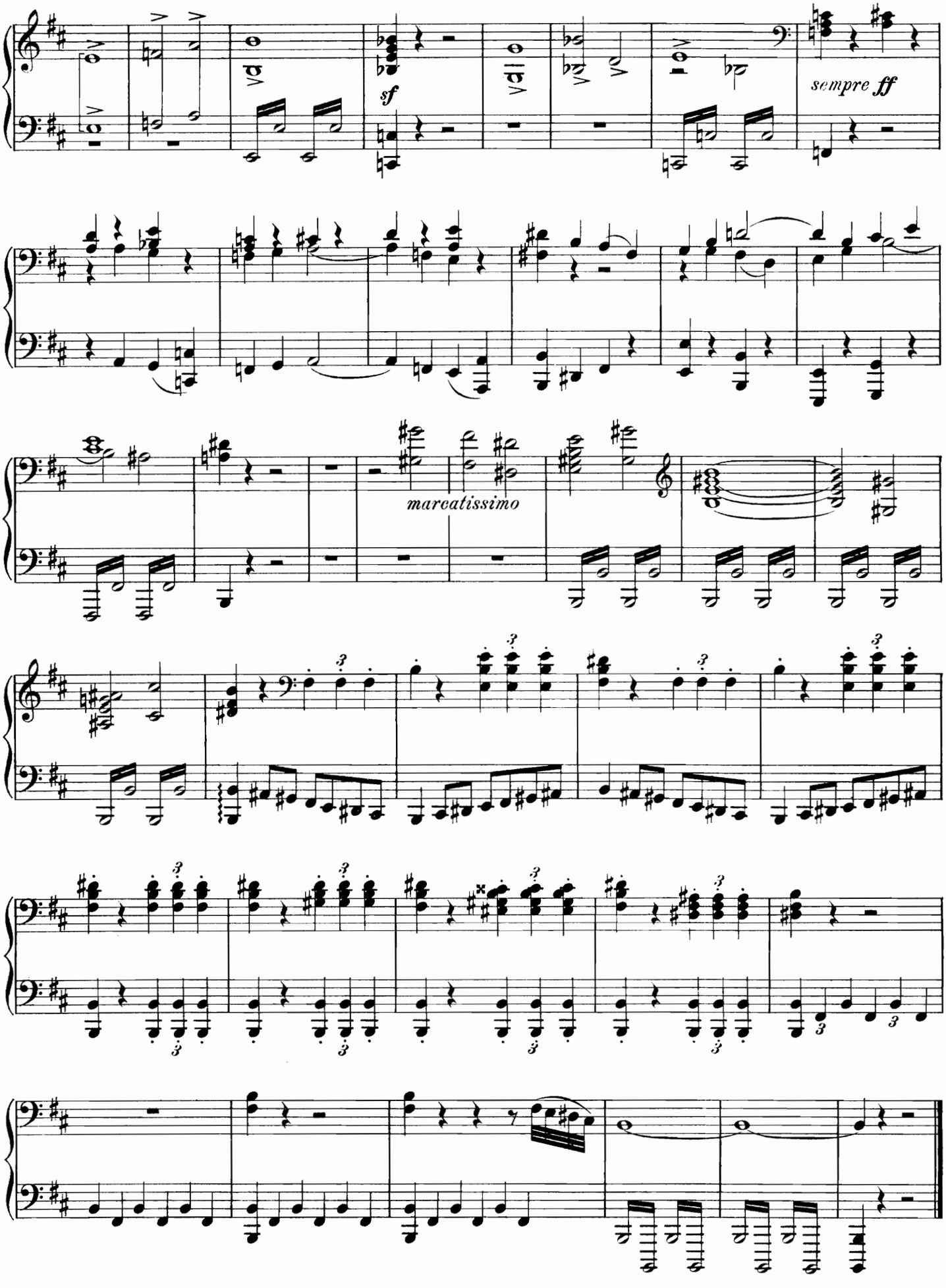

15
Viol.
f
p
Fl.
Cl.
Viol.
2do
Ob.
p
C. ing.
Viol.
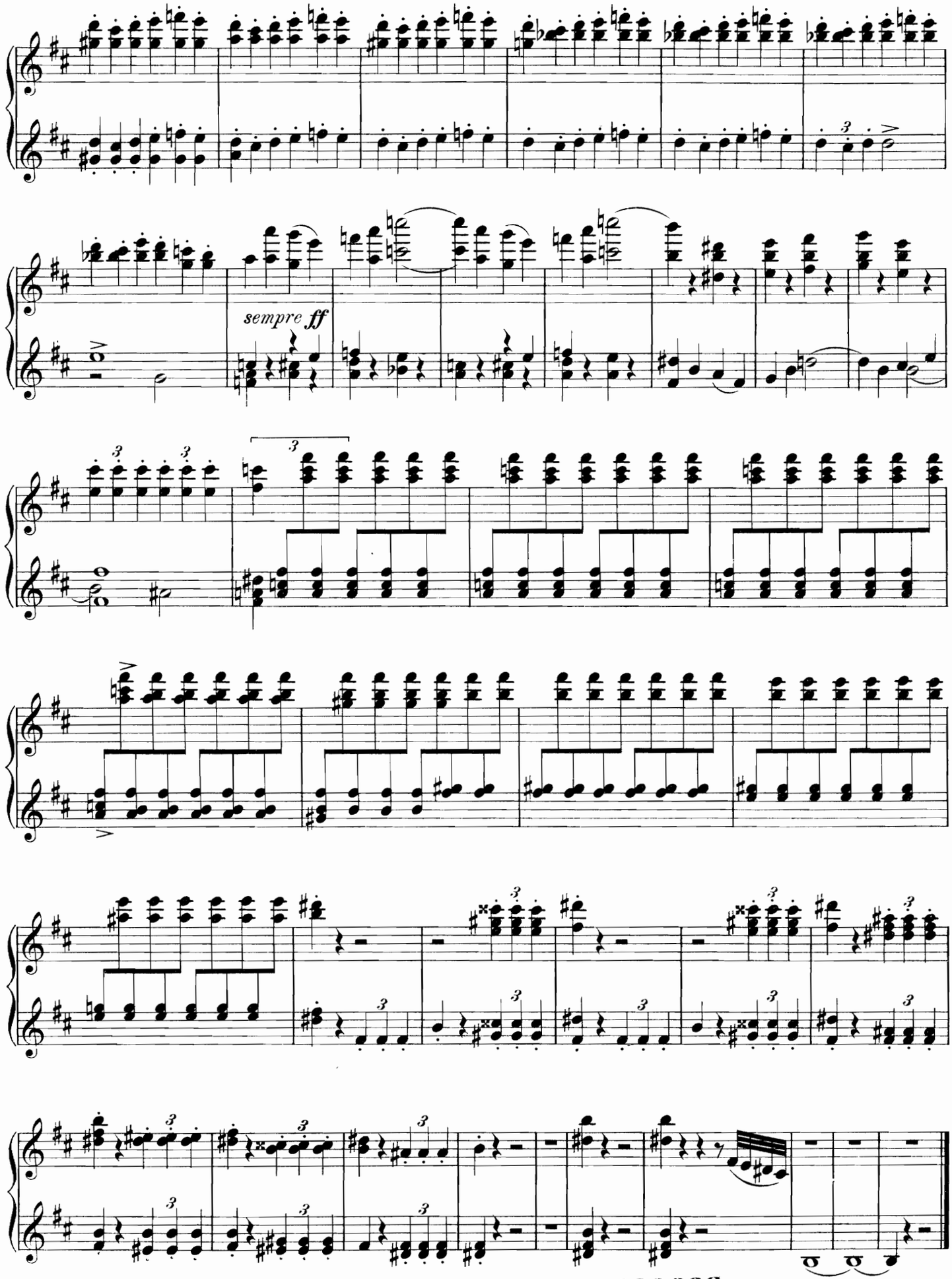

16
1mo
Poco più mosso. ♩= 120.
p
mf


Ob.
8
8
16
Fl.
Ob.
Cl.
Ob.
Viol.
C. ing.
C. ing.
Poco più mosso. ♩= 120.
Cl. basso.
C. ing.
Clar.
p
Cl. basso.
Ob.
Cl.
mf
Cor.
Cor.


f
17
Tromb
ff
Tr.
Cor.
sf
Tromb.
sempre ff
sf p
mf
18
f
ff


17
Tromb.
f
ff
sempre ff
Trombe.
sf
p
mf
18
f
ff
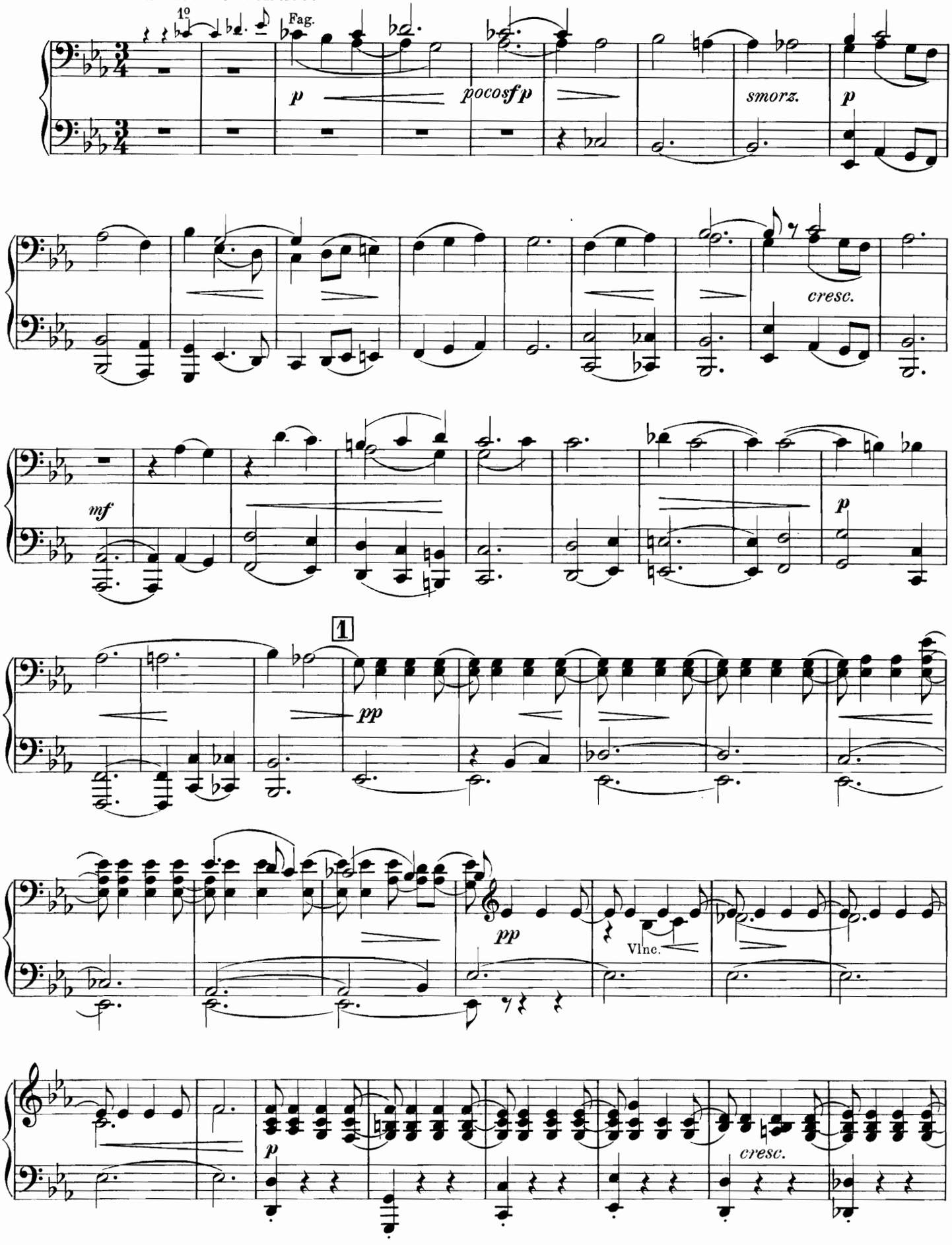

sf
sempre ff
marcatissimo
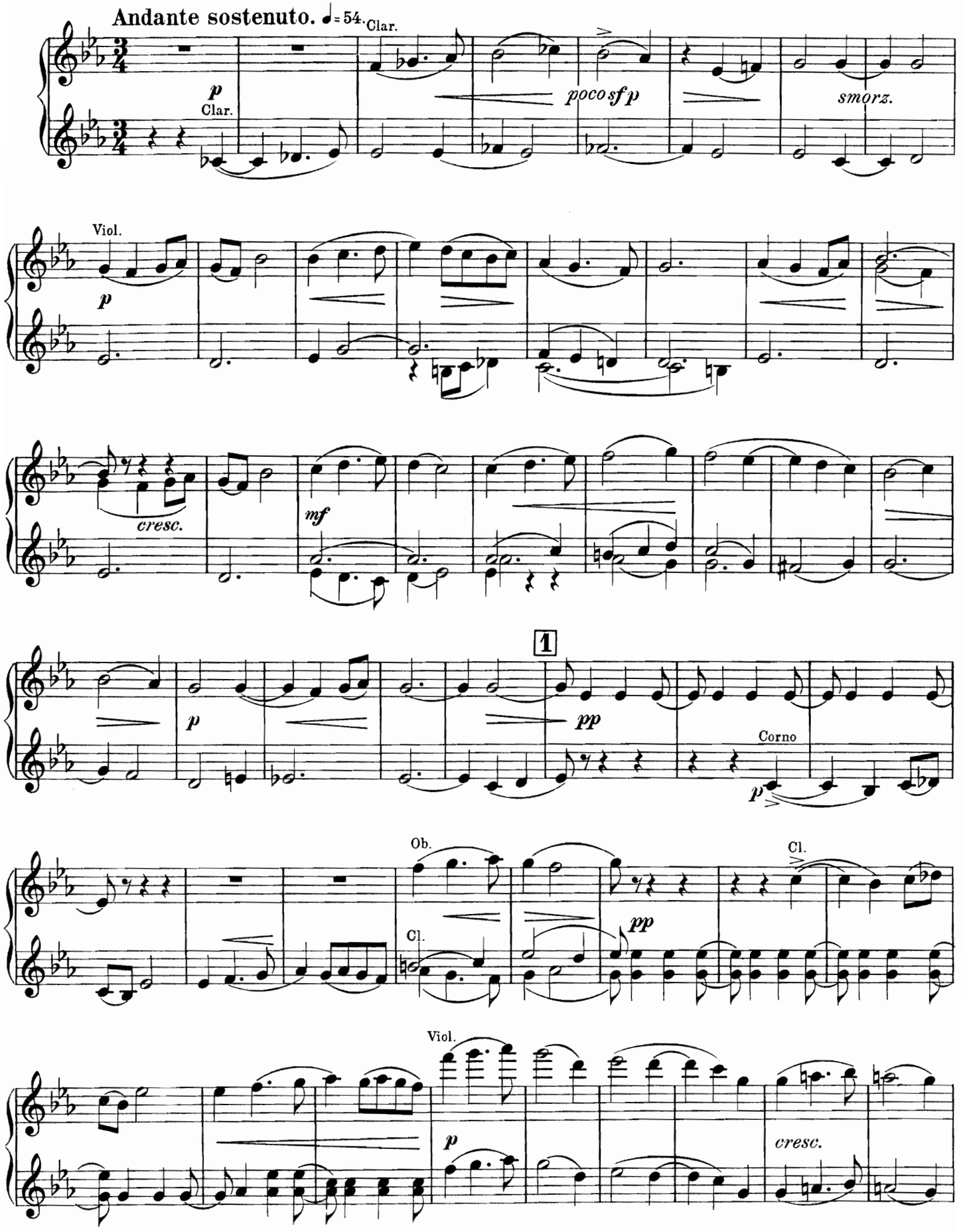


480633
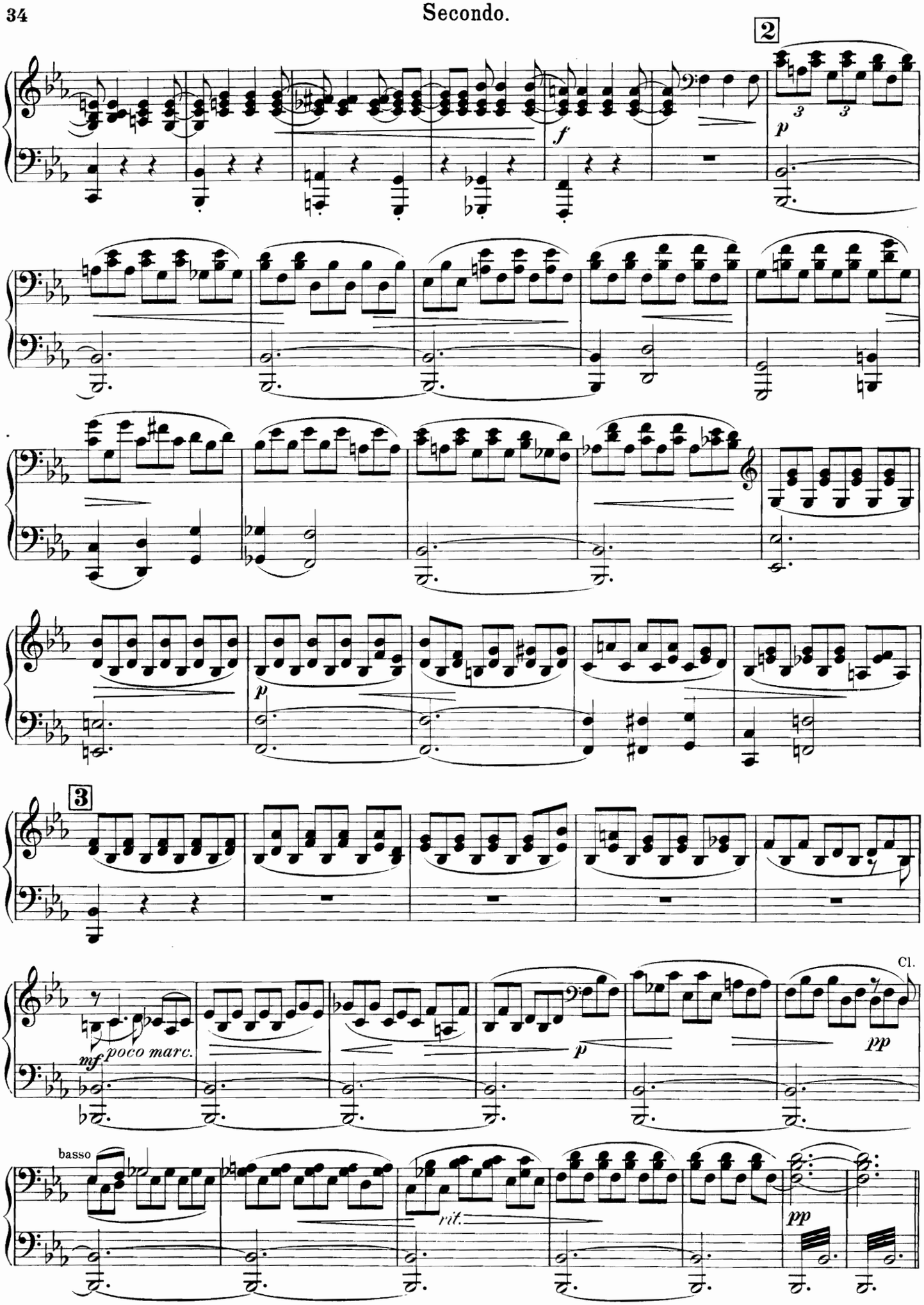
II.
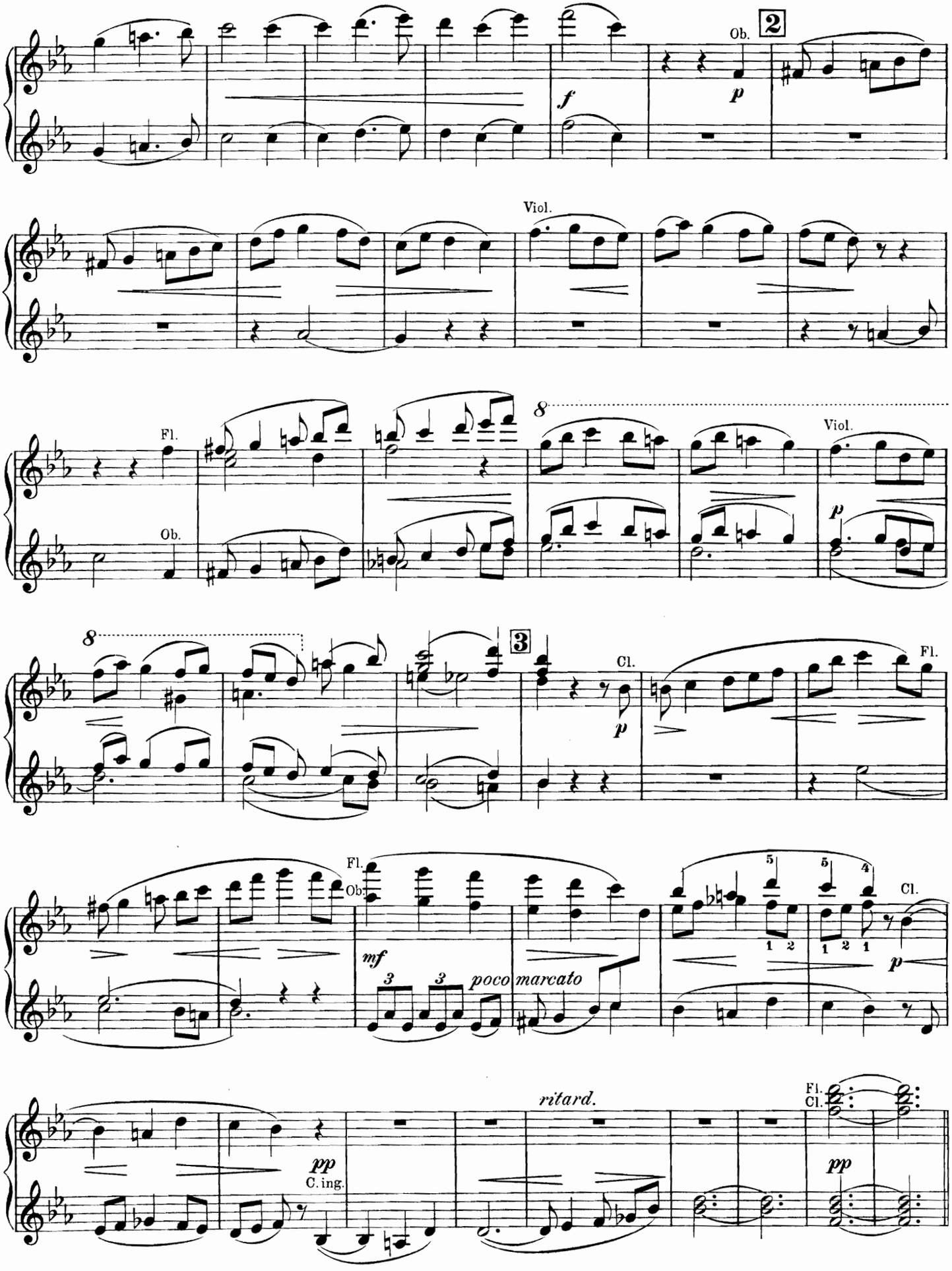
Andante sostenuto. ♩ = 54.
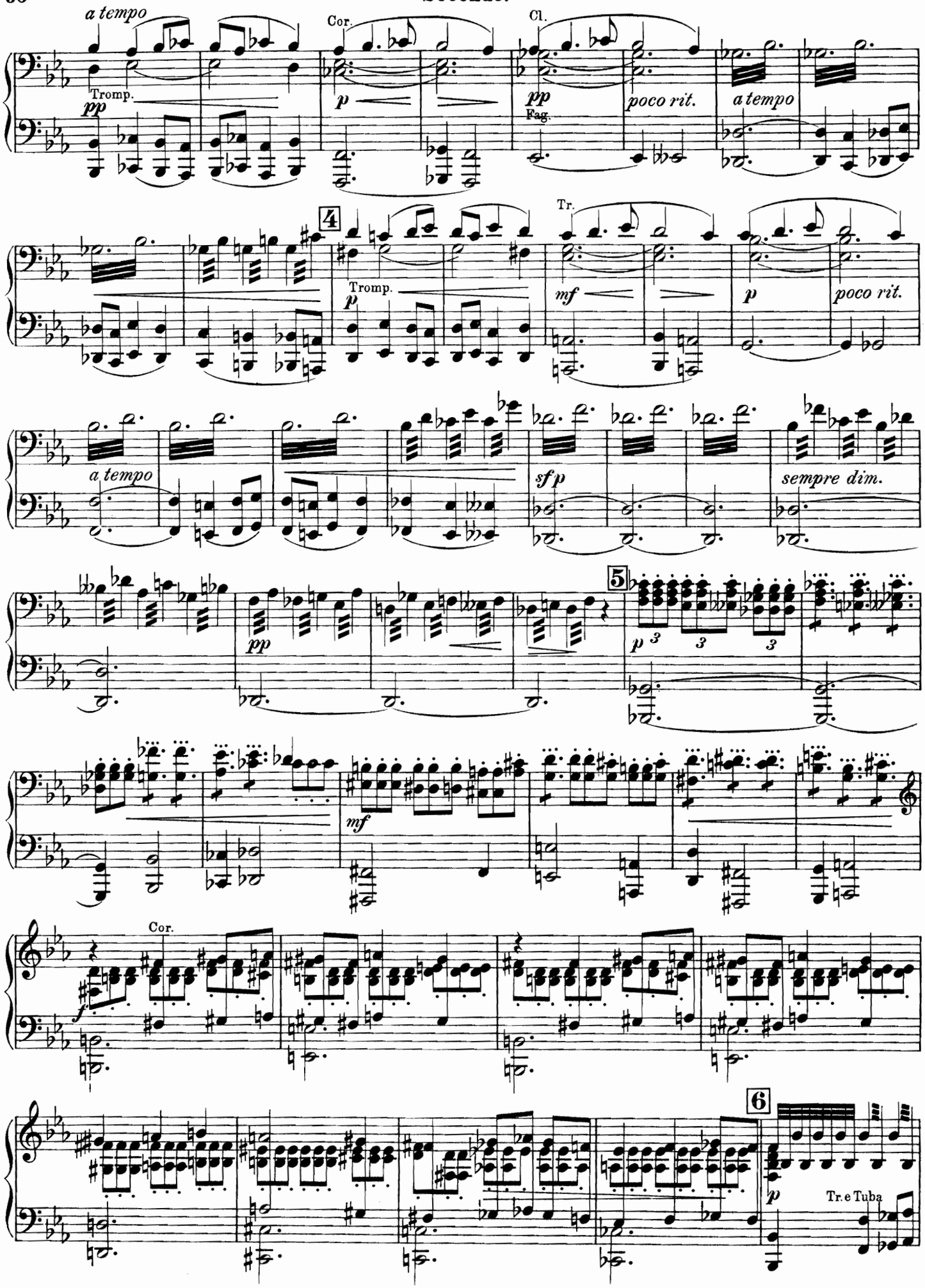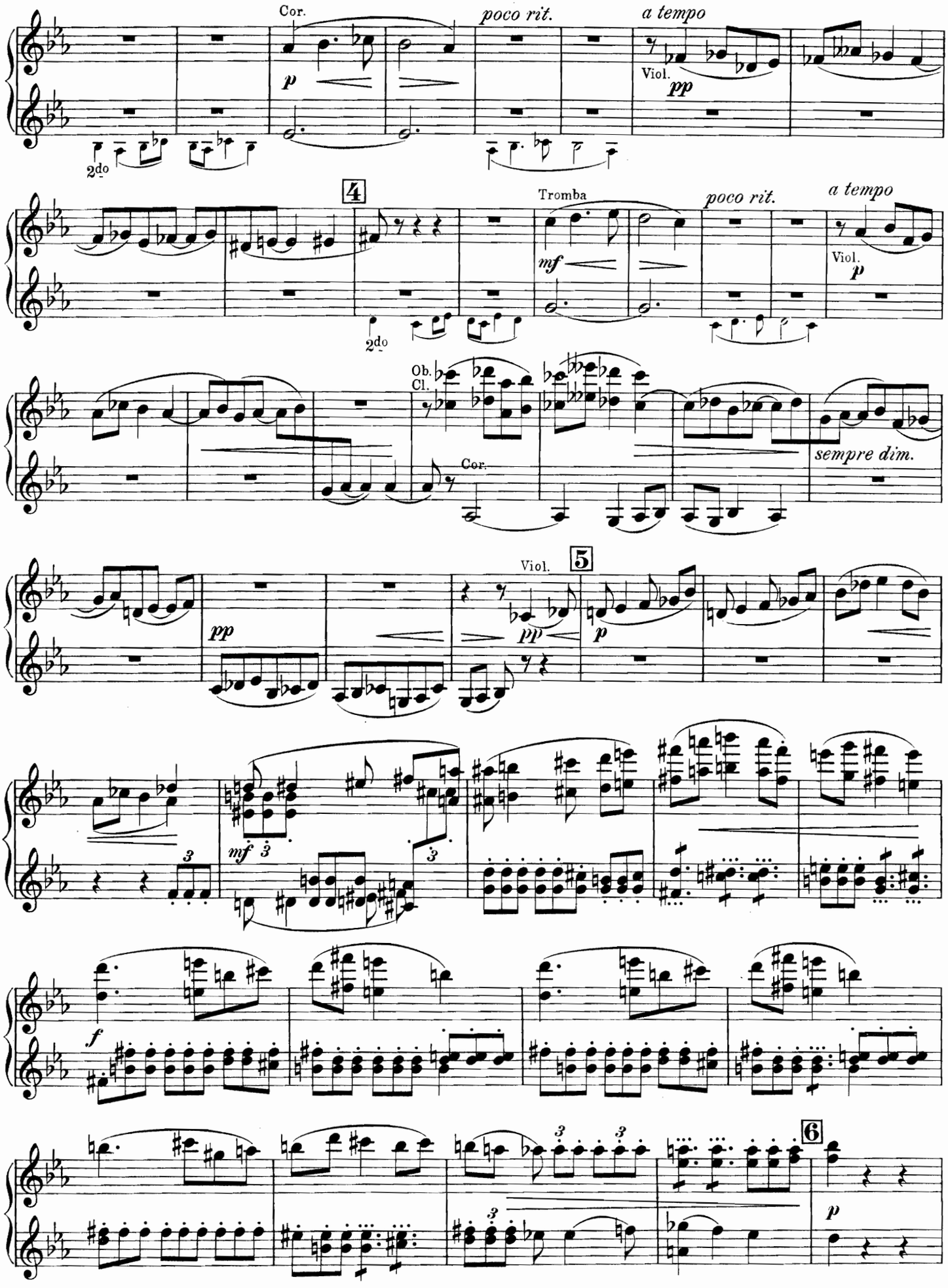


II.
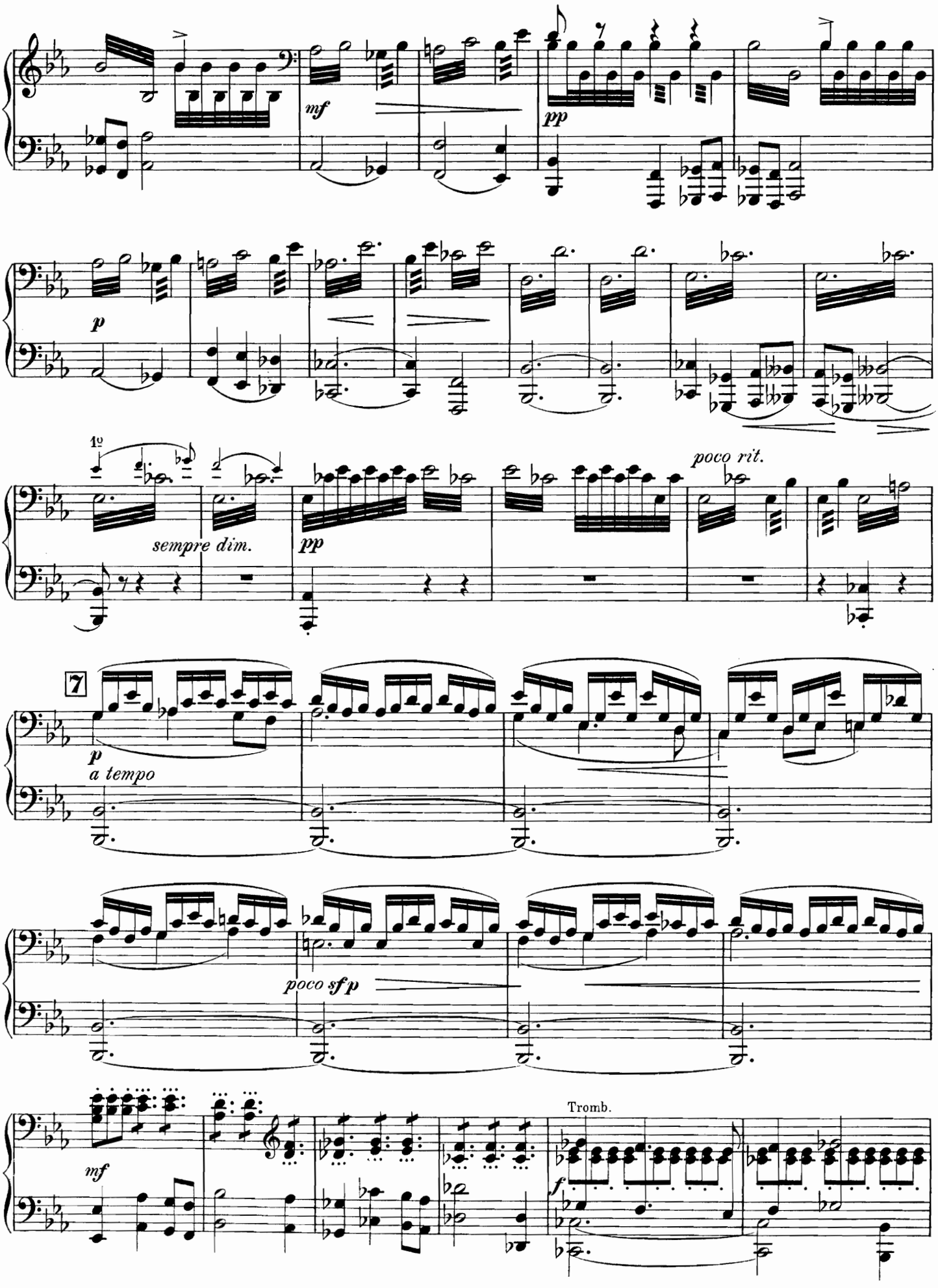

Andante sostenuto. ♩= 54.
Clar.
p
Clar.
poco sf p
smorz.
Viol.
p
cresc.
mf
1
p
pp
Corno
p
Ob.
Cl.
Cl.
pp
Viol.
p
cresc.
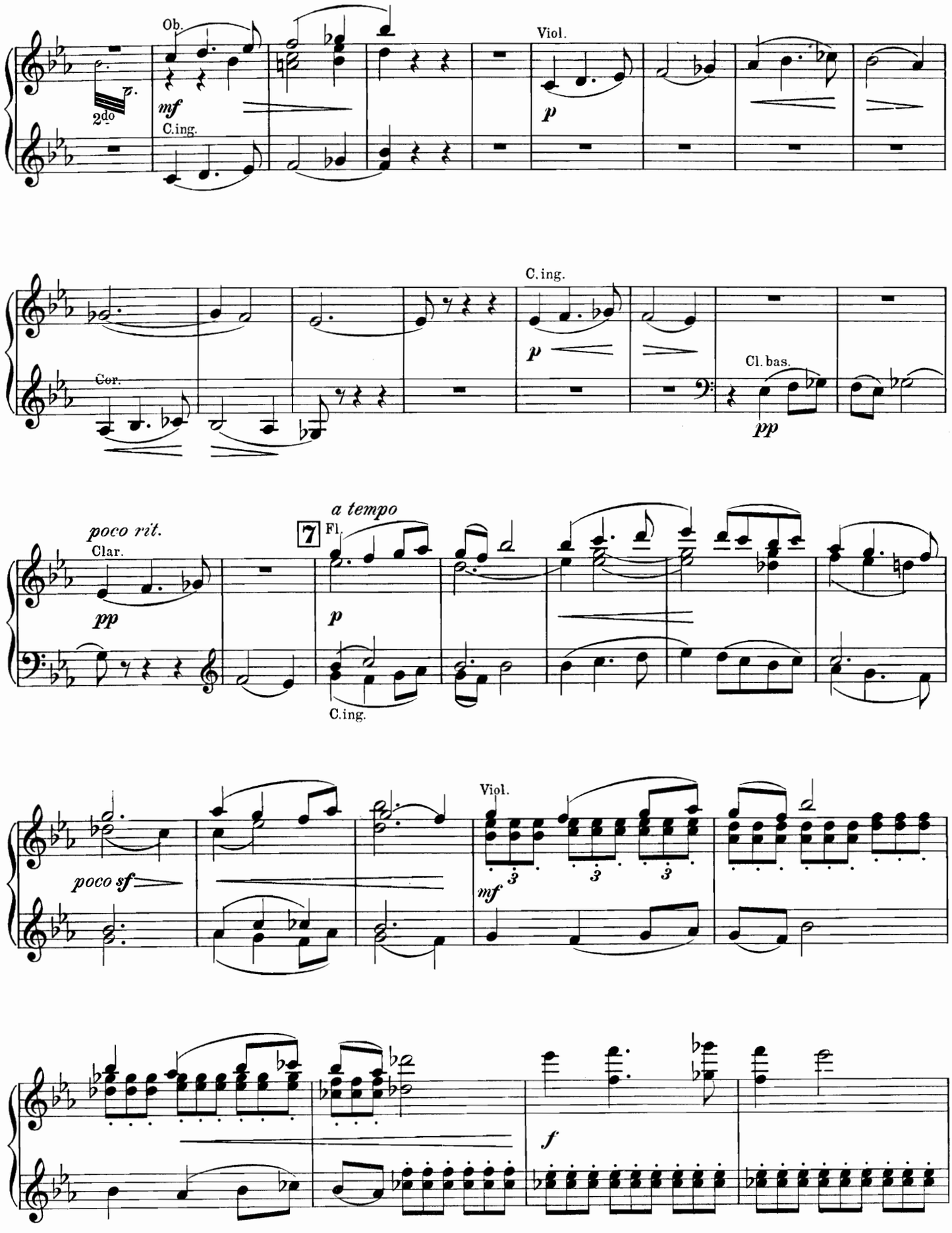

2
f
p
p
3
3
p
3
mf
poco marc.
p
Cl.
pp
basso
rit.
pp
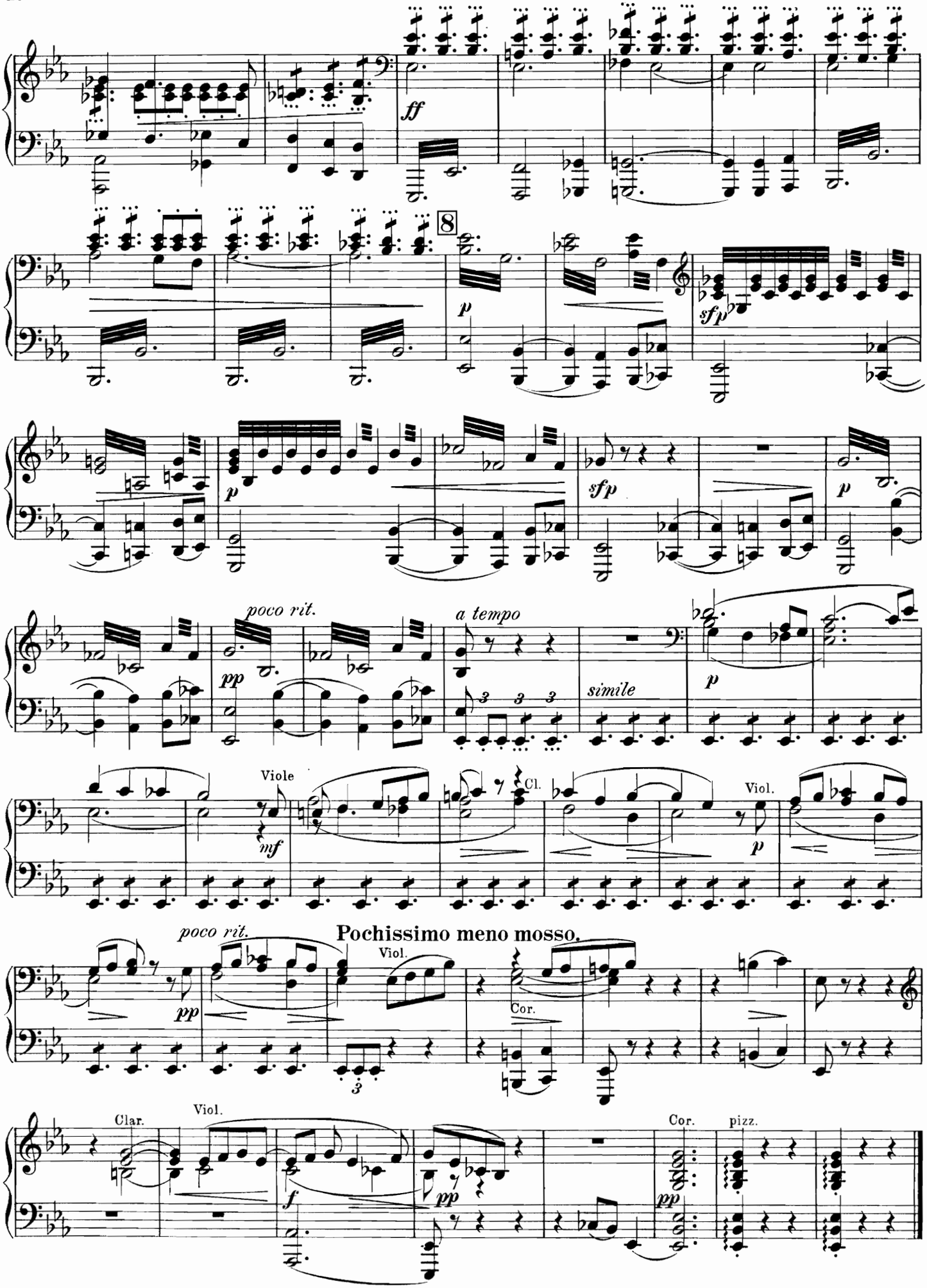

Ob.
2
f
p
Viol.
Fl.
Ob.
8
Viol.
p
8
3
Cl.
p
Fl.
Fl.
Ob.
mf
poco marcato
Cl.
p
ritard.
Fl.
Cl.
pp
C. ing.
pp
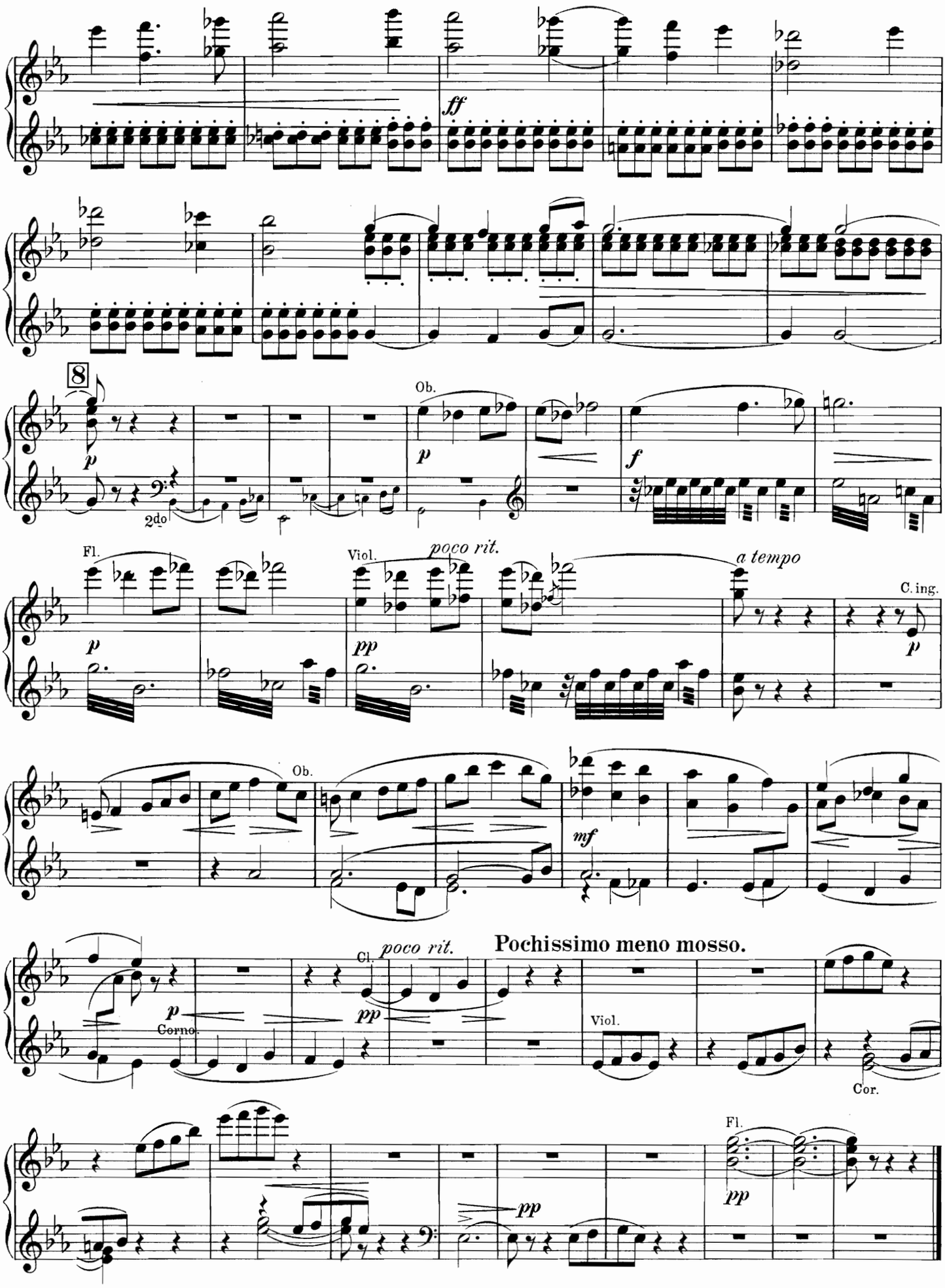

a tempo
Cor.
Cl.
Tromp.
pp
p
pp
Fag.
poco rit.
a tempo
4
Tr.
Tromp.
p
mf
p
poco rit.
a tempo
sfp
sempre dim.
5
pp
p
3
3
3
mf
Cor.
f
6
p
Tr. e Tuba


Cor.
poco rit.
a tempo
Viol.
pp
2do
4
Tromba
mf
poco rit.
a tempo
Viol.
p
Ob.
Cl.
Cor.
sempre dim.
5
Viol.
pp
pp
p
mf
3
3
3
f
6
3
3
3
p


mf
pp
p
1º
sempre dim.
pp
poco rit.
7
p
a tempo
poco sf p
mf
Tromb.
f
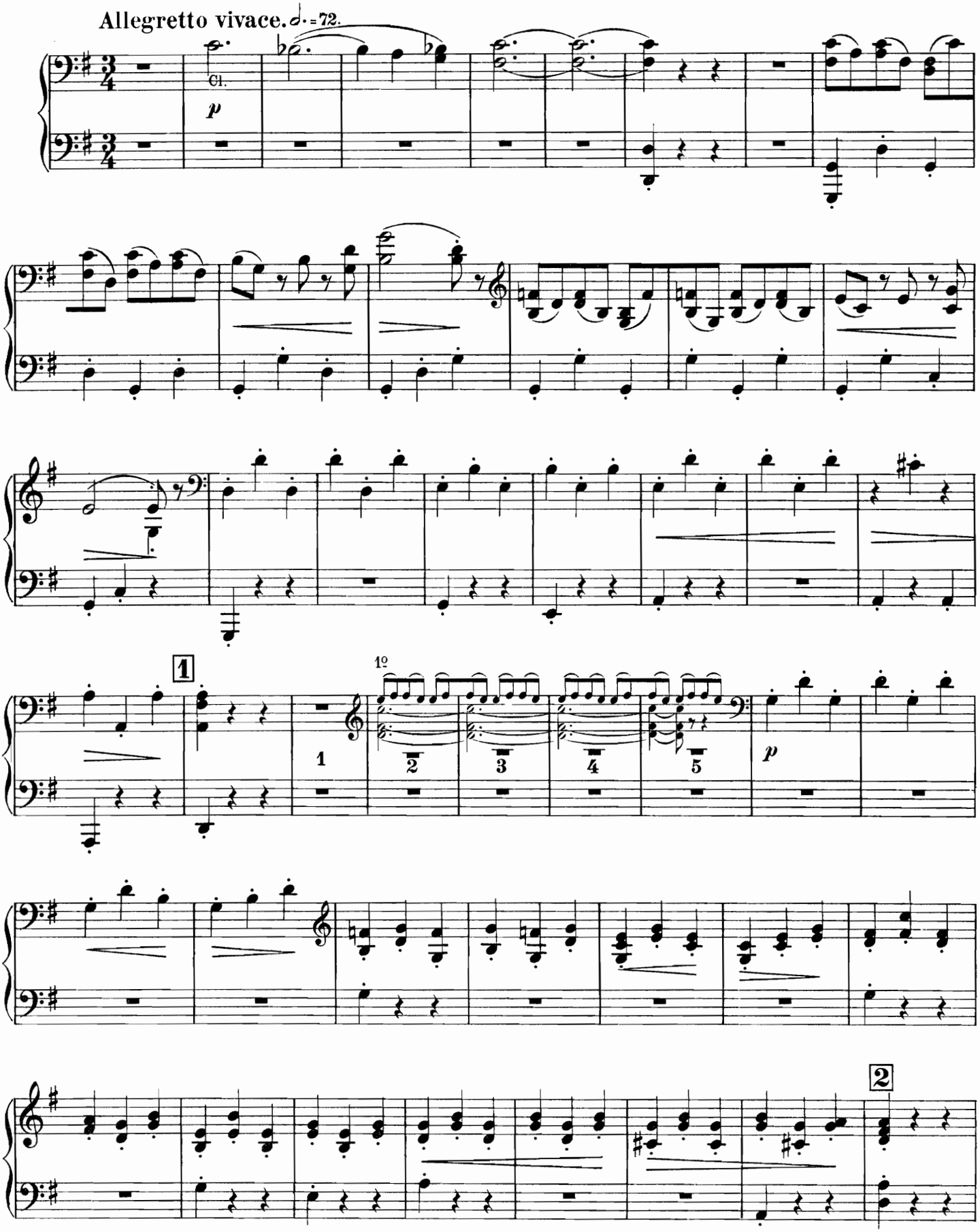

Ob.
mf
2do
C.ing.
Viol.
p
C.ing.
p
Cor.
Cl. bas.
pp
poco rit.
Clar.
pp
a tempo
7
Fl.
p
C.ing.
poco sf
Viol.
mf
f


ff
8
p
sfp
p
sfp
p
poco rit.
pp
a tempo
3 3 3
simile
p
Viole
mf
Cl.
Viol.
p
poco rit.
pp
Viol.
Cor.
Pochissimo meno mosso.
Clar.
Viol.
f
pp
Cor.
pp
pizz.


ff
8
p
2do
Ob.
p
f
Fl.
p
Viol.
poco rit.
pp
a tempo
C. ing.
p
Ob.
mf
p
Corno.
Cl.
poco rit.
pp
Pochissimo meno mosso.
Viol.
Cor.
Fl.
pp
pp

III.
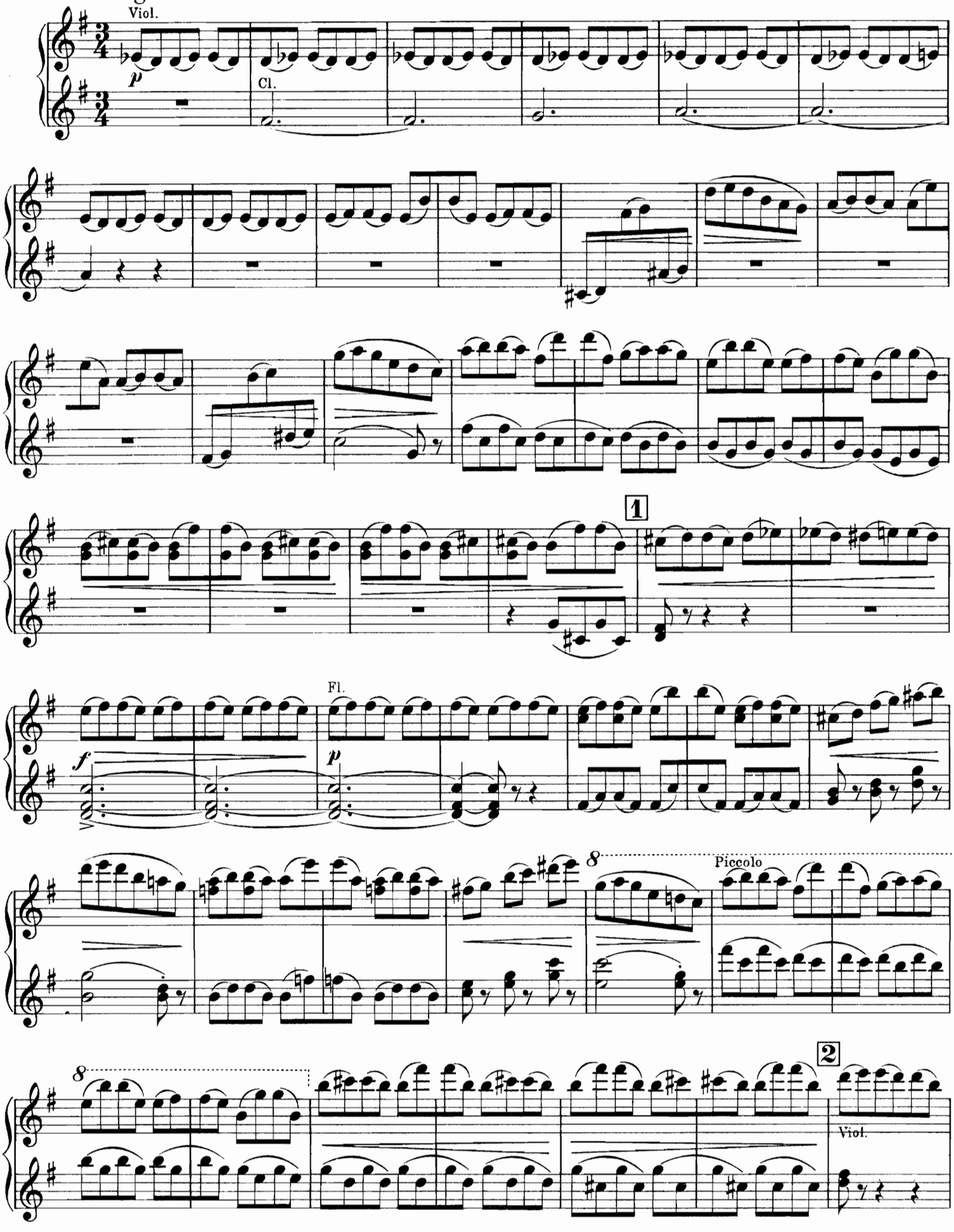
Scherzo.
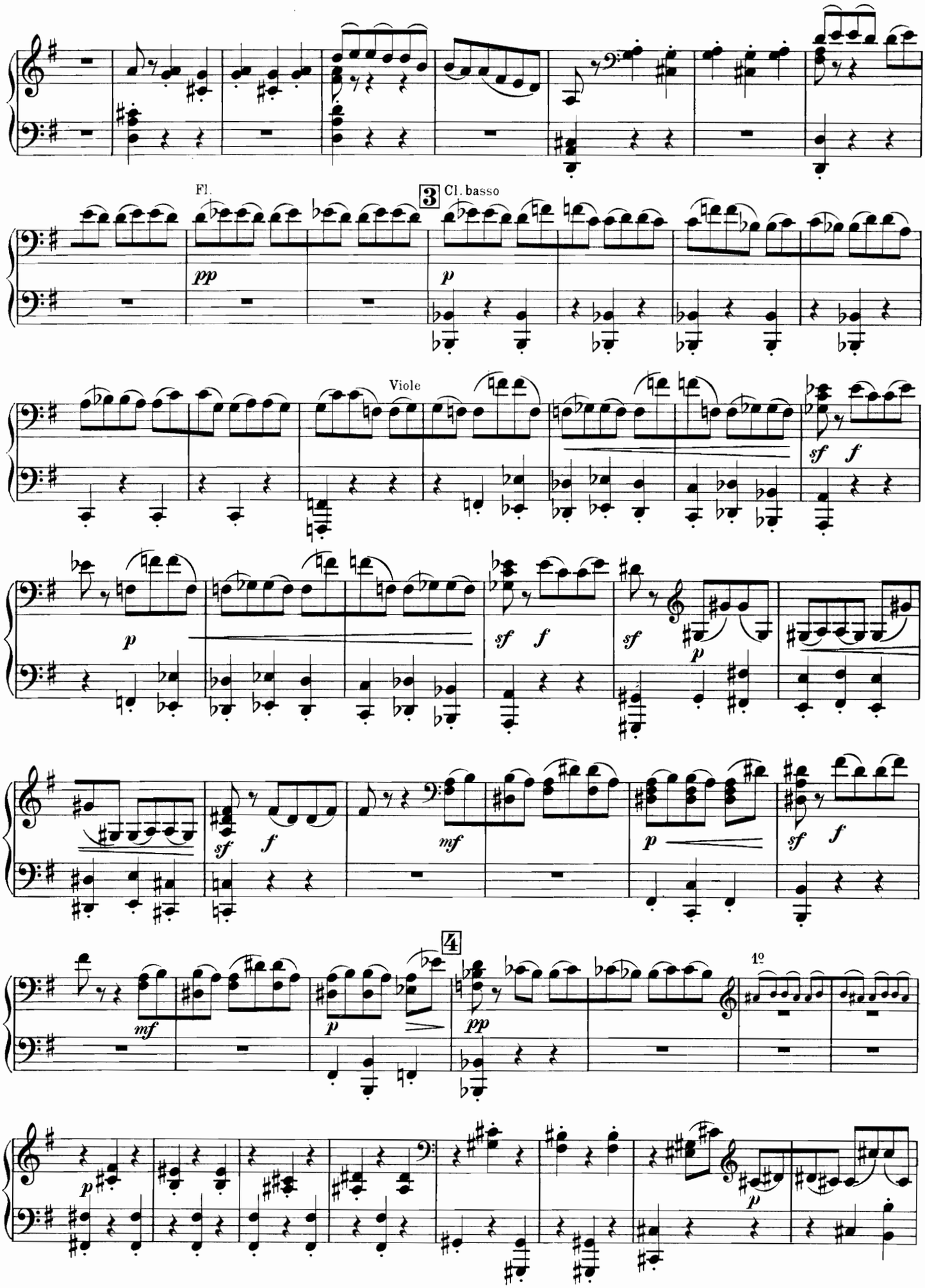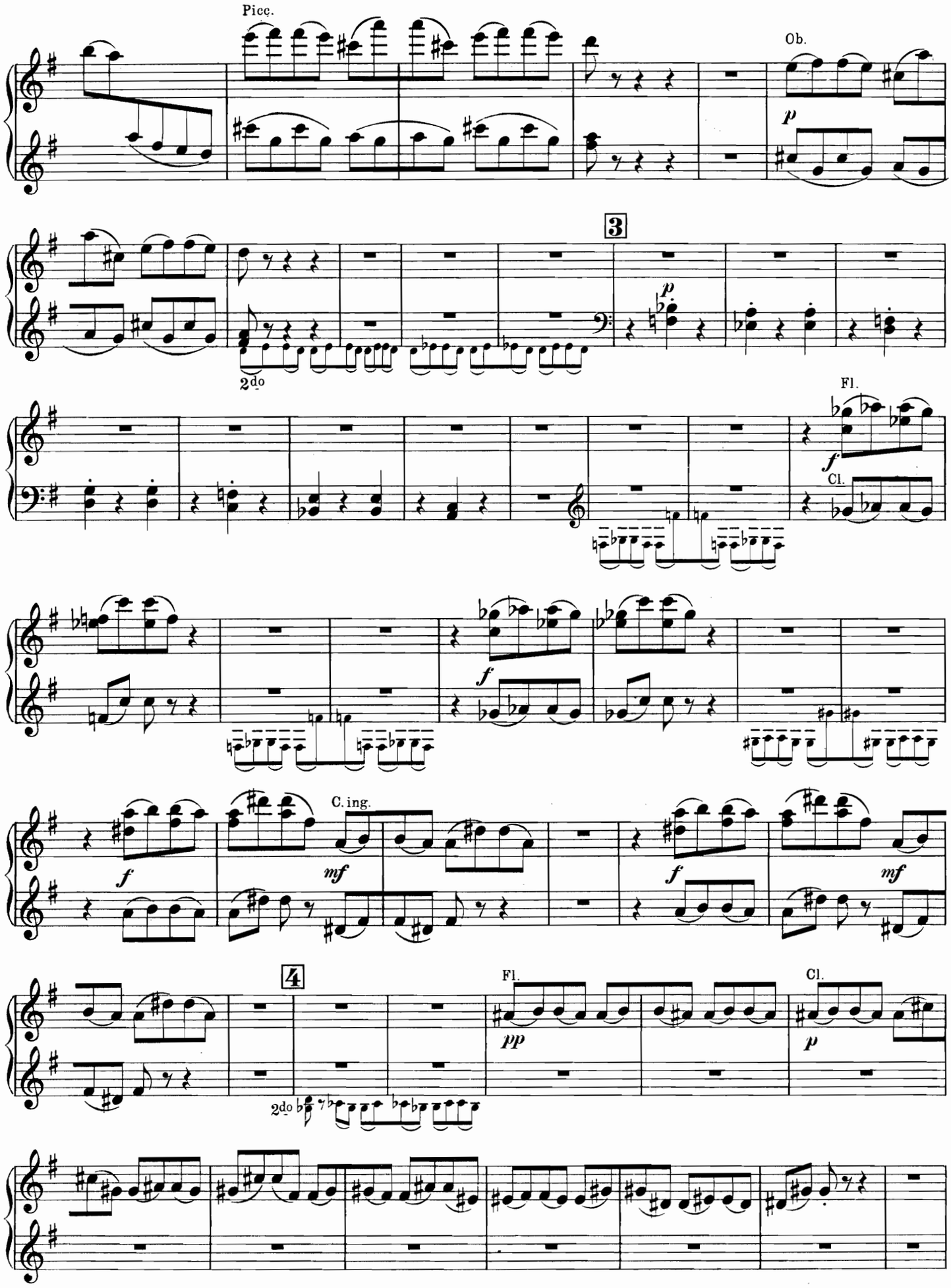


III.
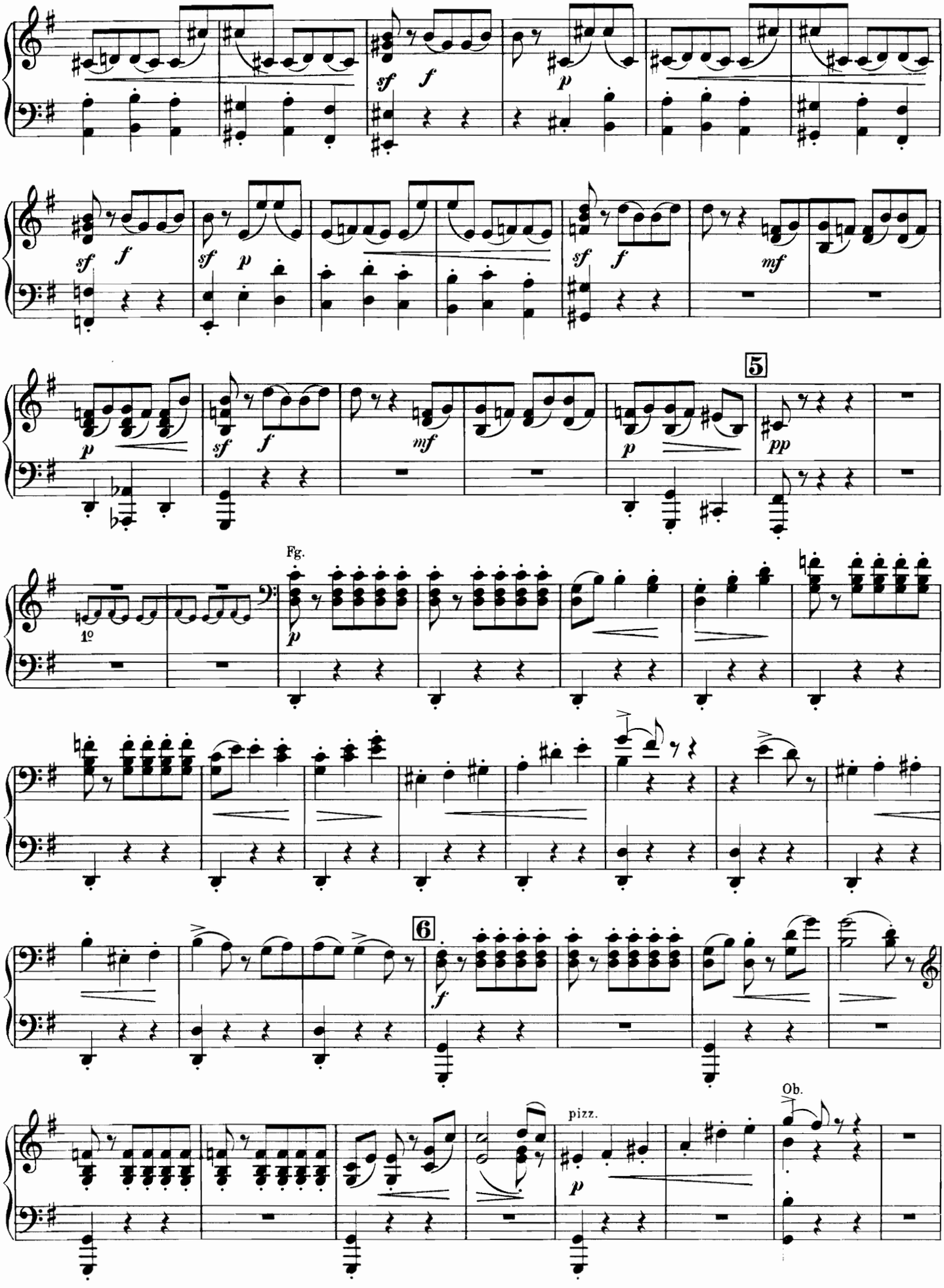
Scherzo.
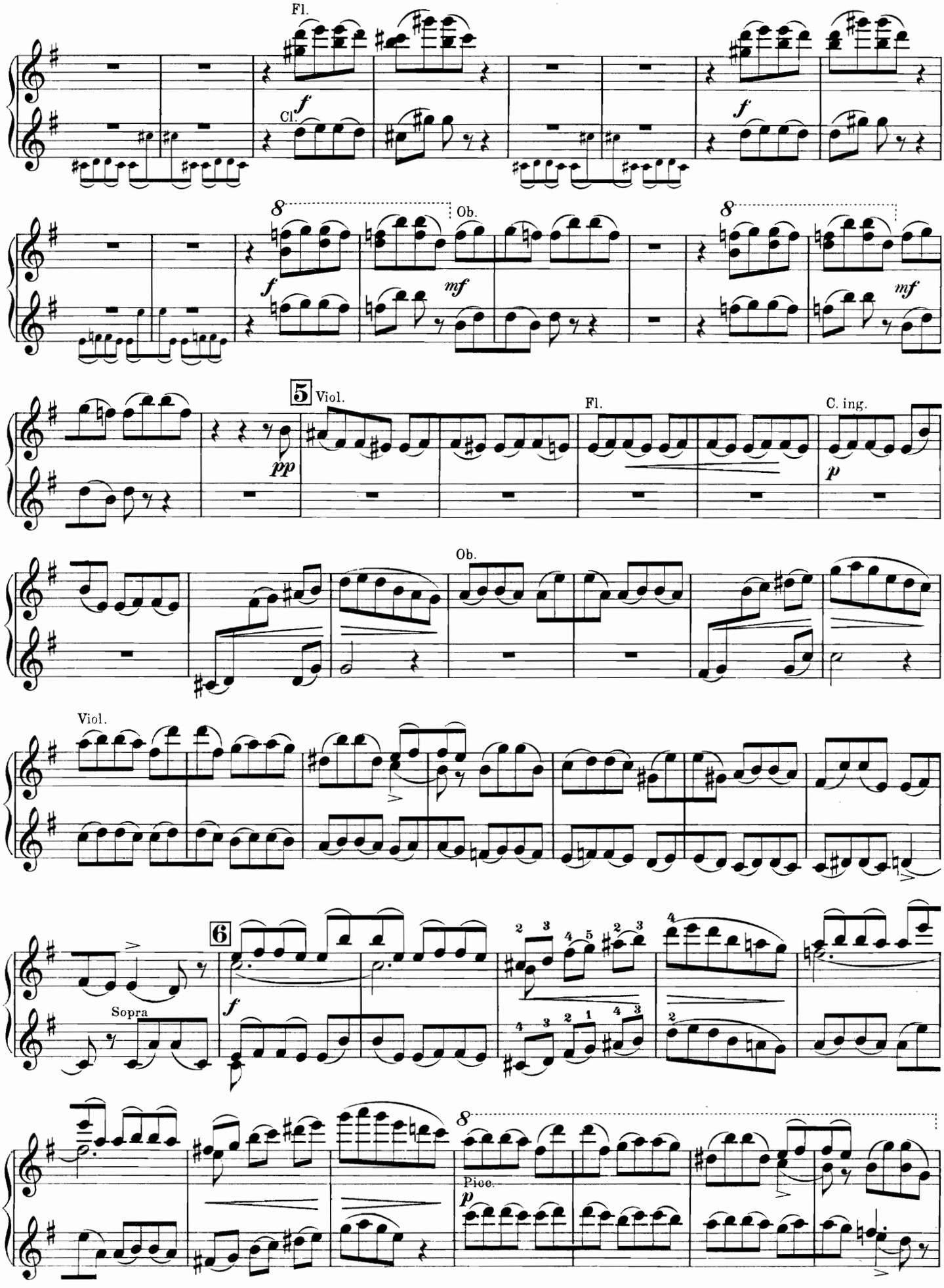
Allegretto vivace. ♩. = 72.
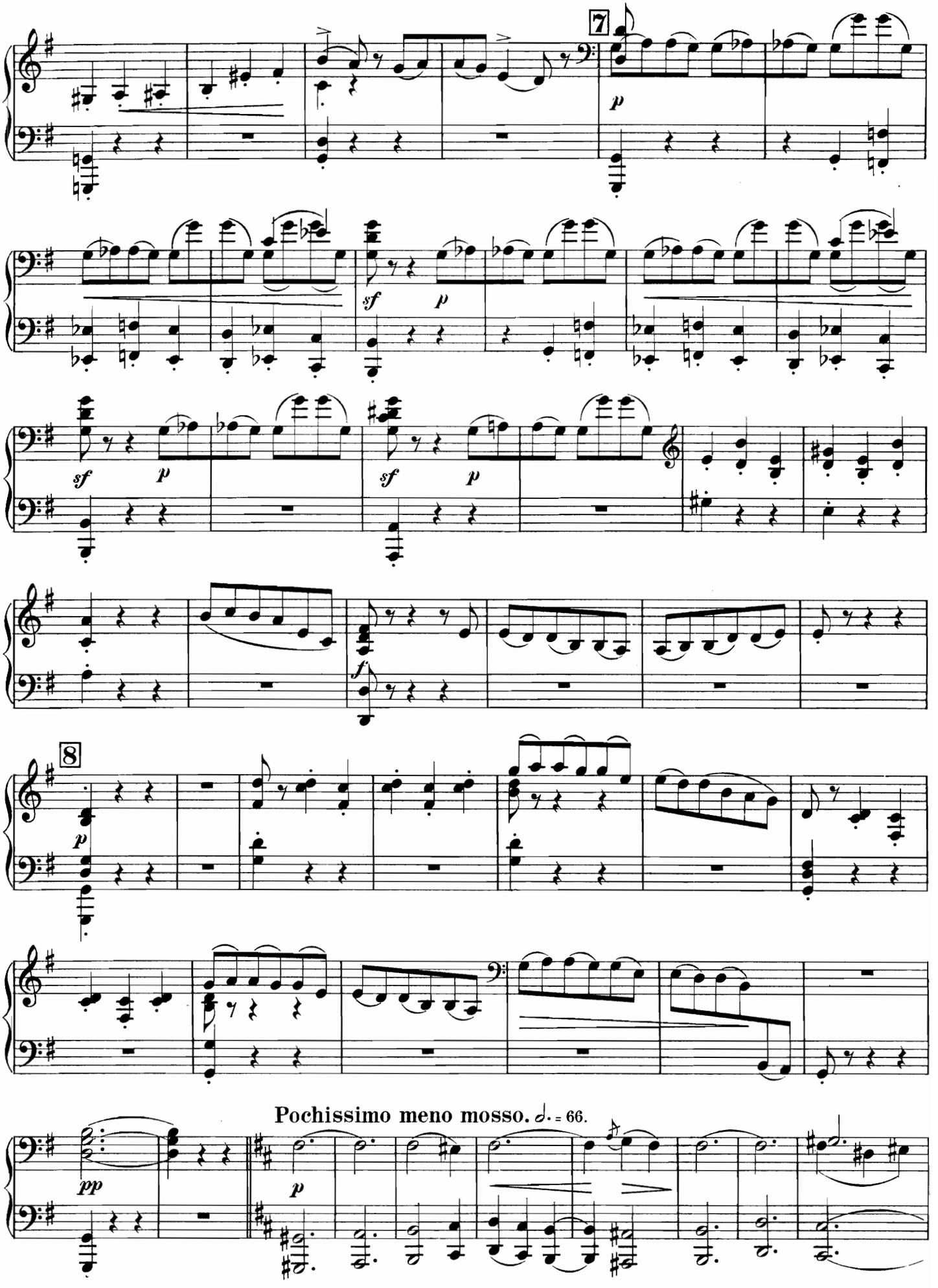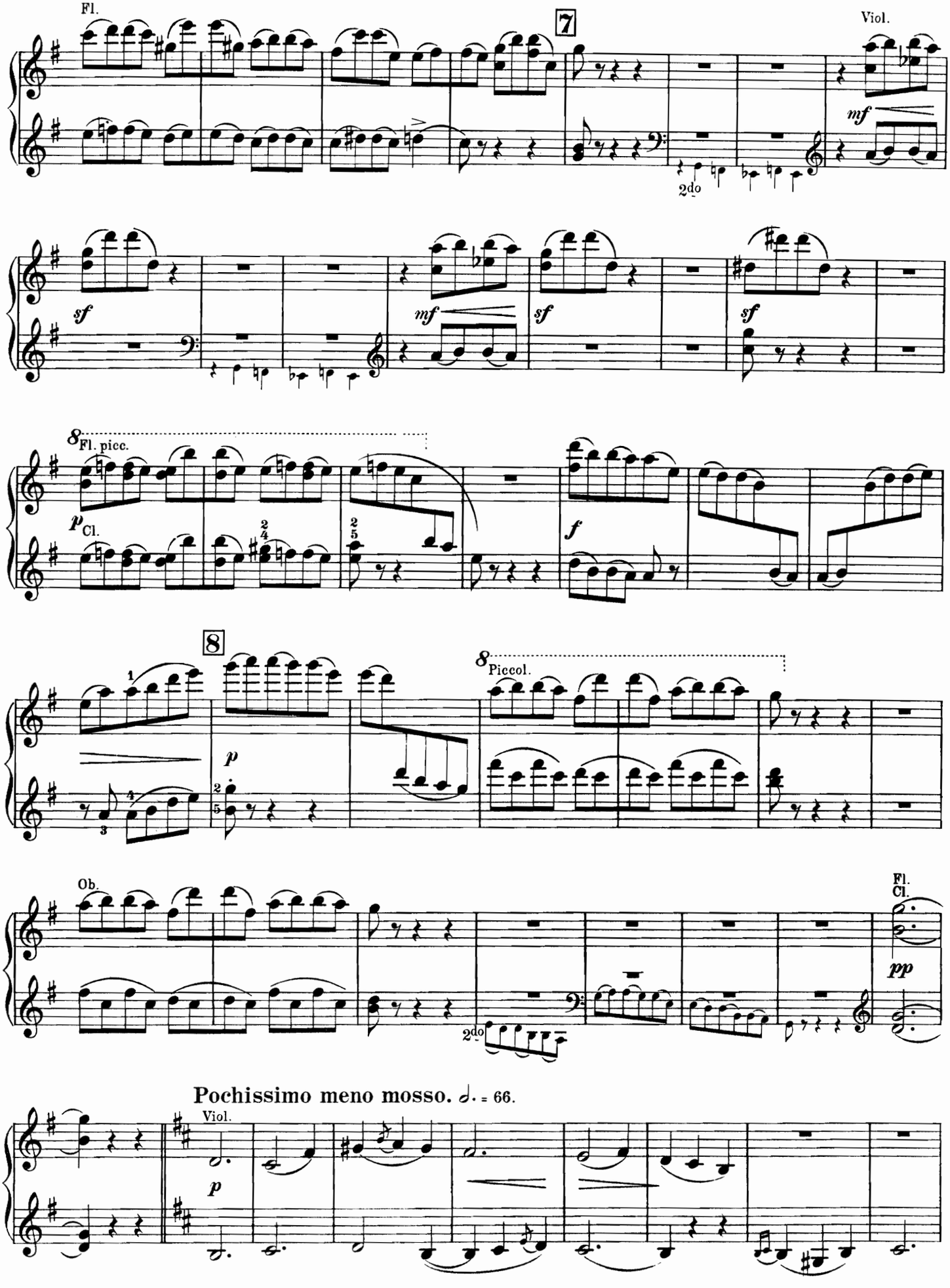



Fl.
3
Cl. basso
Viole
4
1º
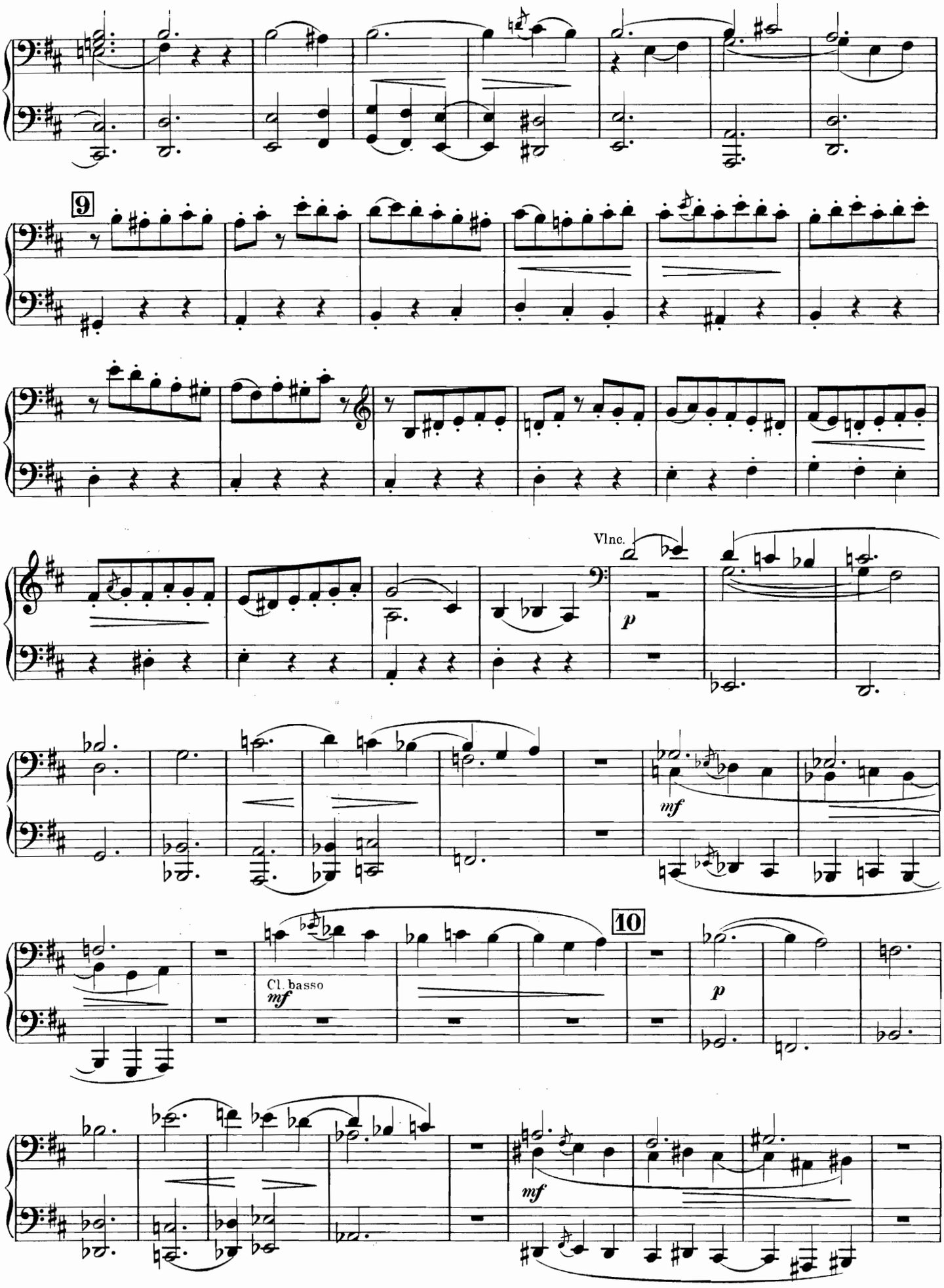

Picc.
Ob.
3
2do
Fl.
Cl.
C. ing.
4
2do
Fl.
Cl.
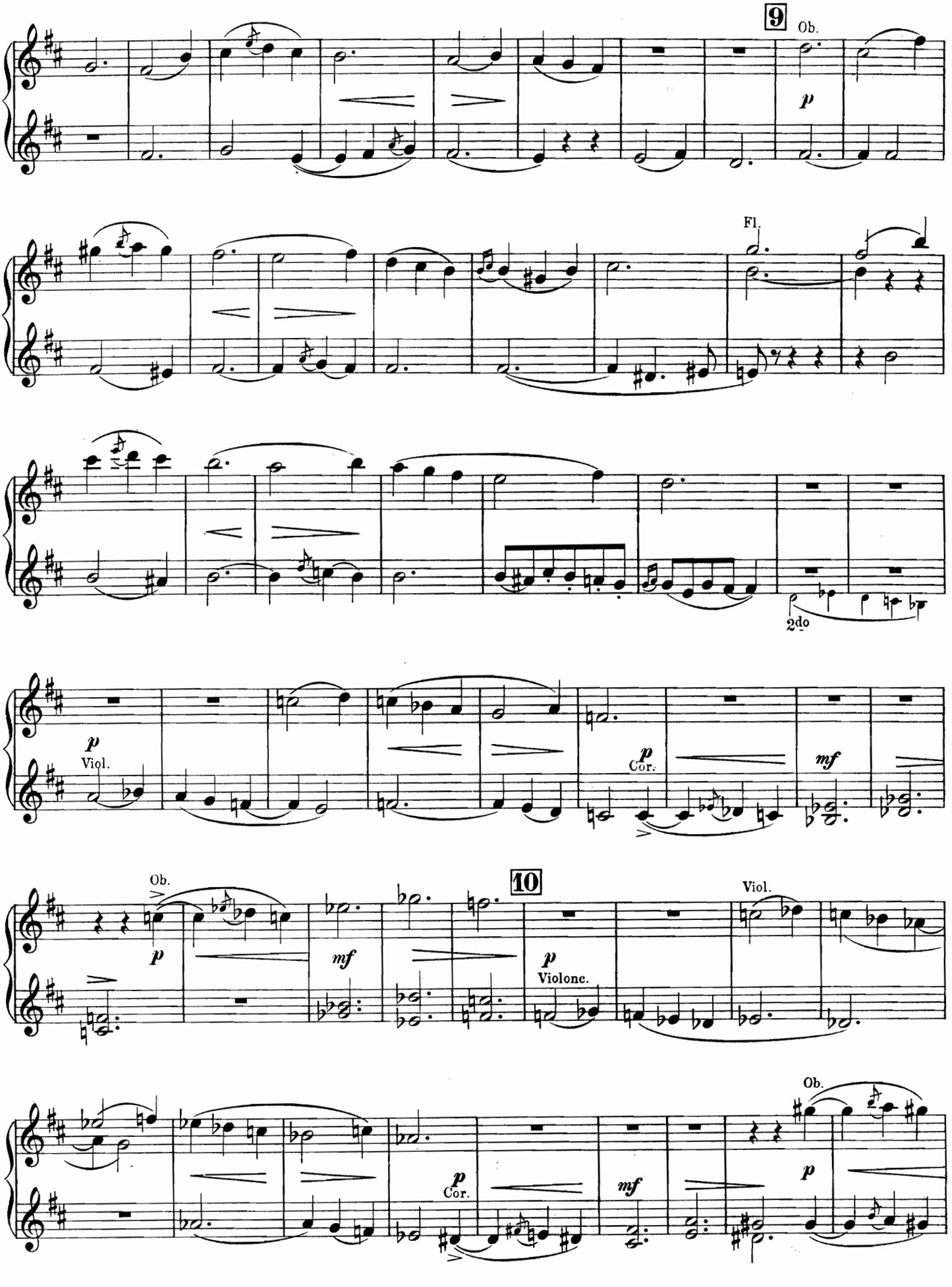

sf f
p
sf f
sf p
mf
sf f
p
5
pp
Fg.
1º
p
6
f
pizz.
p
Ob.
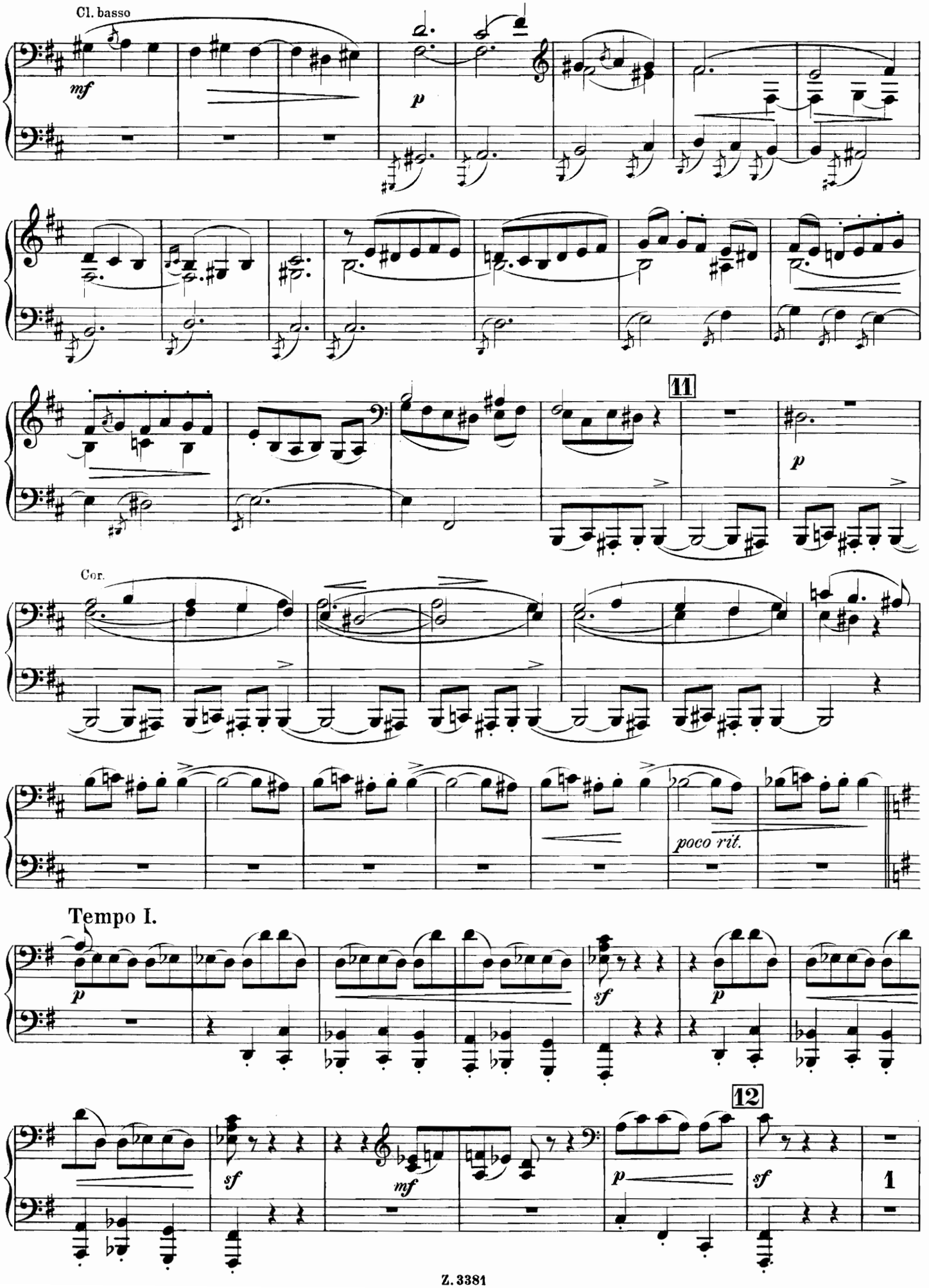

Fl.
Cl.
f
f
8
Ob.
f
mf
8
mf
5
Viol.
pp
Fl.
C. ing.
p
Ob.
Viol.
6
Sopra
f
8
Picc.
p
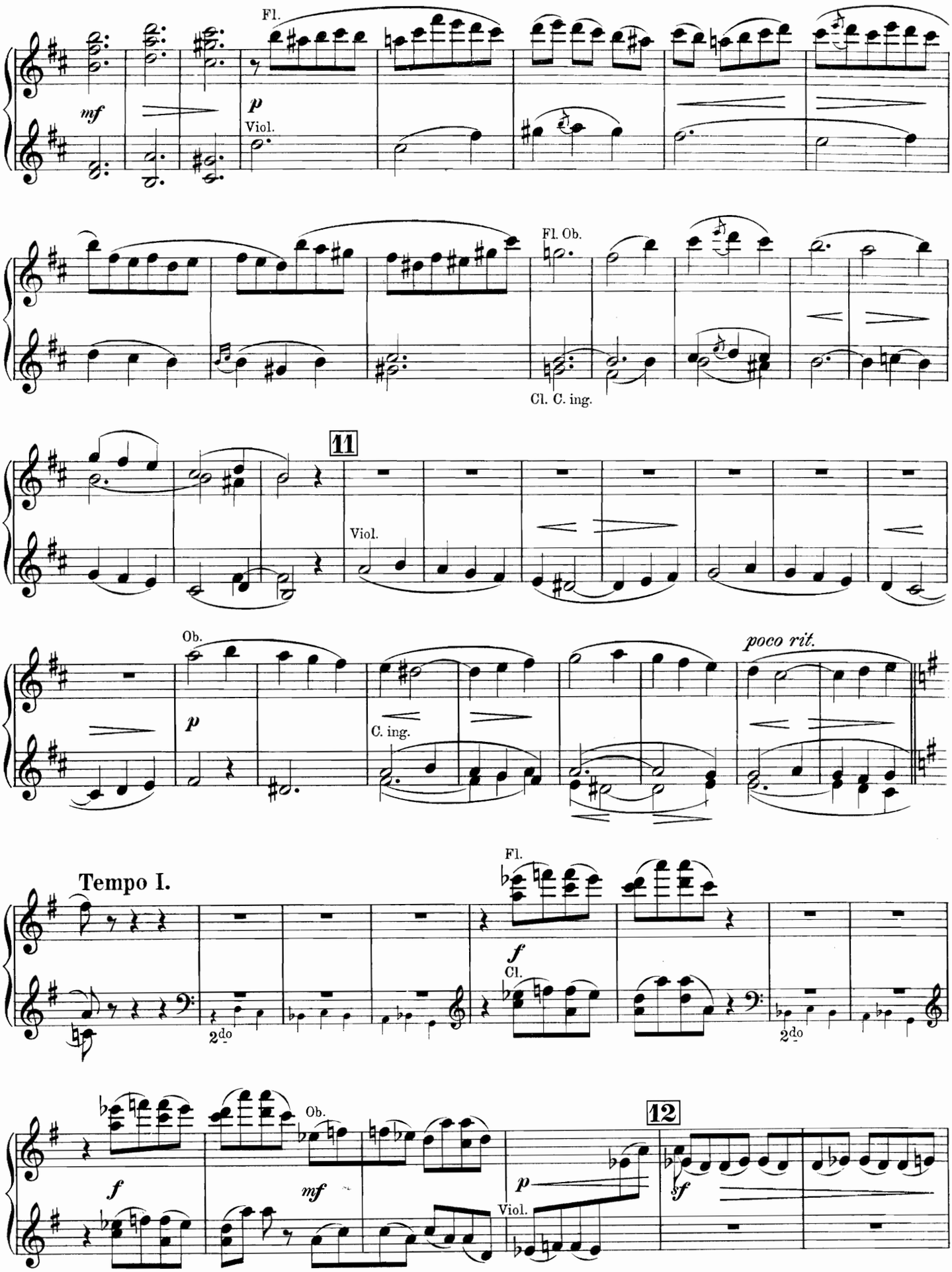

7
8
Pochissimo meno mosso. 𝅗𝅥. = 66.
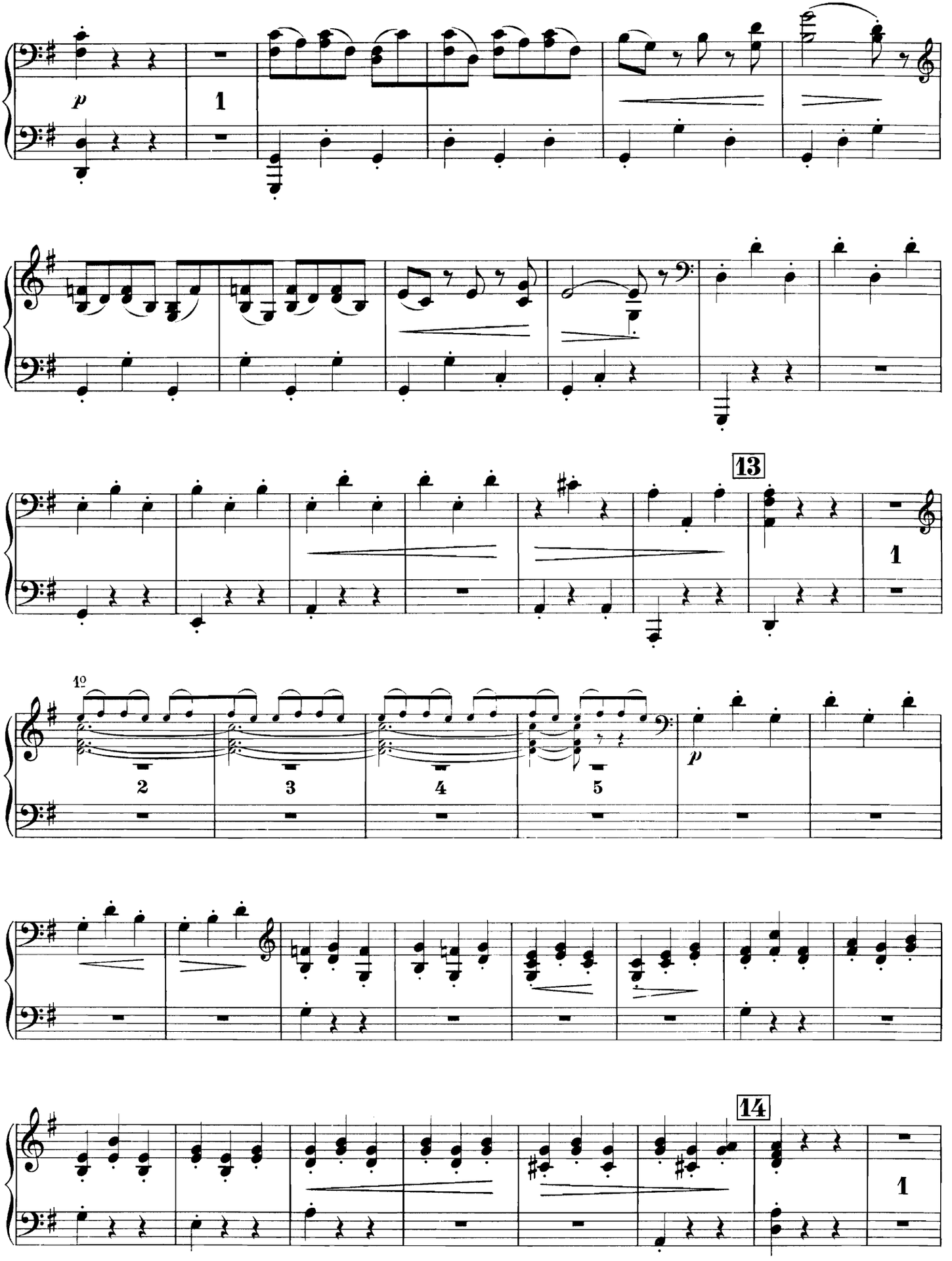

Fl.
7
Viol.
mf
2do
sf
mf
sf
sf
8
Fl. picc.
p
Cl.
f
8
p
8
Piccol.
Ob.
Fl.
Cl.
pp
2do
Pochissimo meno mosso. 𝅗𝅥. = 66.
Viol.
p
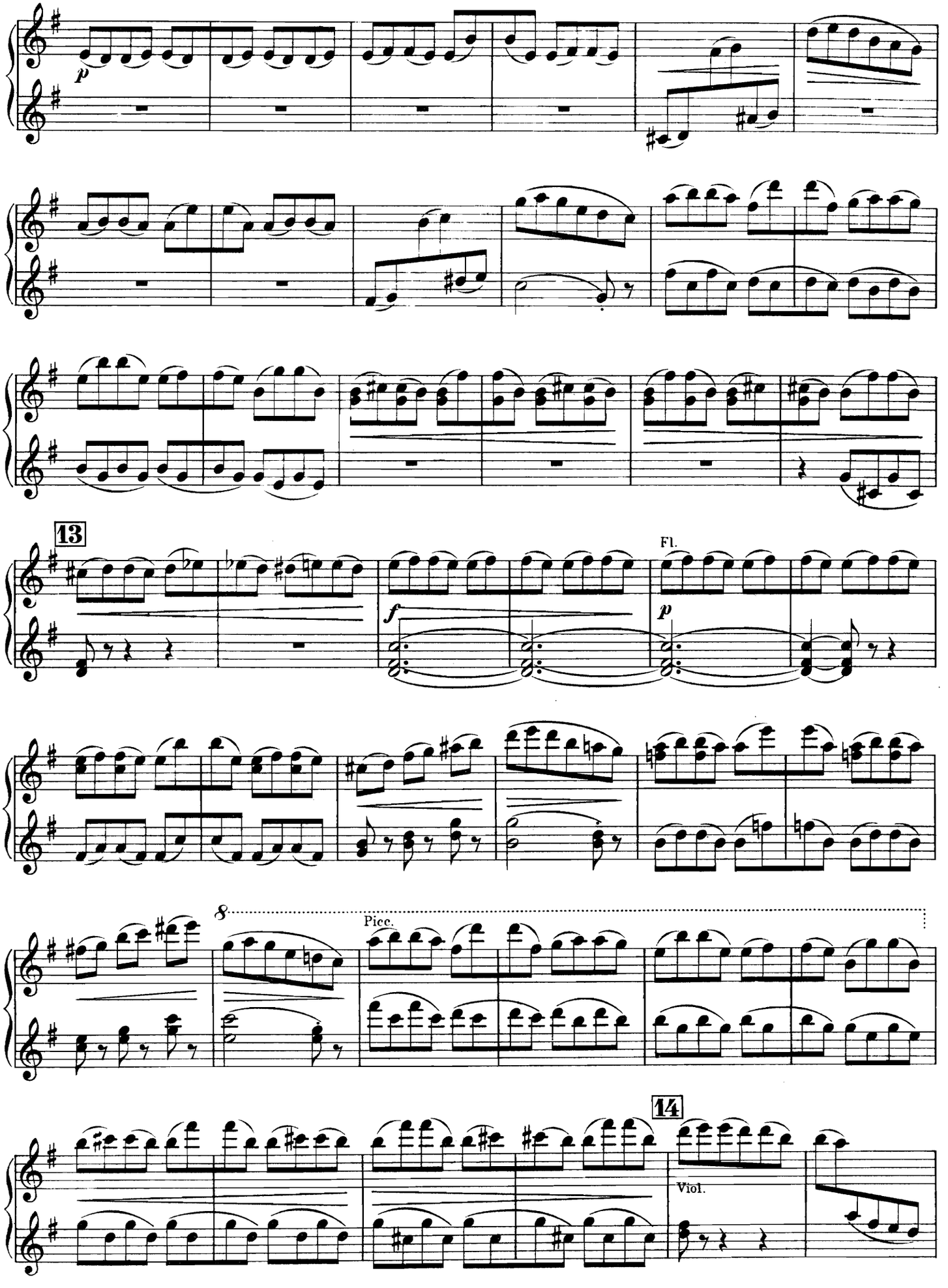

9
Vlnc.
p
mf
Cl. basso
mf
10
p
mf
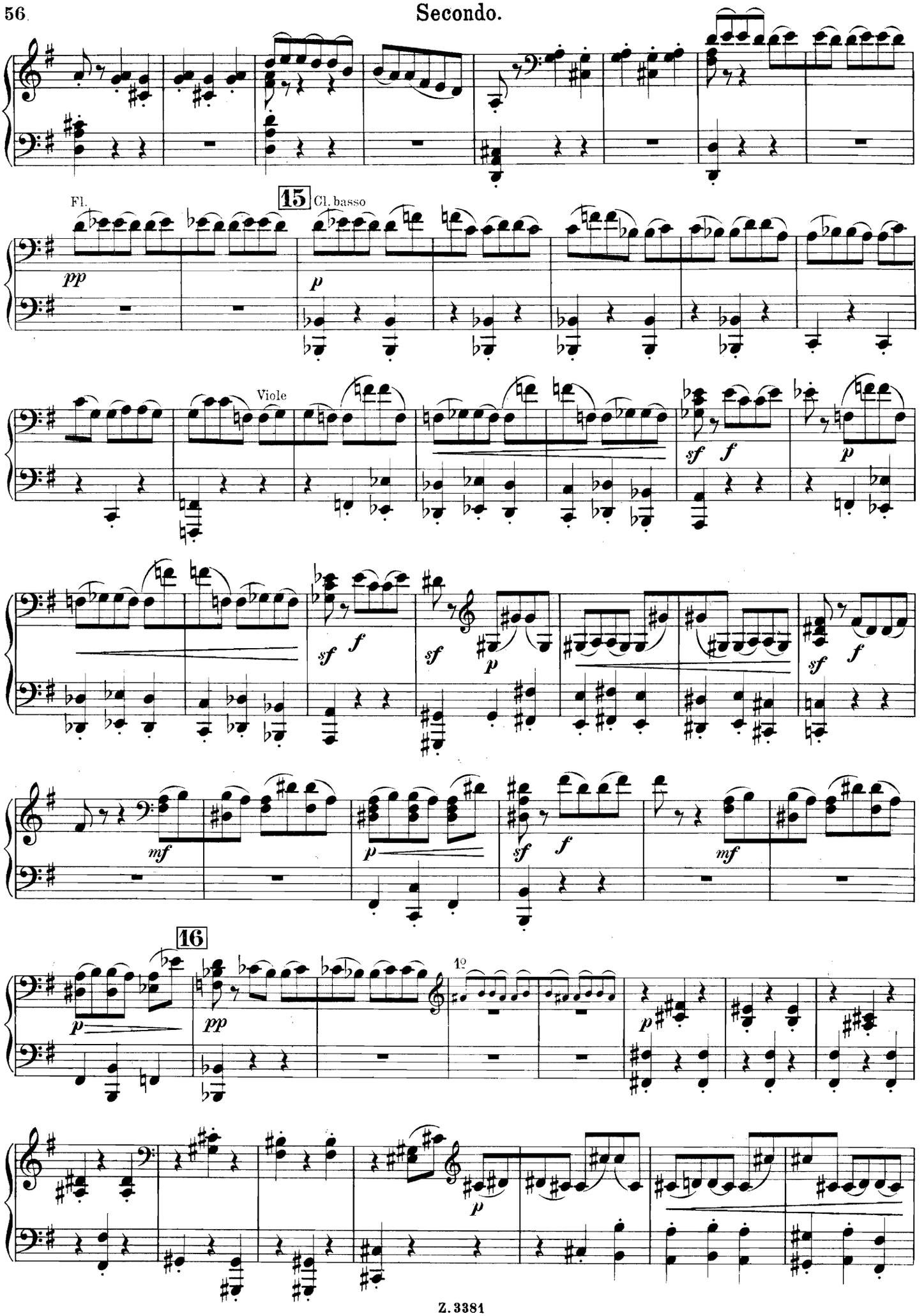

9
Ob.
p
Fl.
2do
p
Viol.
p
Cor.
mf
Ob.
10
p
mf
p
Violonc.
Viol.
Ob.
p
Cor.
mf
p
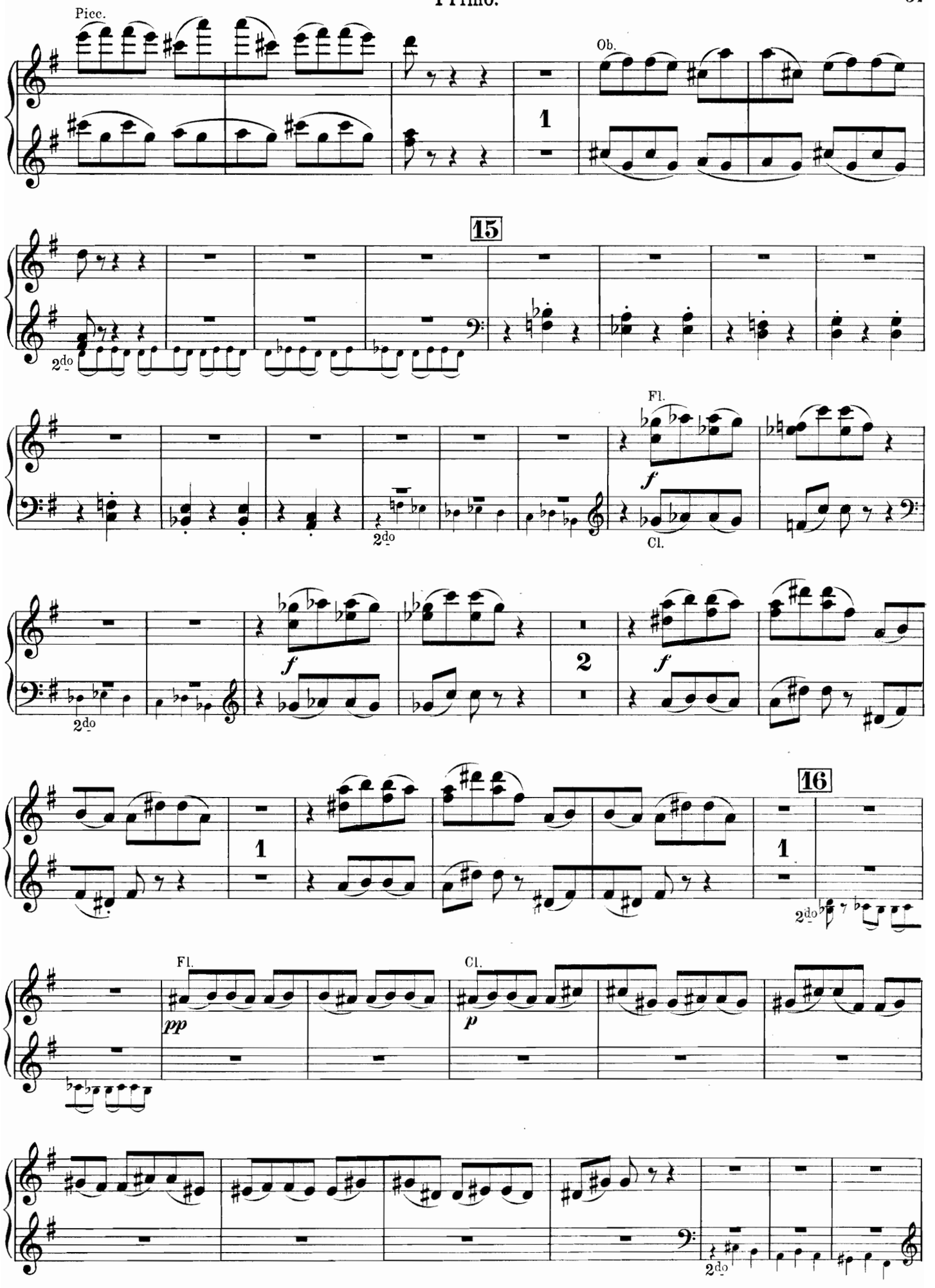

Cl. basso
mf
p
11
p
Cor.
poco rit.
Tempo I.
p
sf
p
12
sf
mf
p
sf
1
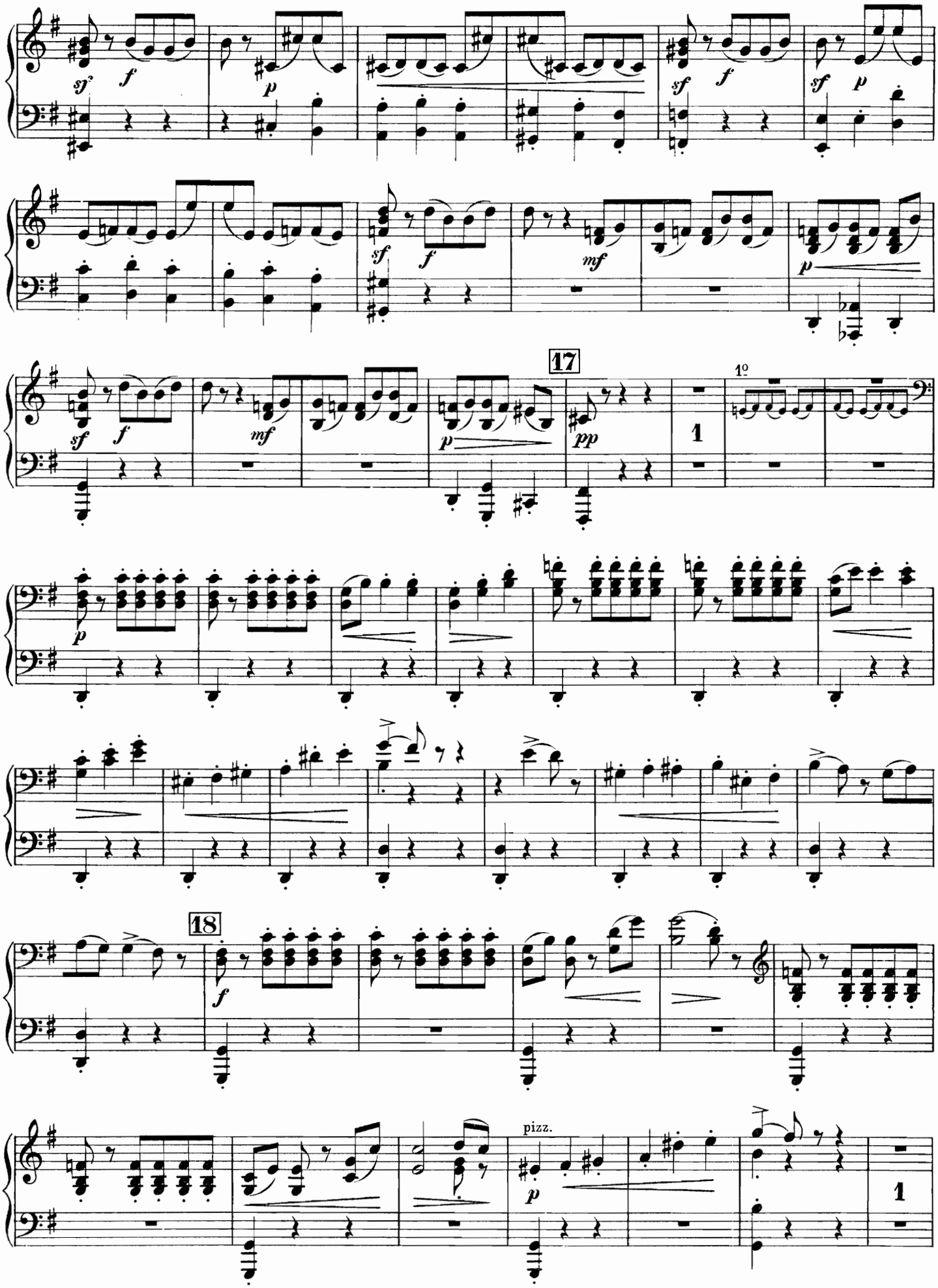

Fl.
mf
p
Viol.
Fl. Ob.
Cl. C. ing.
11
Viol.
Ob.
p
C. ing.
poco rit.
Tempo I.
Fl.
f
Cl.
2do
2do
Ob.
f
mf
12
p
Viol.
sf
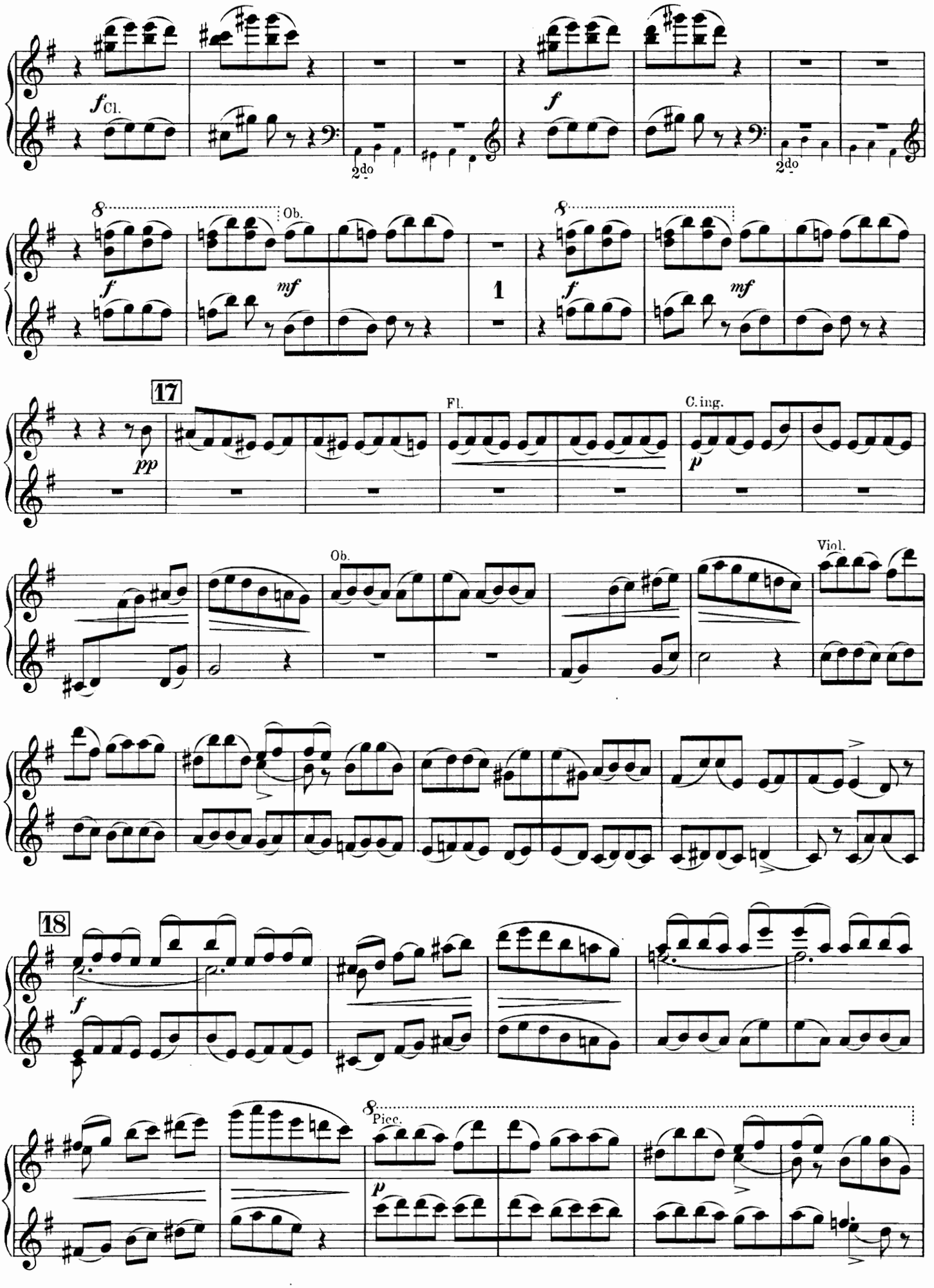

p
1
13
1
1º
2
3
4
5
p
14
1
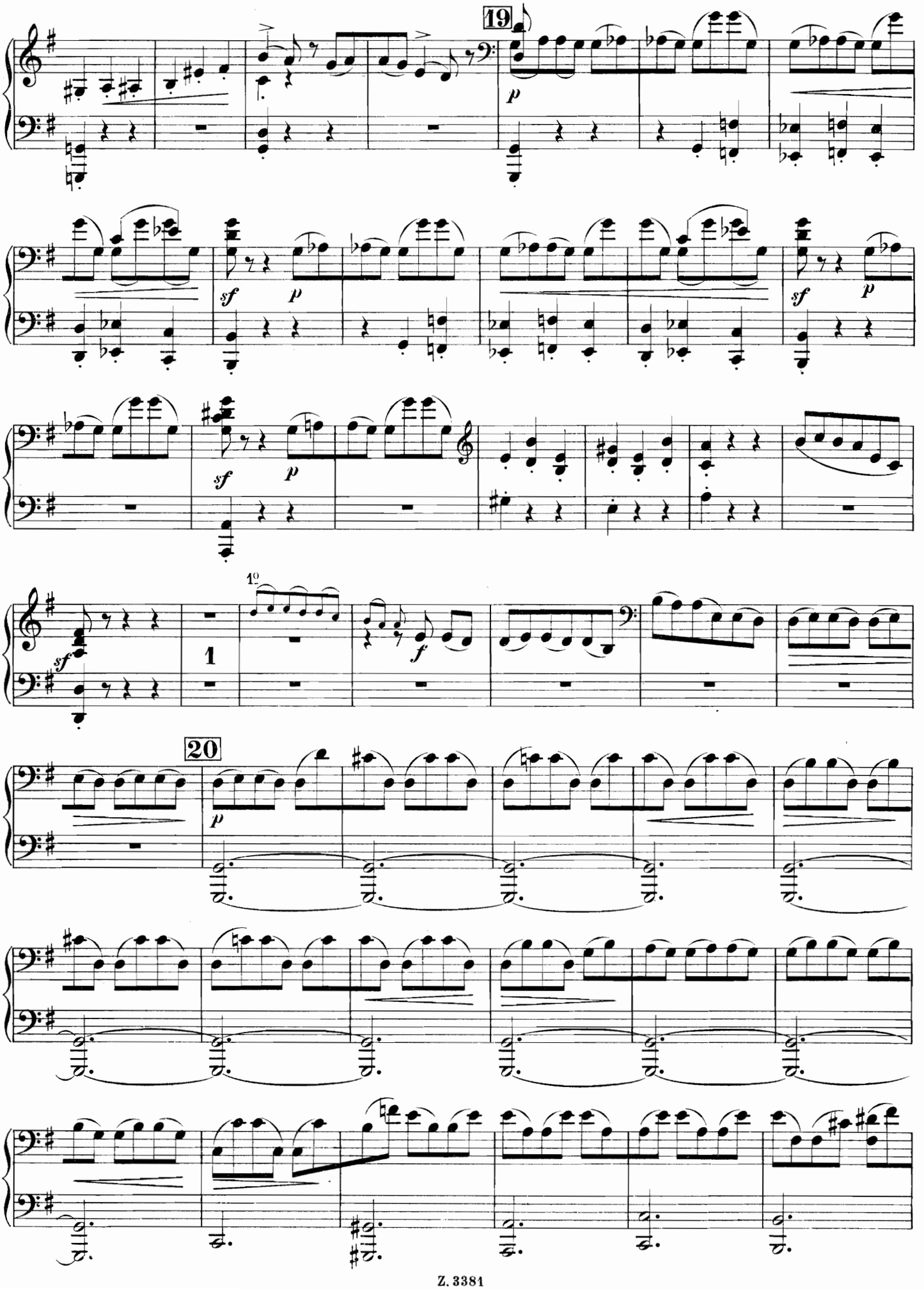

p
13
Fl.
f
p
8
Picc.
14
Viol.
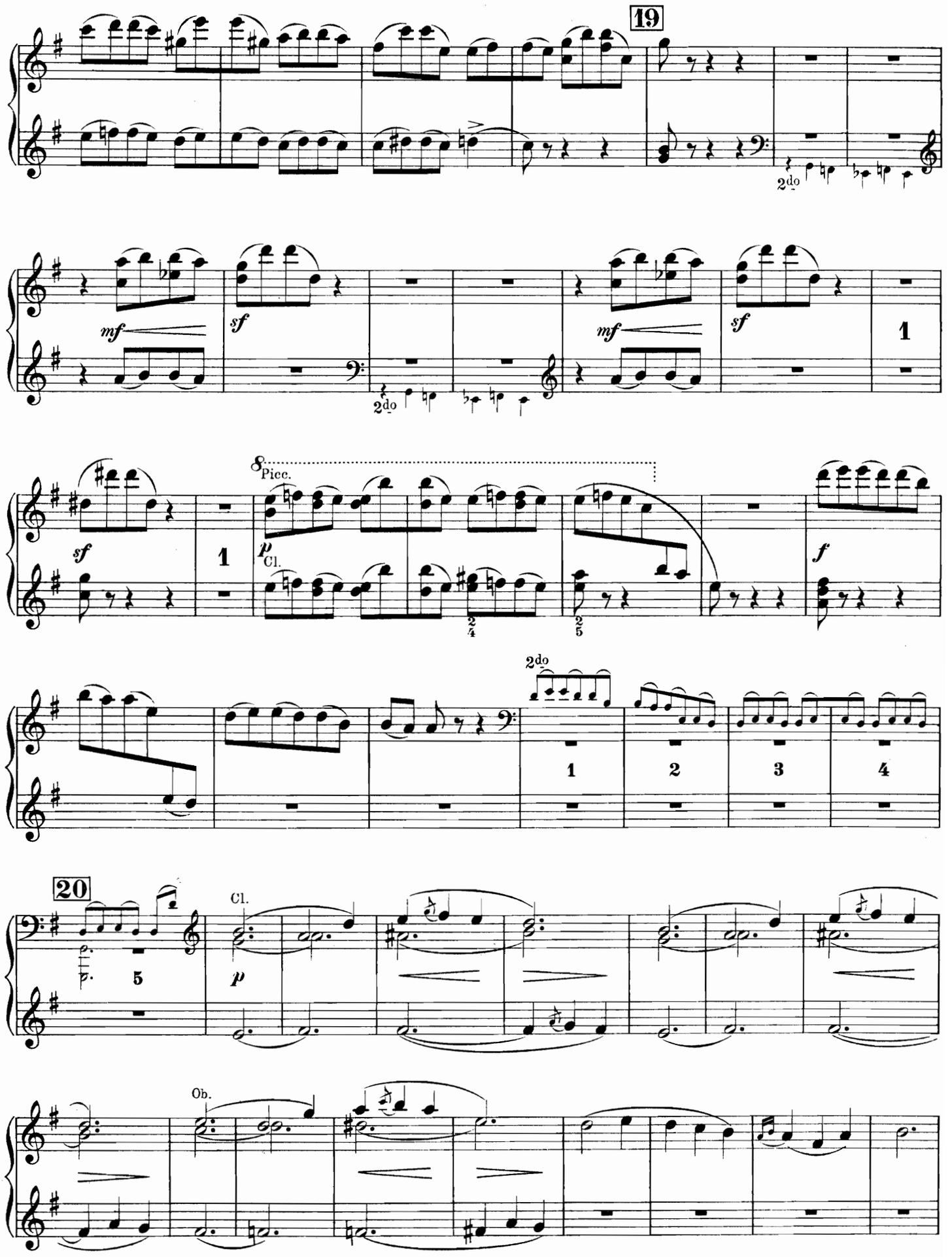

Fl.
15
Cl. basso
pp
p
Viole
sf
f
p
sf
f
sf
p
sf
f
mf
p
sf
f
mf
16
p
pp
1º
p
p
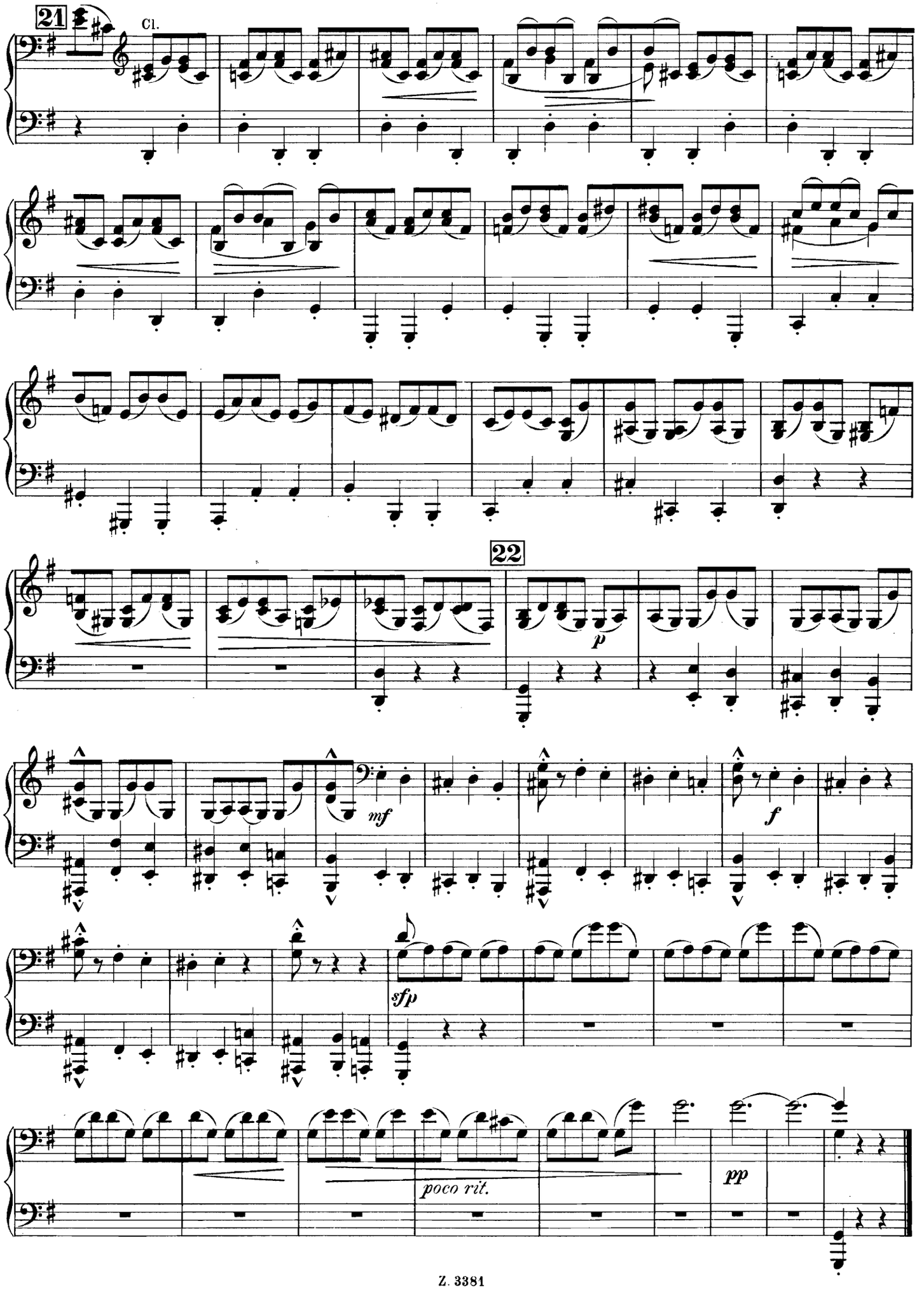

Picc.
Ob.
15
2do
Fl.
Cl.
2do
2do
16
Fl.
Cl.
2do
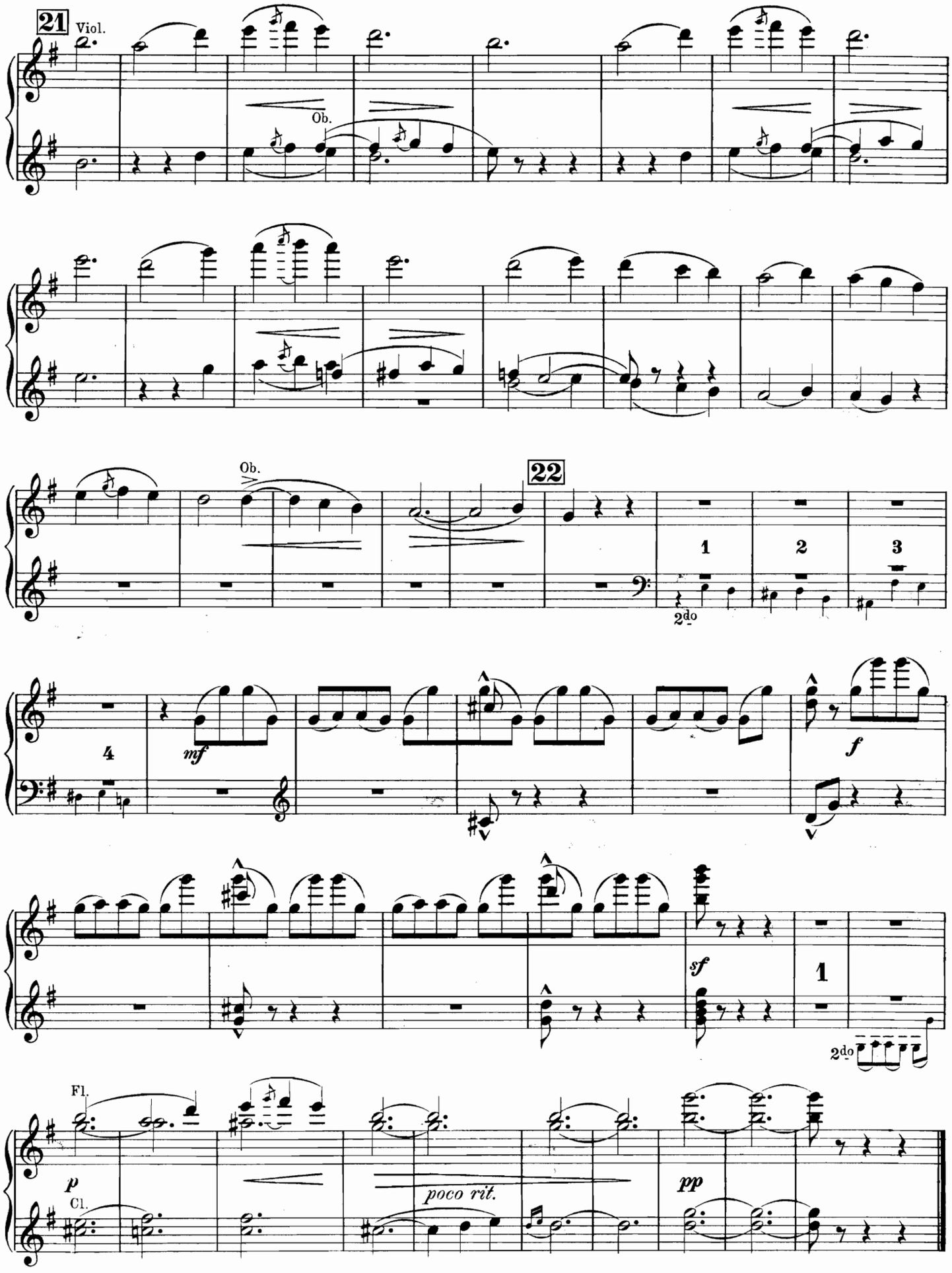

17
18
1º
pizz.


f Cl.
2do
f
2do
8
Ob.
f
mf
1
8
f
mf
17
pp
Fl.
C. ing.
p
Ob.
Viol.
18
f
8
Picc.
p


19
20
1
1°
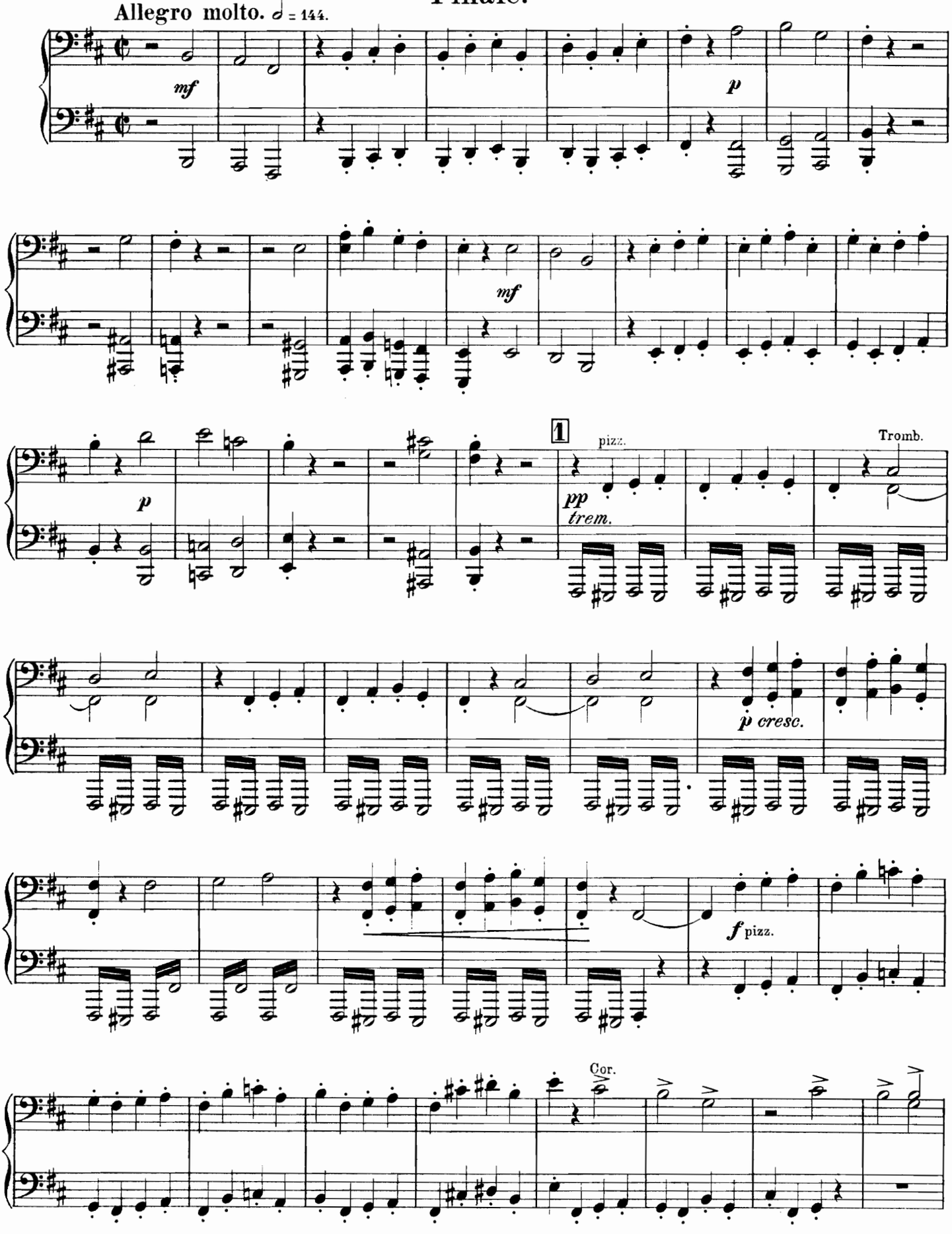

19
2do
mf
sf
mf
sf
1
sf
1
8
Picc.
p
Cl.
f
2do
1
2
3
4
20
5
Cl.
p
Ob.


21
Cl.
22
p
mf
f
sfp
poco rit.
pp


21
Viol.
Ob.
Ob.
22
1
2
3
2do
4
mf
f
sf
1
2do
Fl.
p
Cl.
poco rit.
pp
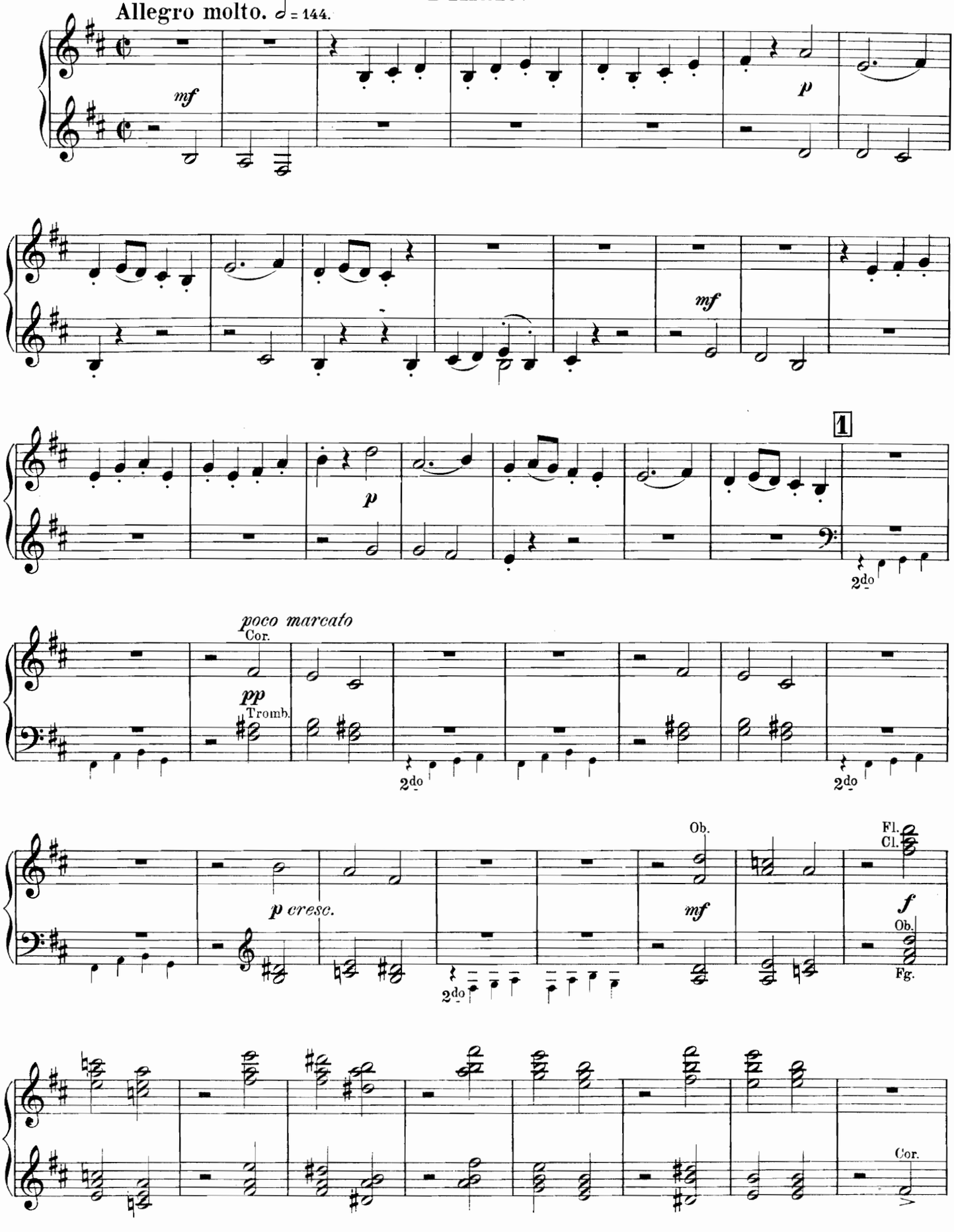
IV.
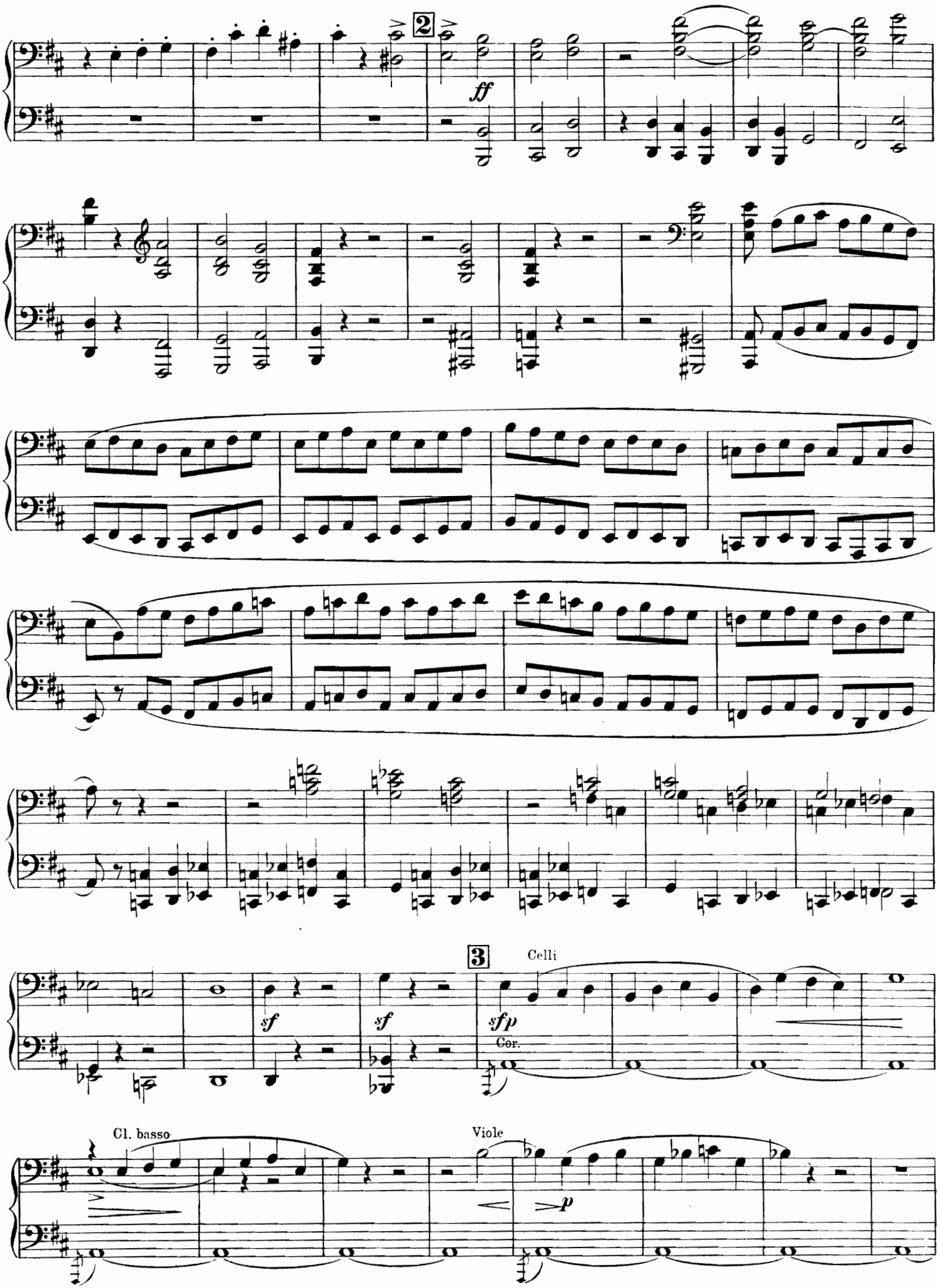
Finale.
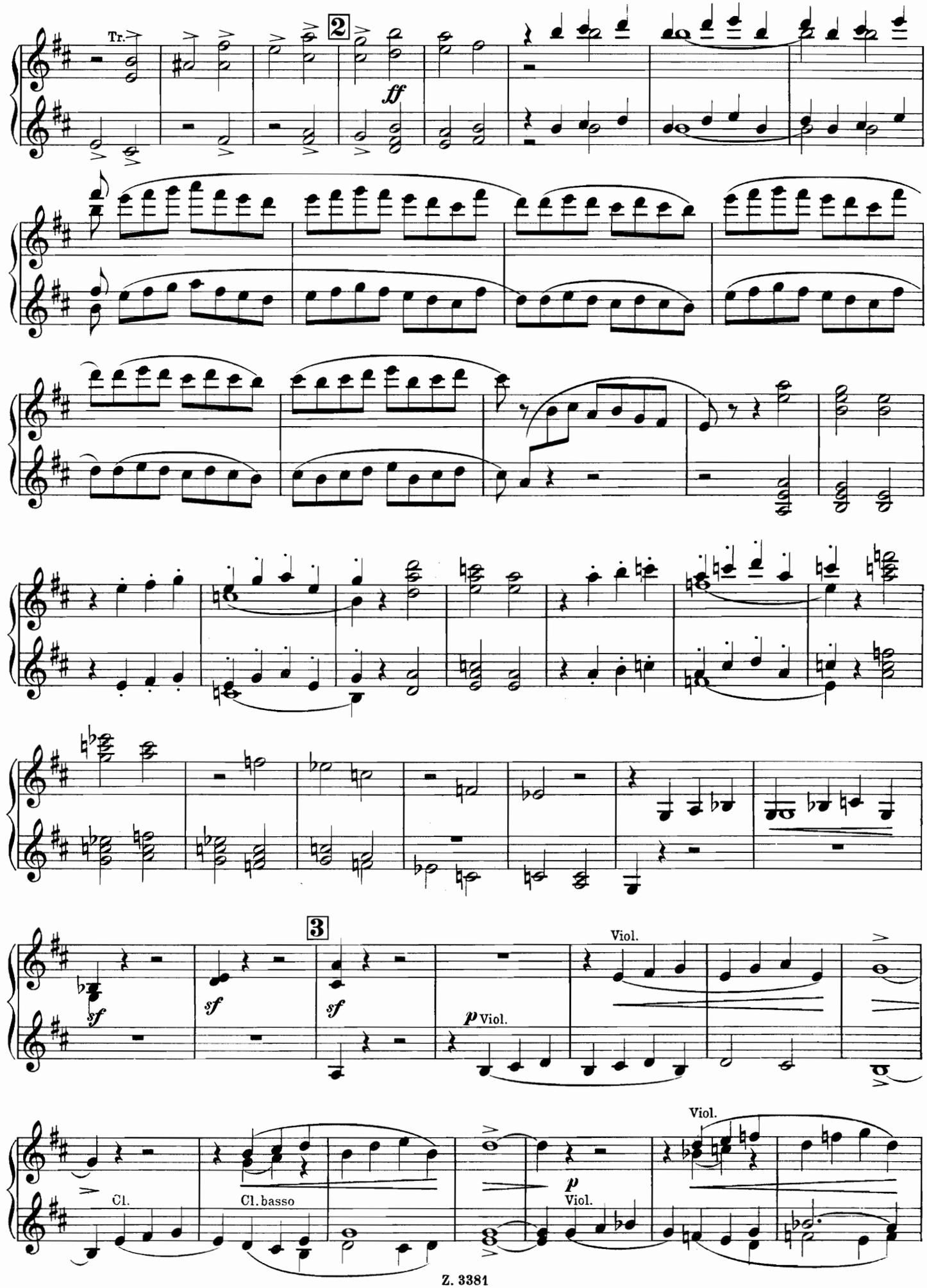

Allegro molto. ♩ = 144.
mf
p
mf
p
1
pizz.
pp
trem.
Tromb.
p cresc.
f pizz.
Cor.

IV.
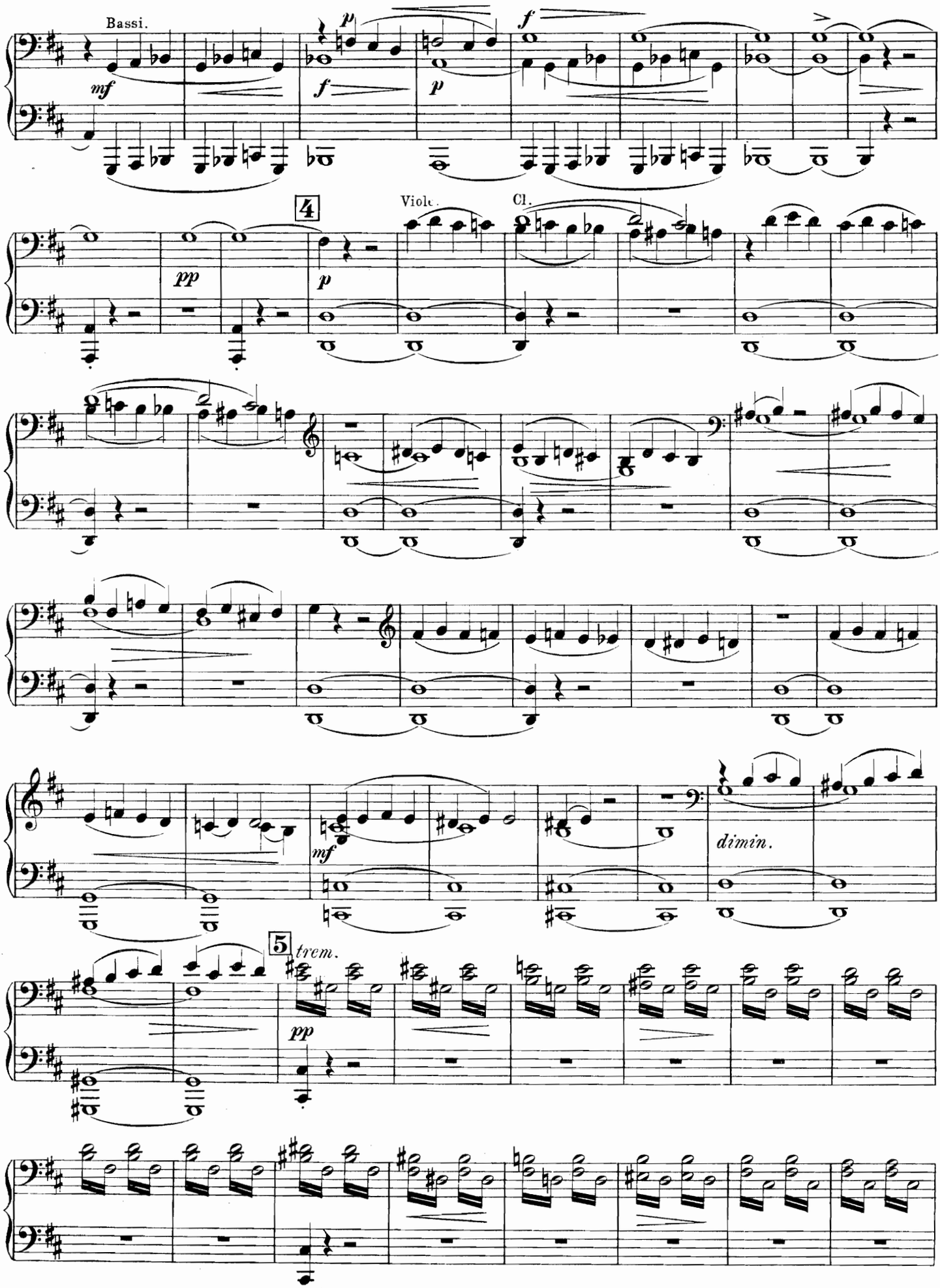
Finale.
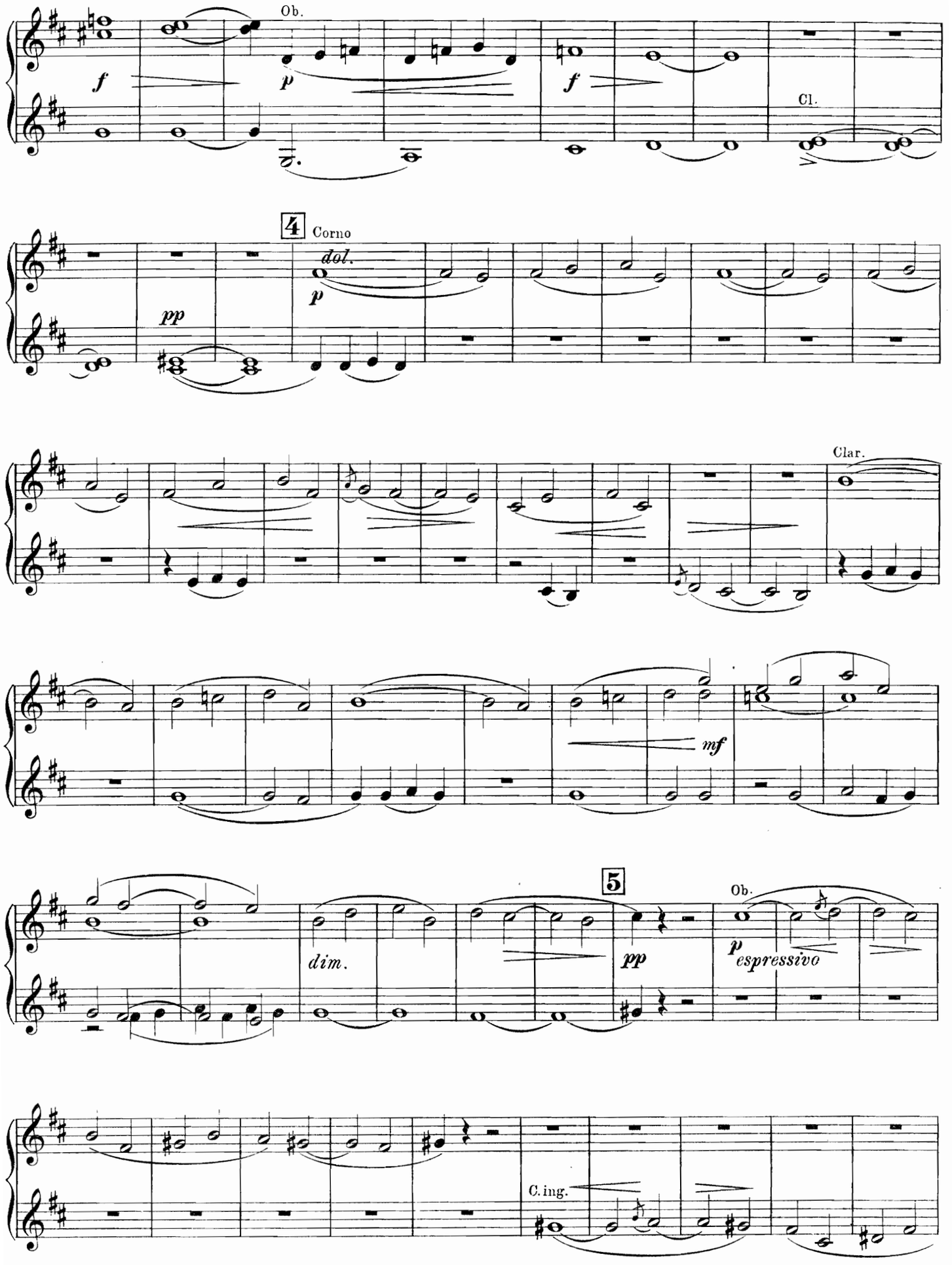

Allegro molto. ♩ = 144.
mf
p
mf
p
1
2do
poco marcato
Cor.
pp
Tromb.
2do
2do
Ob.
Fl.
Cl.
p cresc.
mf
f
Ob.
Fg.
2do
Cor.
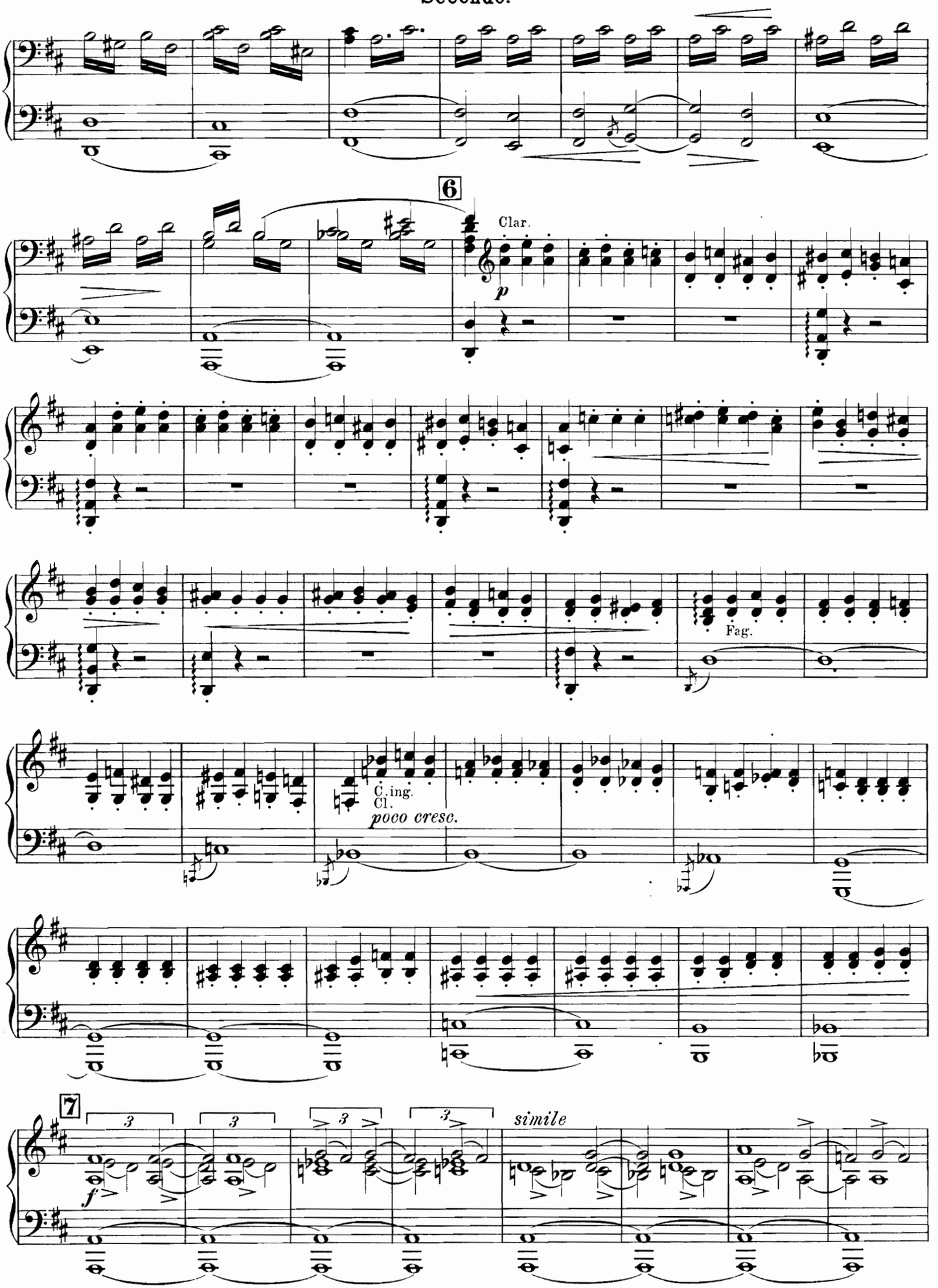

2
ff
3
Celli
sf
sf
sfp
Cor.
Cl. basso
Viole
p
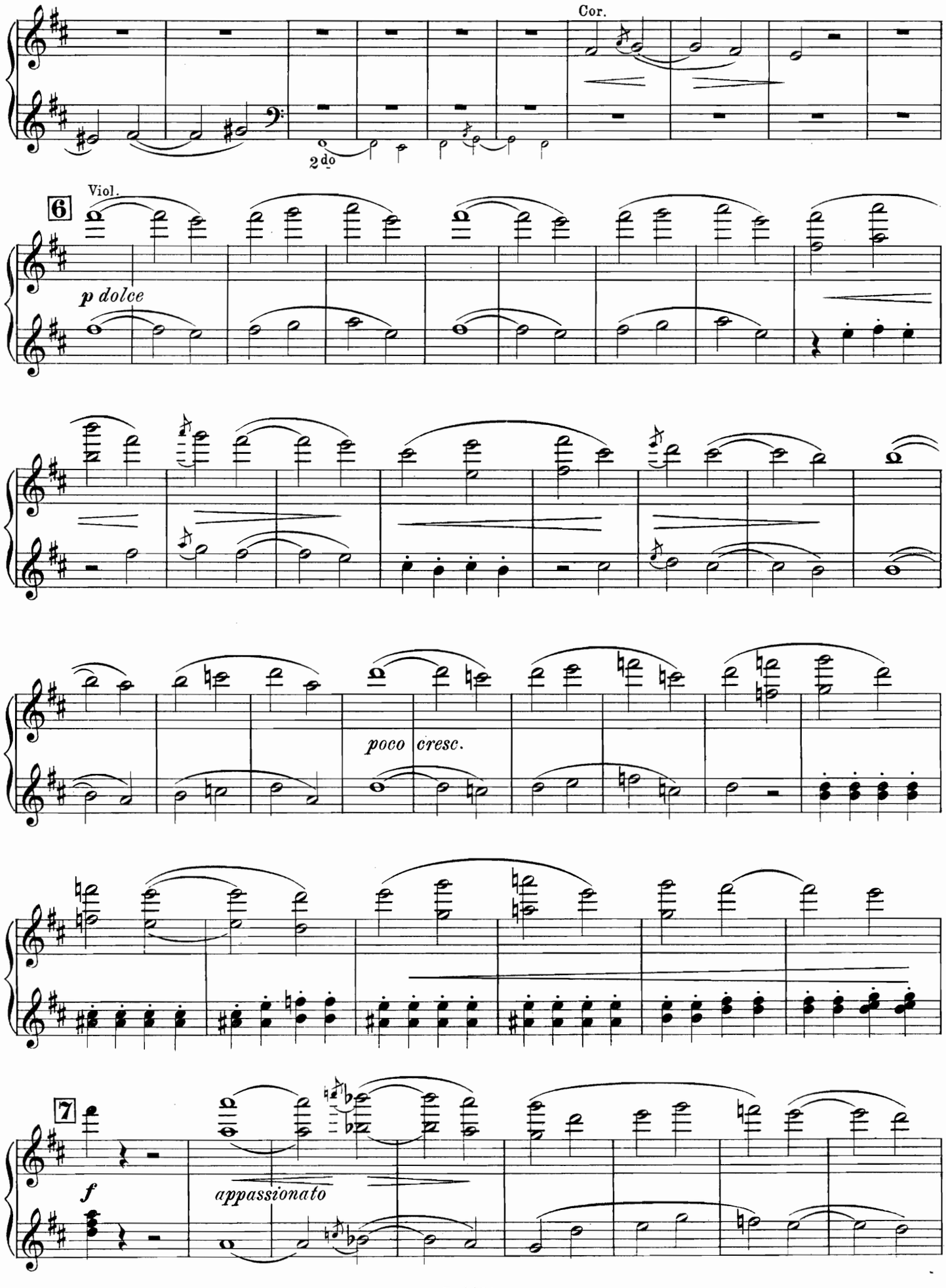

Tr.
2
ff
3
sf
sf
sf
p Viol.
Viol.
Cl.
Cl. basso
p
Viol.
Viol.

Secondo.
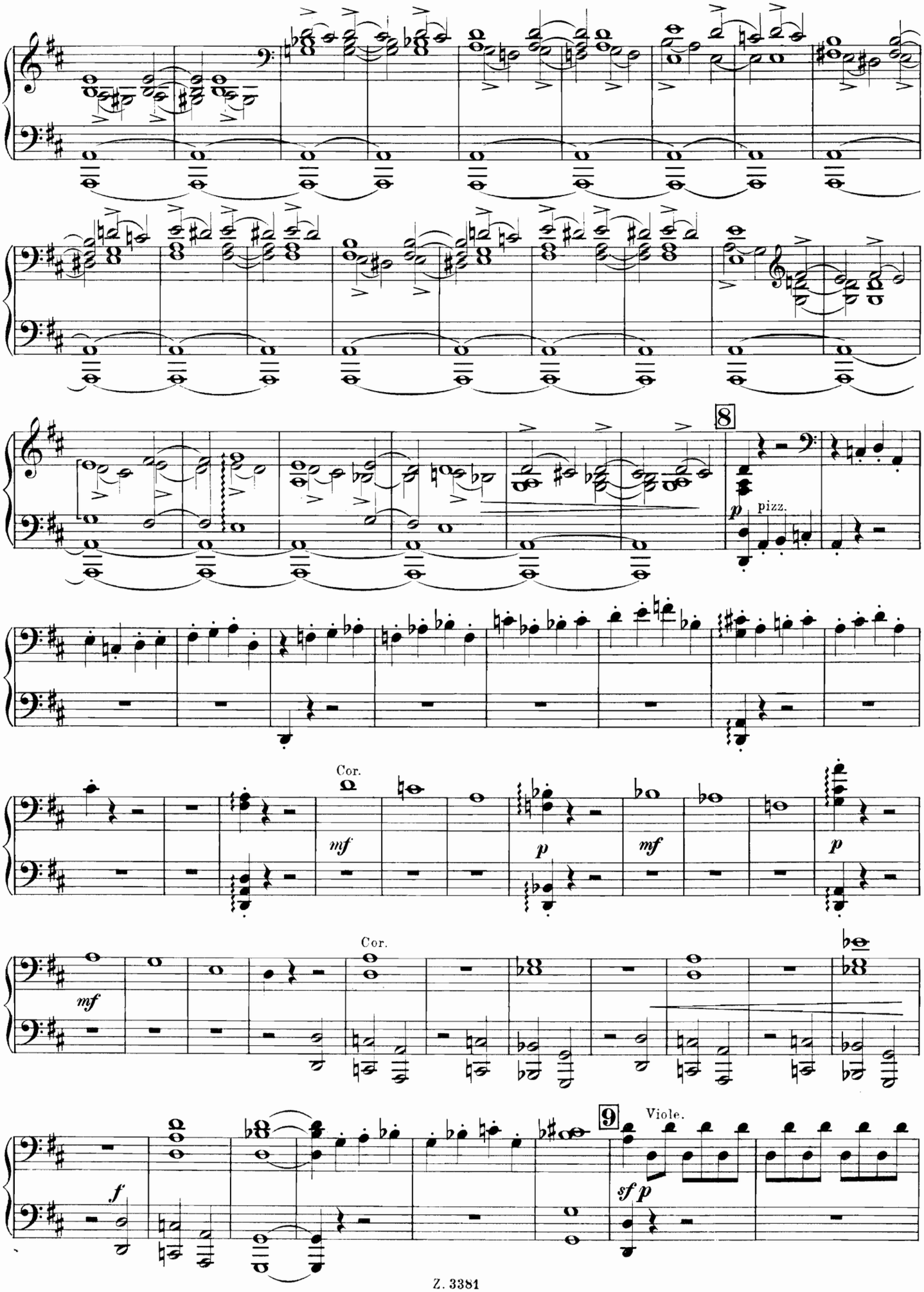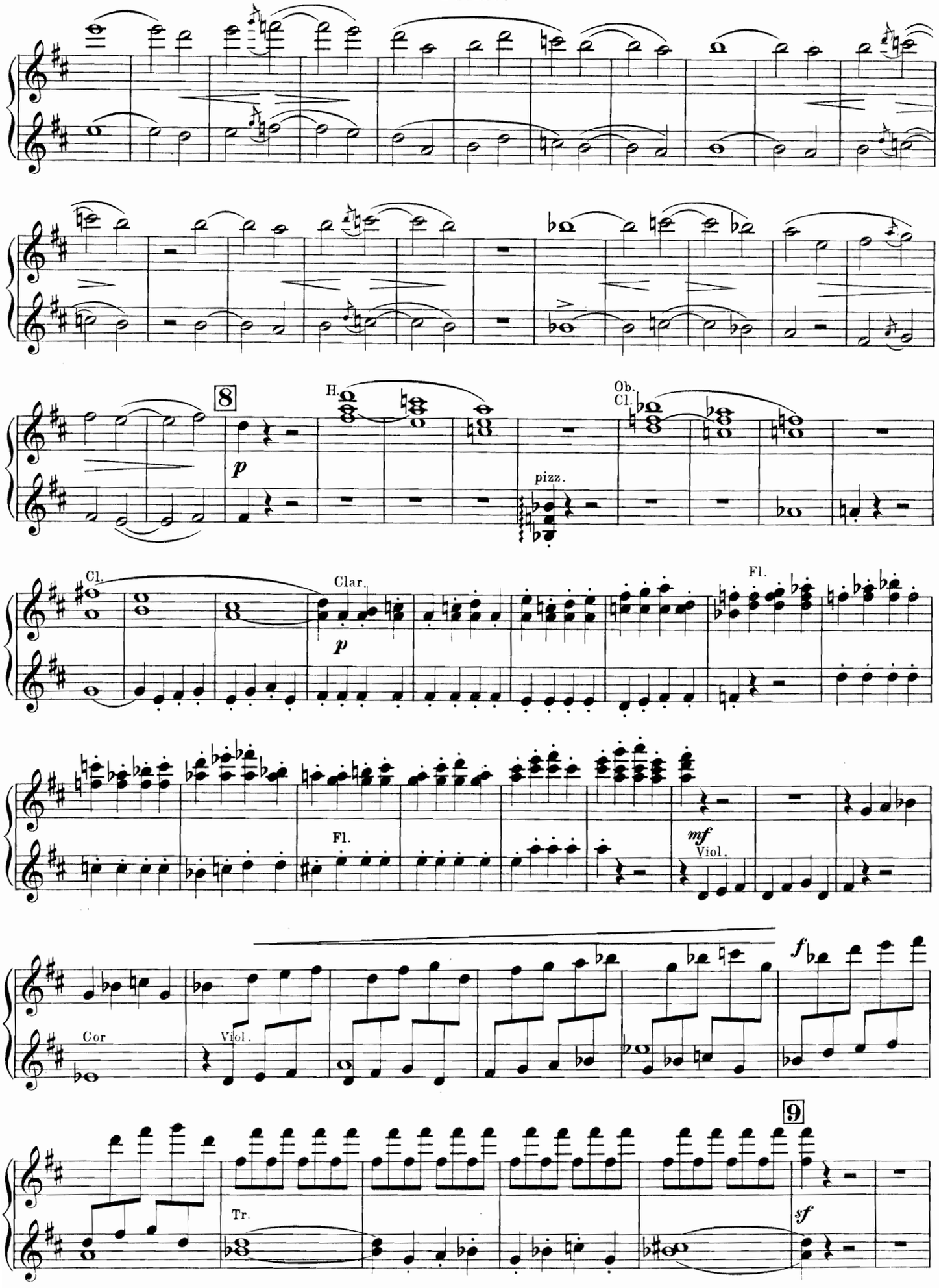



Ob.
f
p
f
Cl.
4
Corno
dol.
p
pp
Clar.
mf
5
dim.
pp
Ob.
p
espressivo
C. ing.
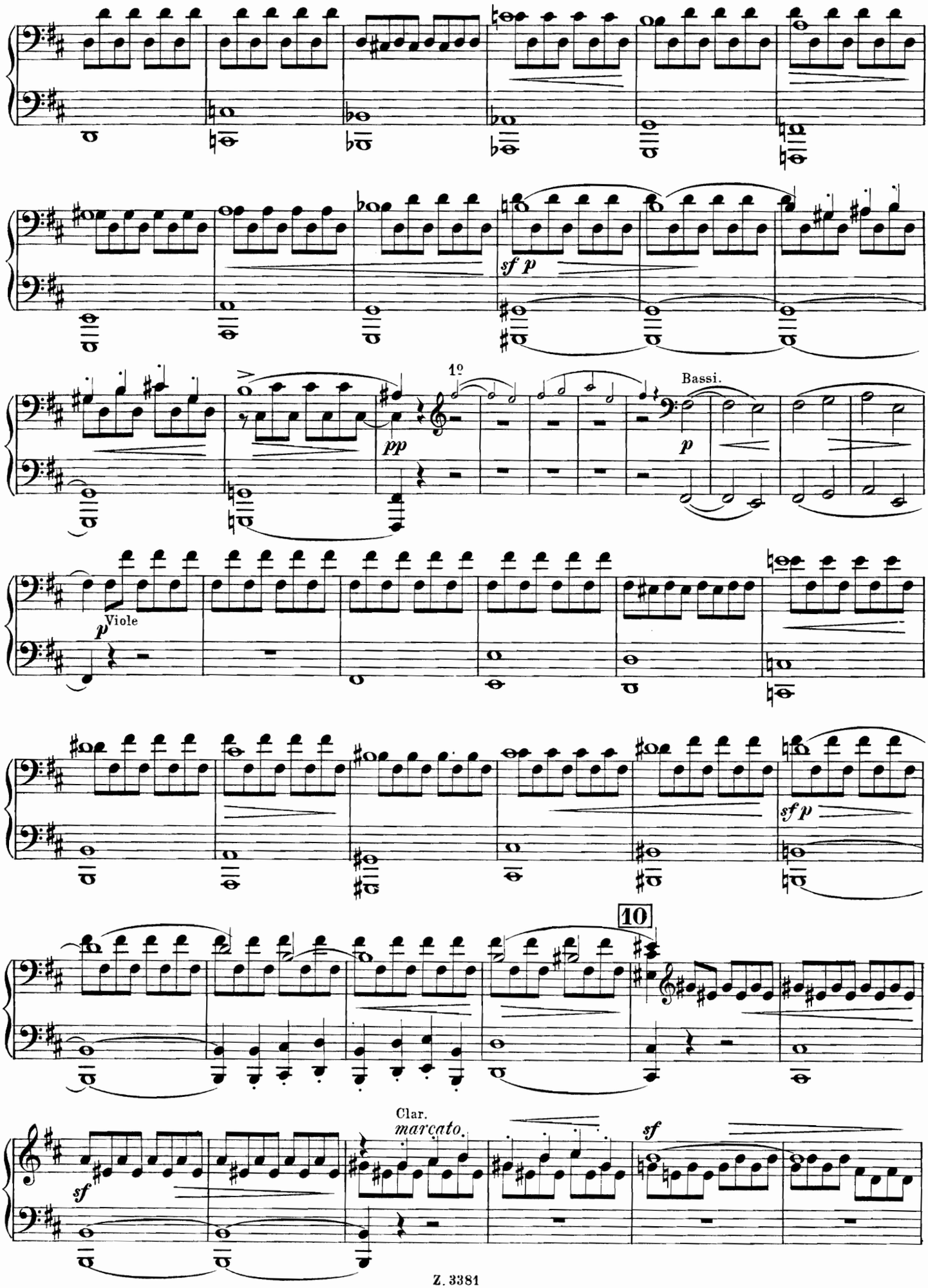

6
Clar.
p
Fag.
C. ing.
Cl.
poco cresc.
7
3
f
simile
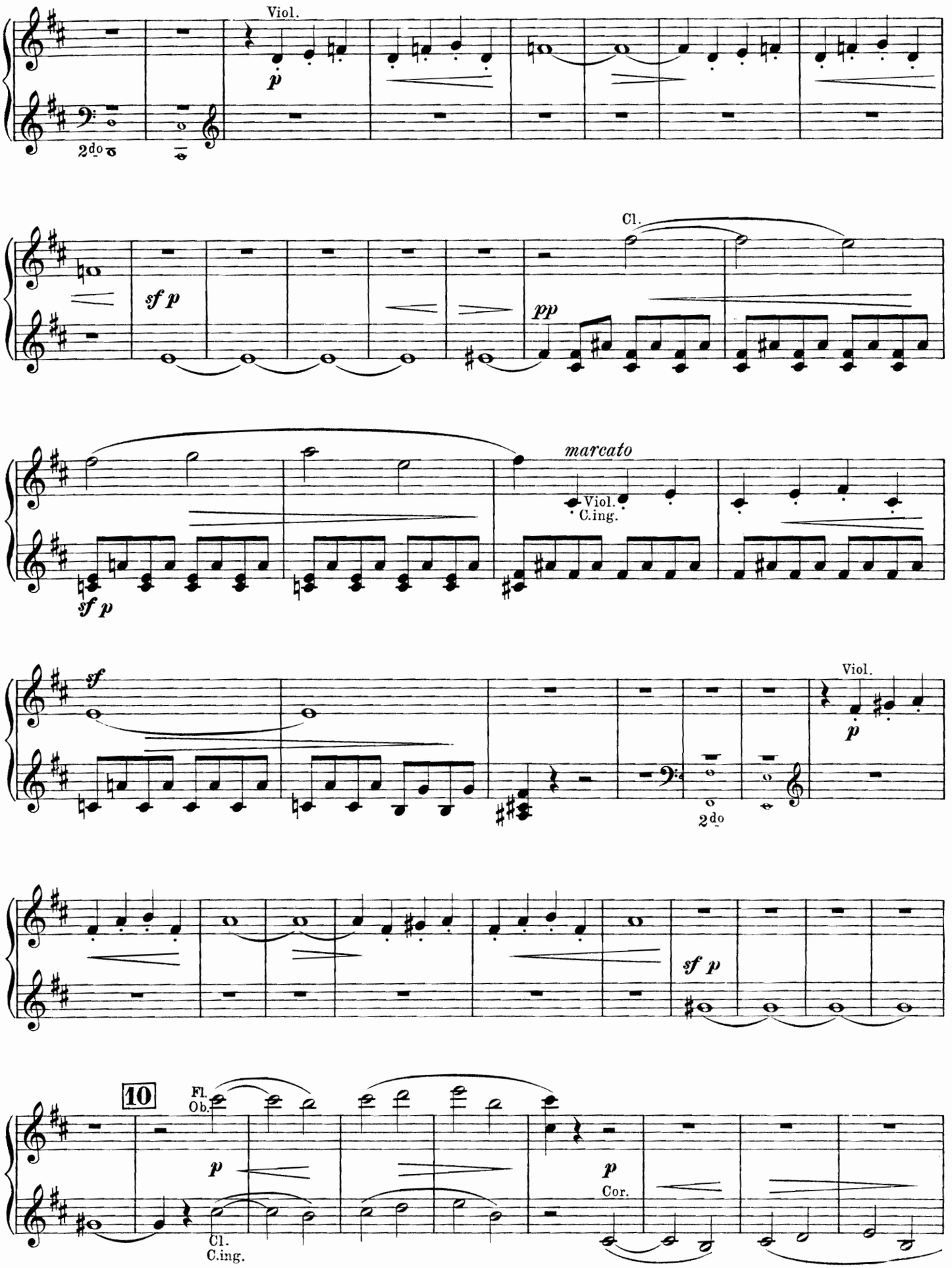

Cor.
2 do
6
Viol.
p dolce
poco cresc.
7
f
appassionato

Secondo.
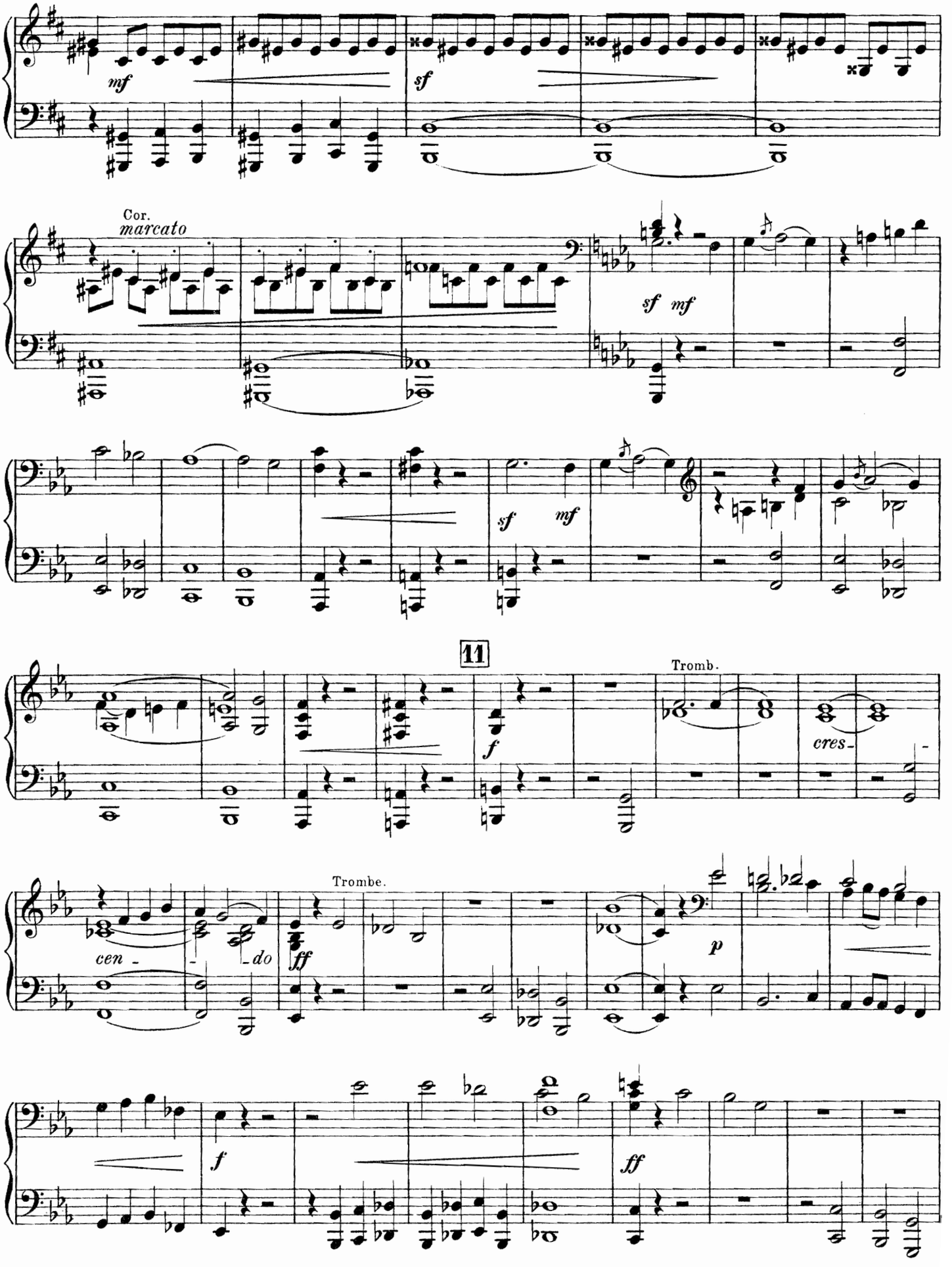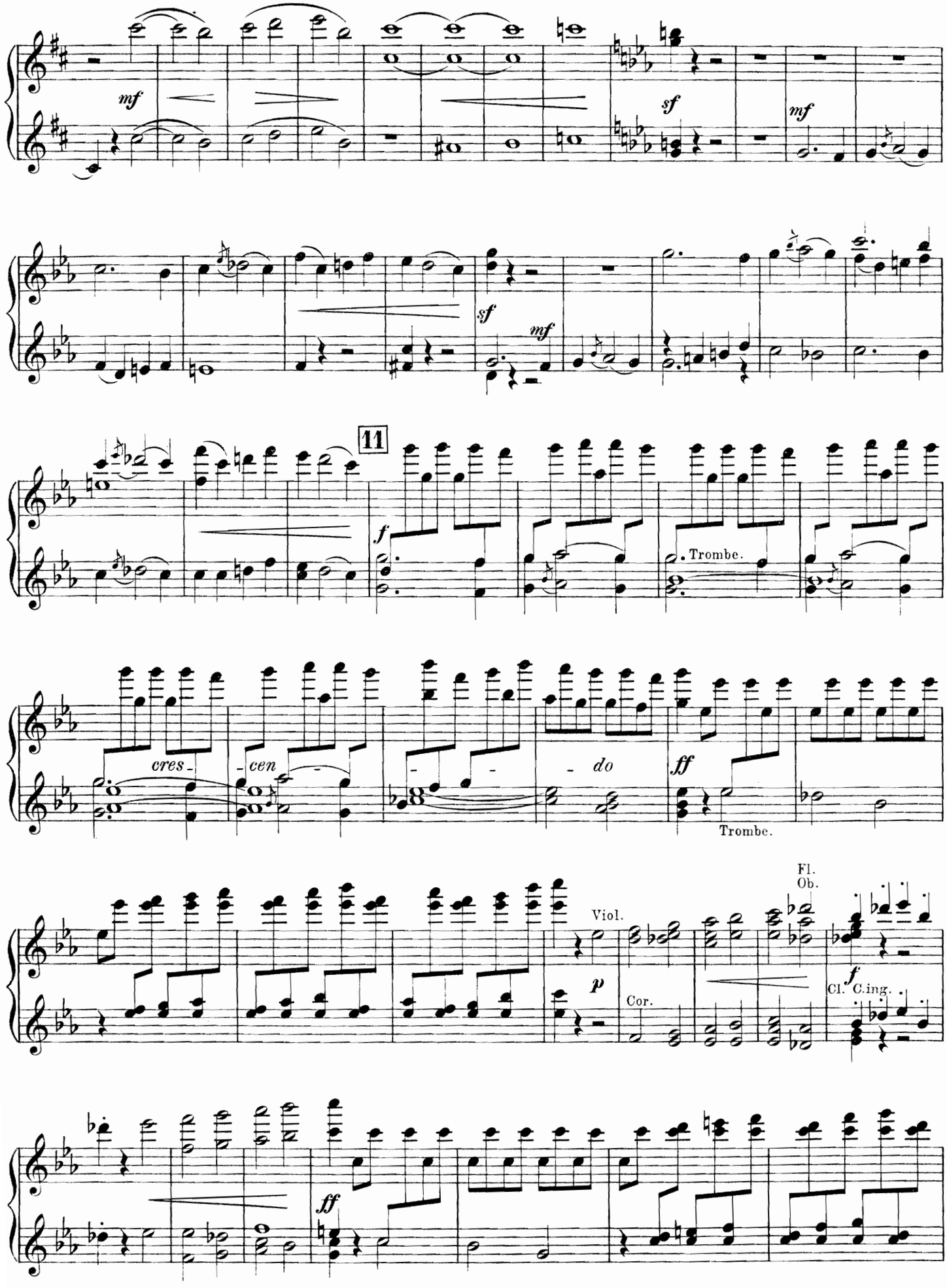



8
H.
Ob.
Cl.
p
pizz.
Cl.
Clar.
p
Fl.
Fl.
mf
Viol.
Cor
Viol.
f
9
Tr.
sf
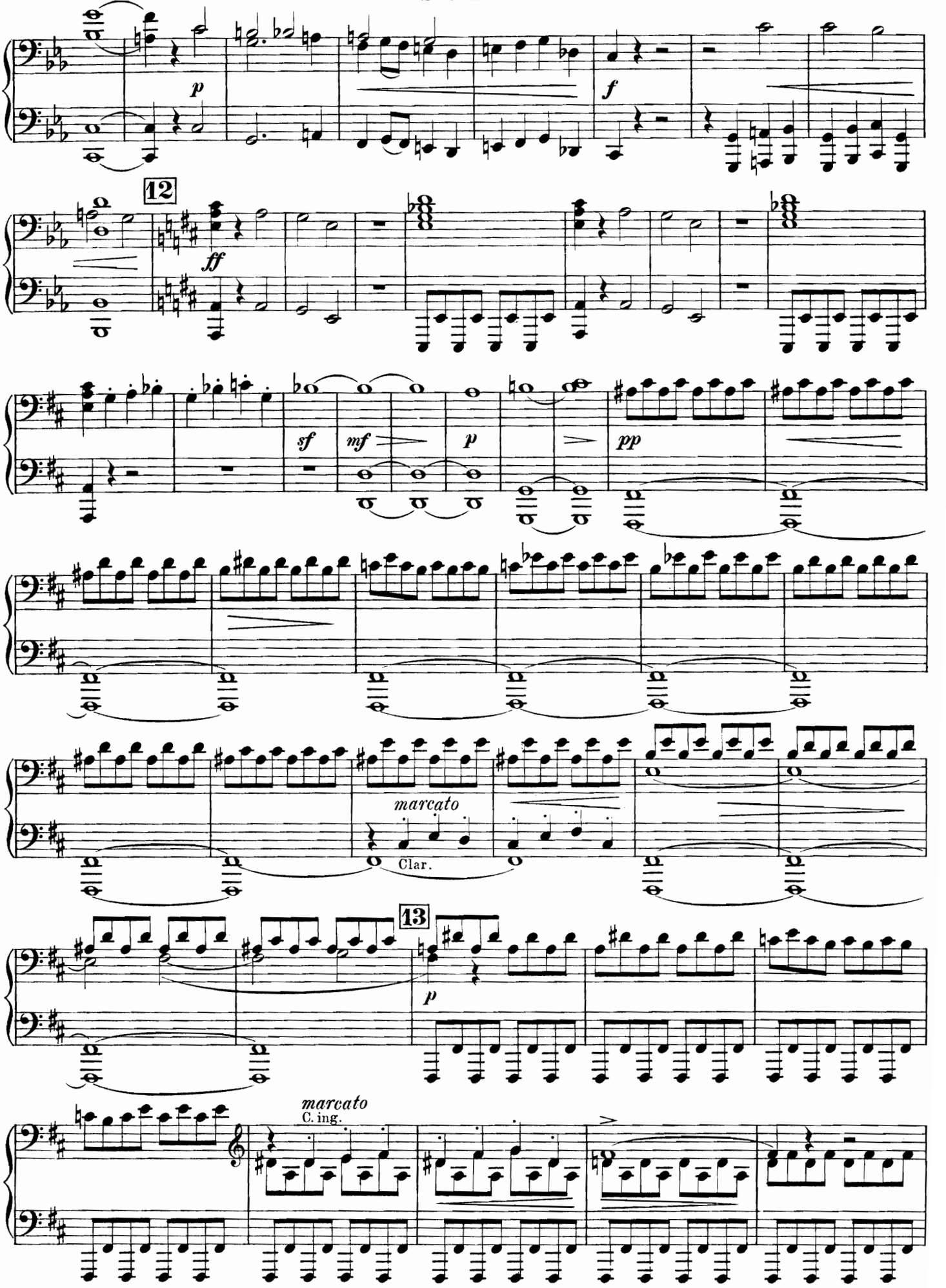

sf p
1º
Bassi.
pp
p
Viole
p
sf p
10
Clar.
marcato.
sf
sf
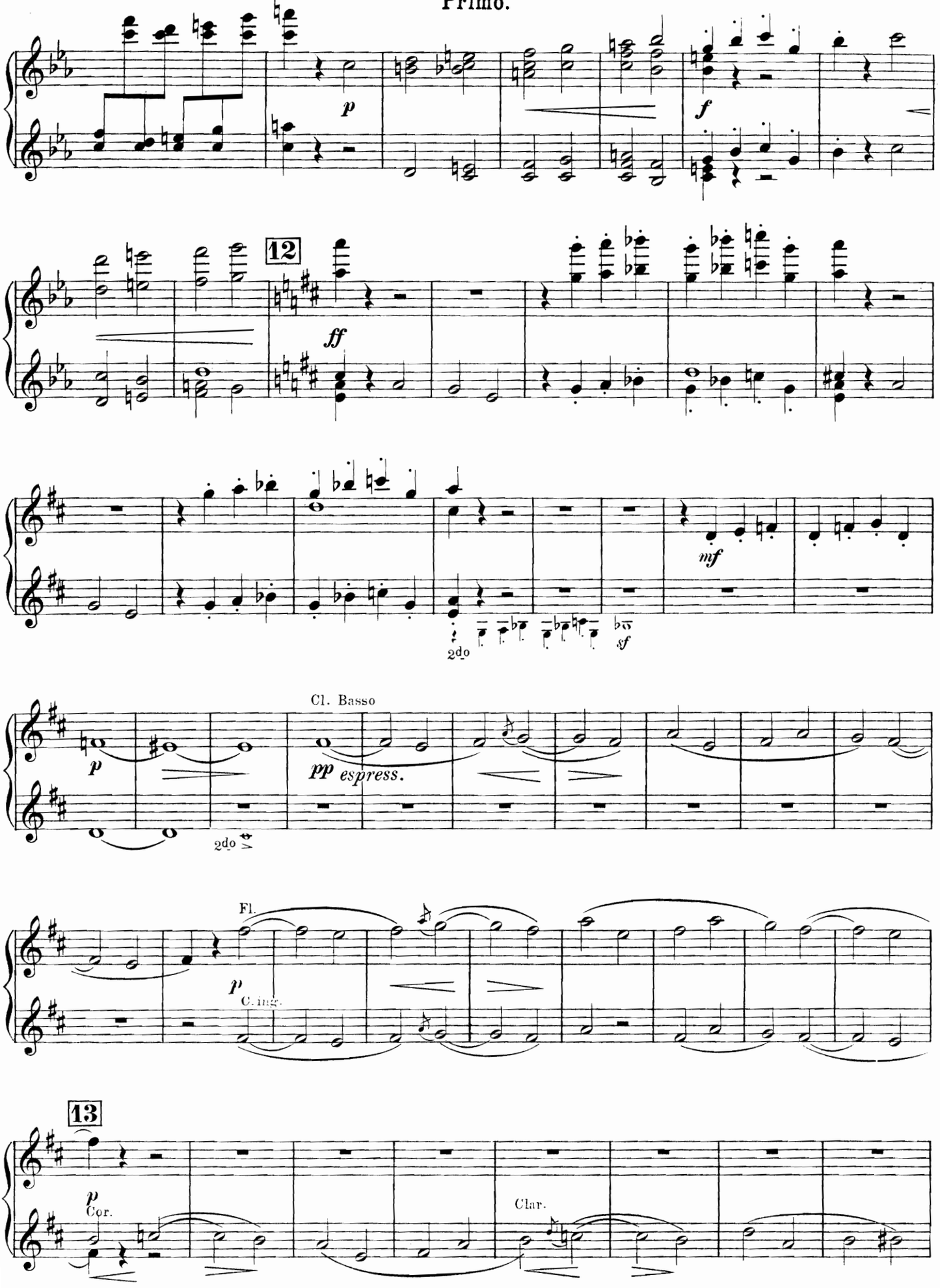

Viol.
p
2do
Cl.
sf p
pp
marcato
Viol.
C.ing.
sf p
sf
Viol.
p
2do
sf p
10
Fl.
Ob.
p
Cl.
C.ing.
p
Cor.
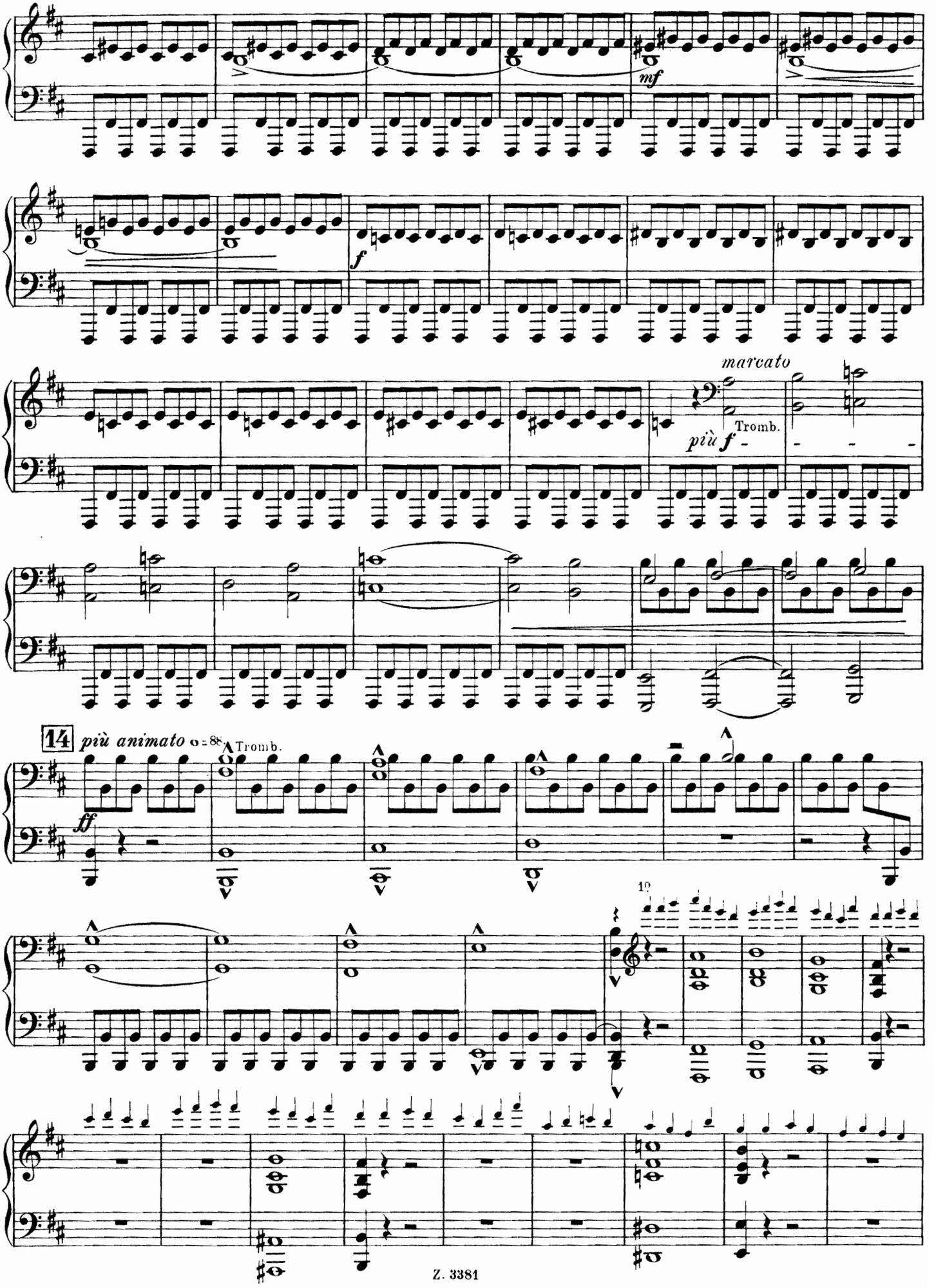
Secondo.
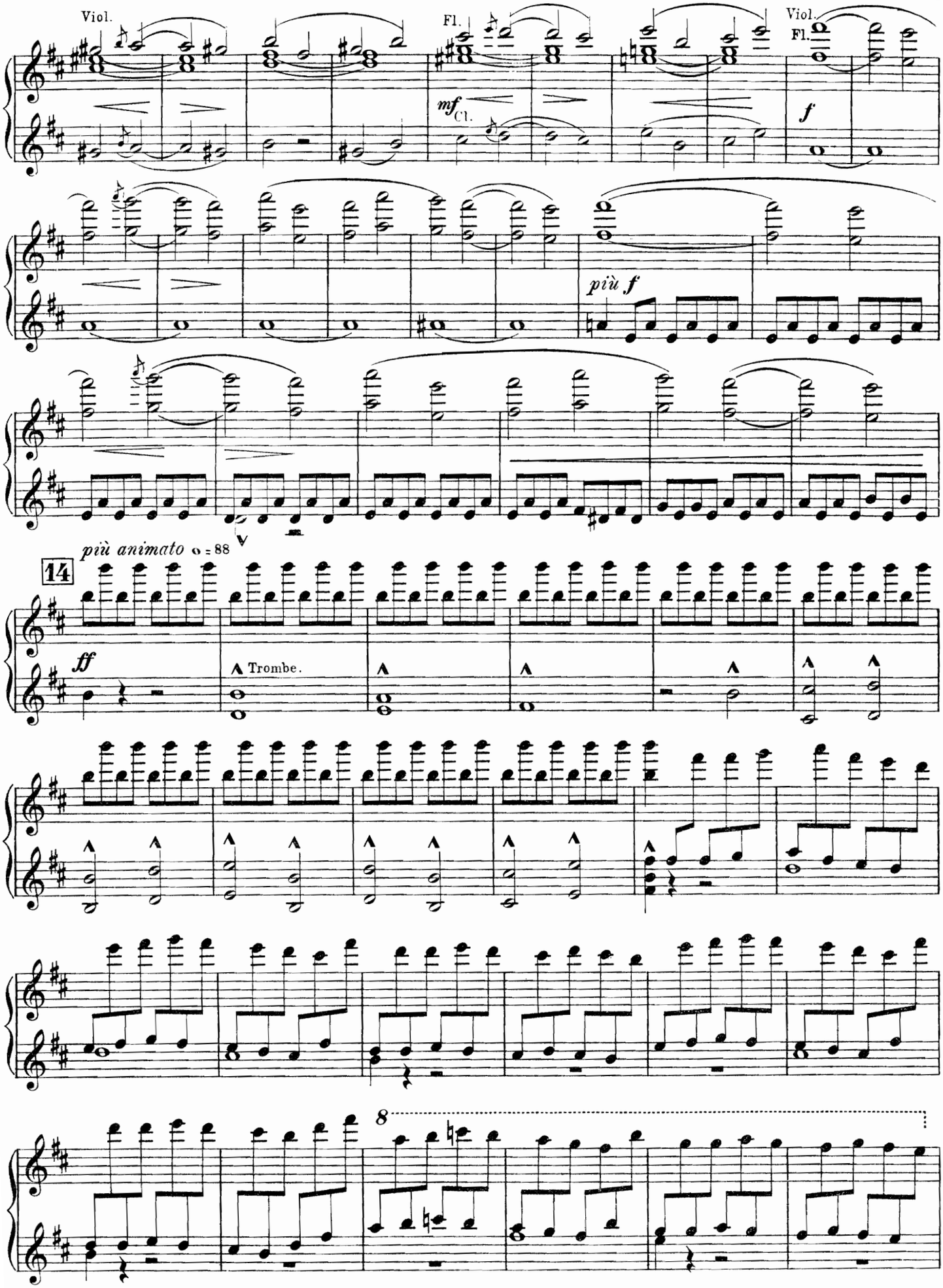

mf
sf
Cor.
marcato
sf mf
sf mf
11
Tromb.
f
cres-
Trombe.
cen - - do
ff
p
f
ff
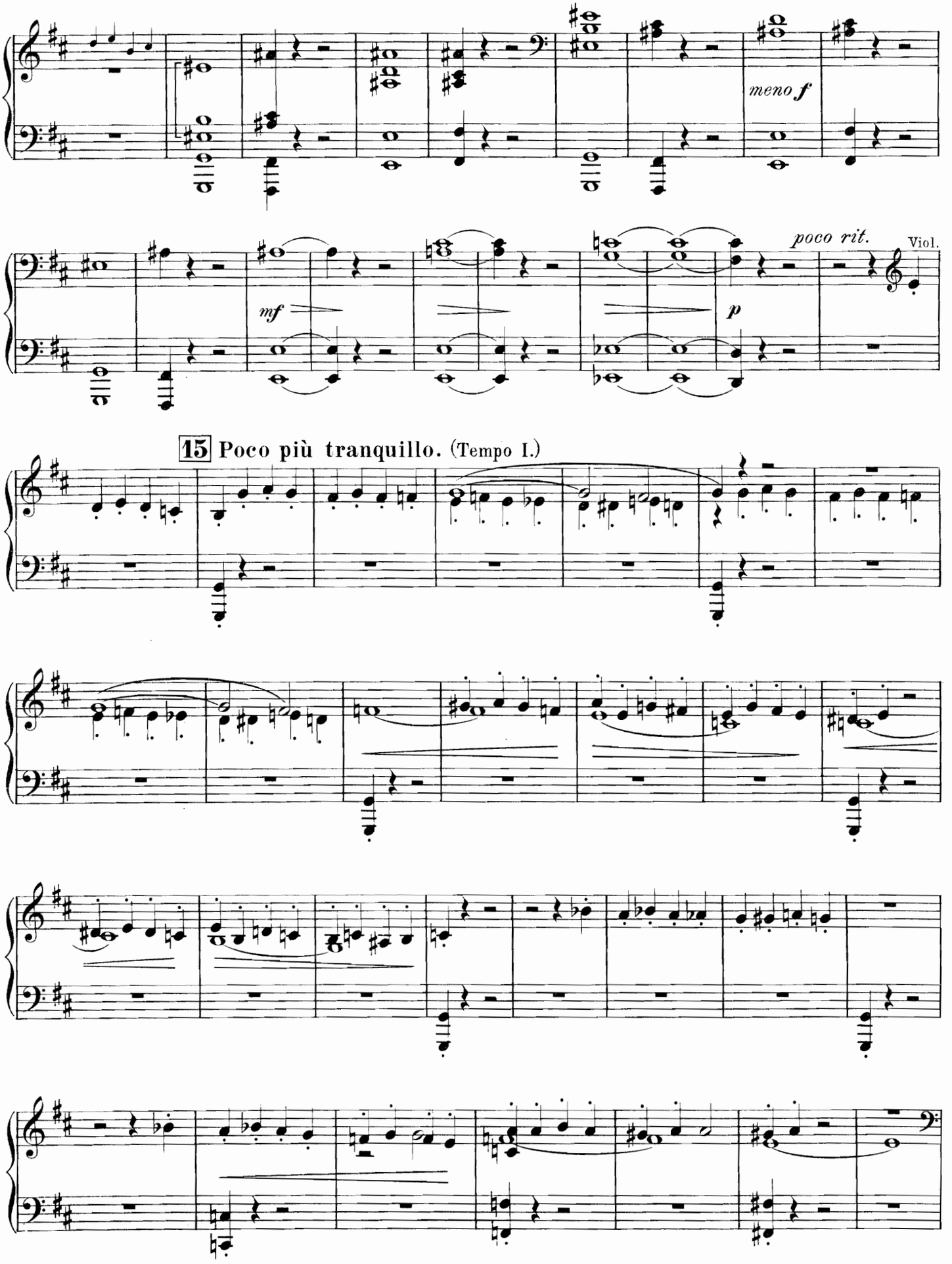

mf
sf
mf
sf
mf
11
f
Trombe.
cres-
-cen
-
-do
ff
Trombe.
Fl.
Ob.
Viol.
p
Cor.
f
Cl.
C.ing.
ff
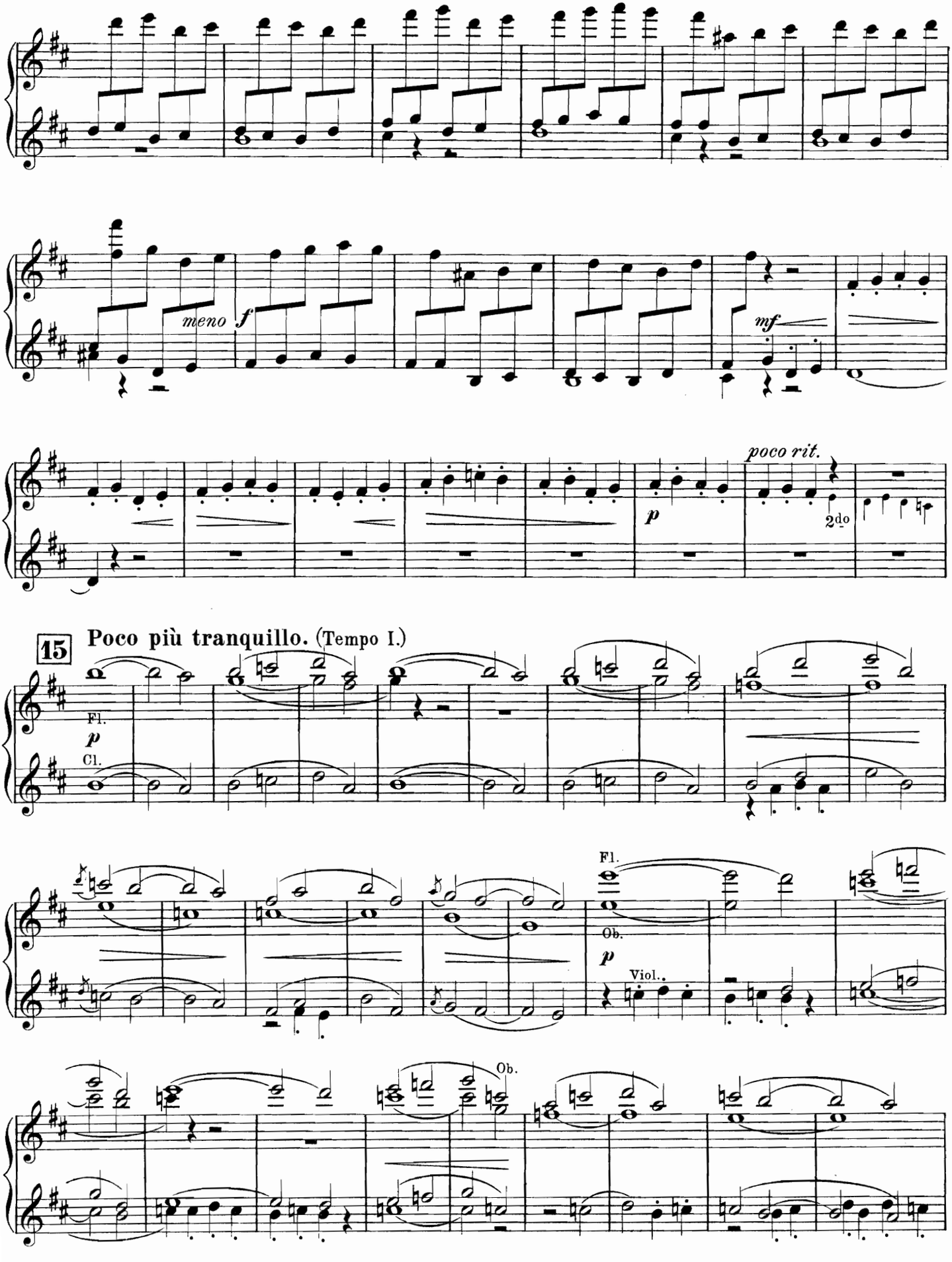

p
f
12
ff
sf
mf
p
pp
marcato
Clar.
13
p
marcato
C. ing.
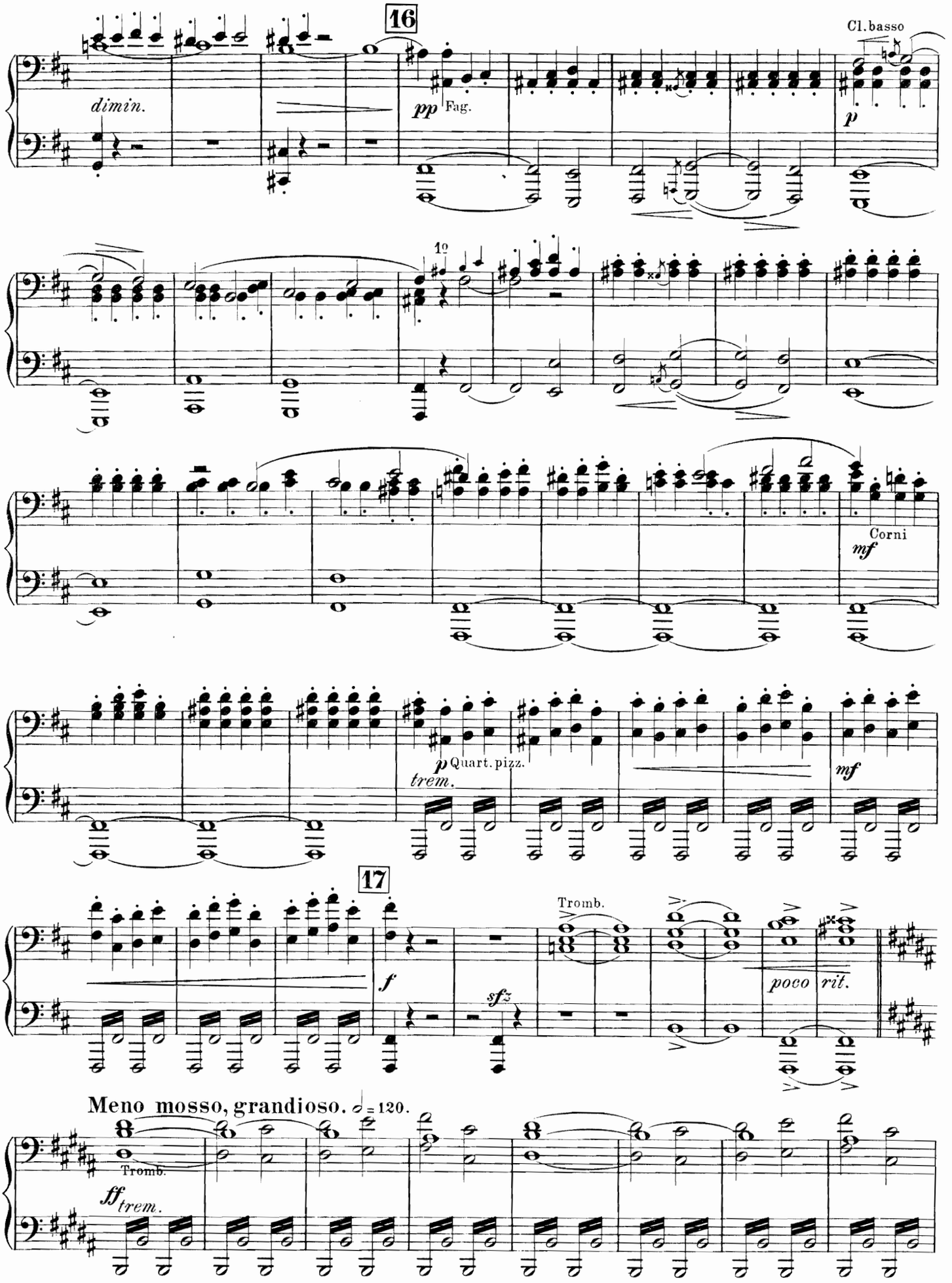

12
ff
mf
2do
sf
Cl. Basso
p
pp espress.
2do
Fl.
p
C. ing.
13
p
Cor.
Clar.
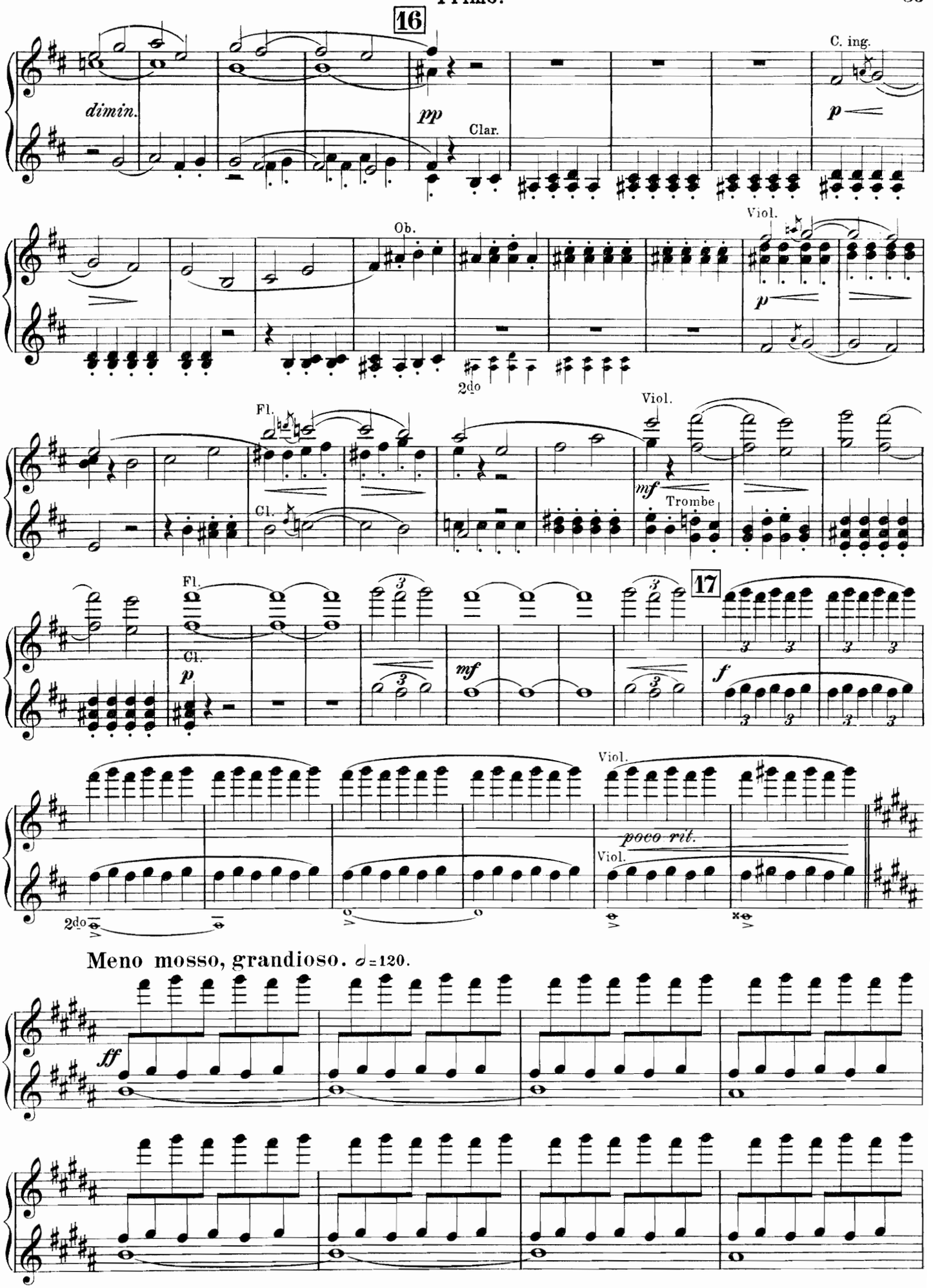

mf
f
marcato
più f
Tromb.
14
più animato
Tromb.
ff
10
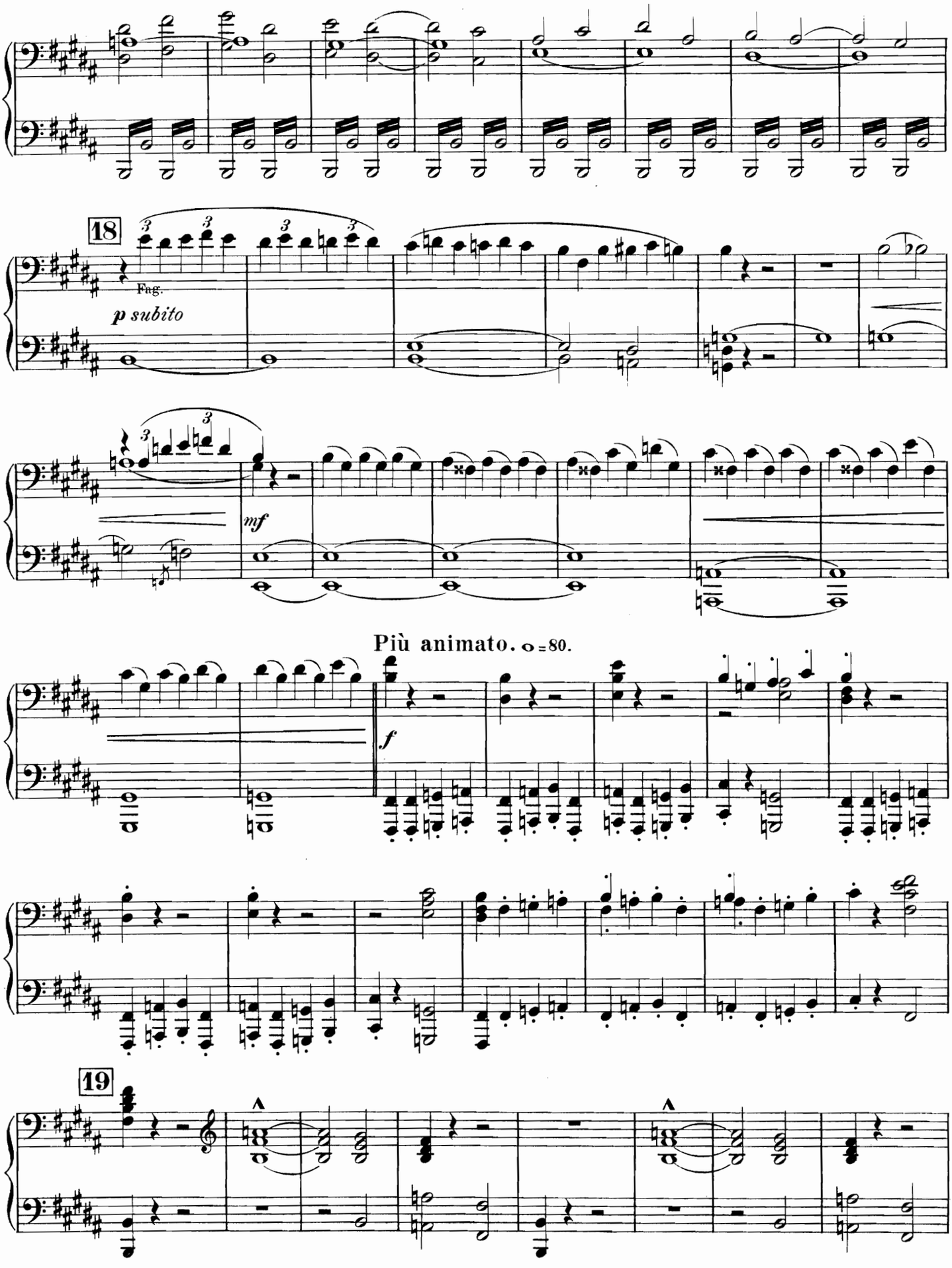

Viol.
Fl.
Viol.
Fl.
mf
Cl.
f
più f
più animato ♩ = 88
14
ff
Trombe.
8
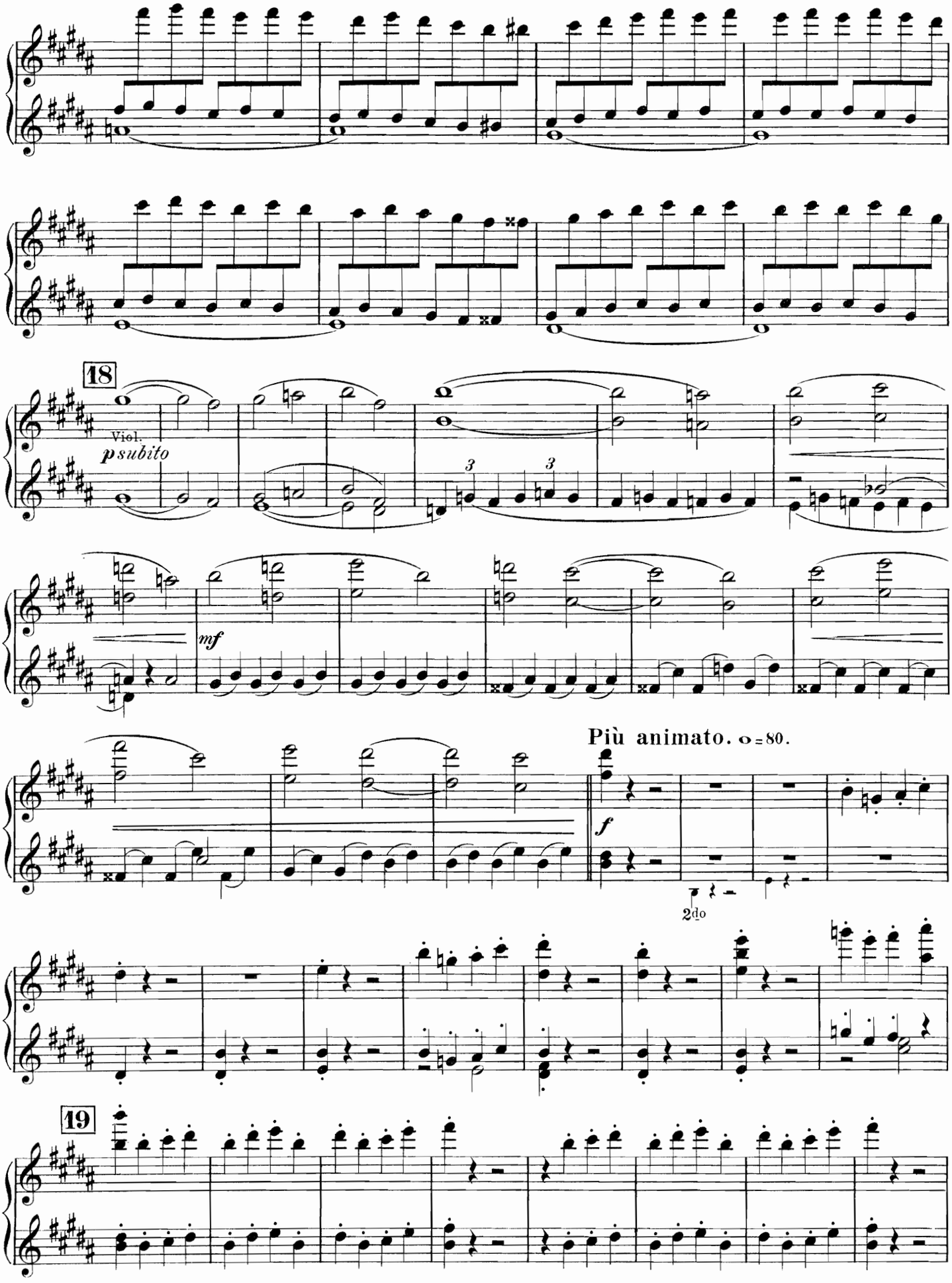

meno f
mf
poco rit.
p
Viol.
15 Poco più tranquillo. (Tempo I.)
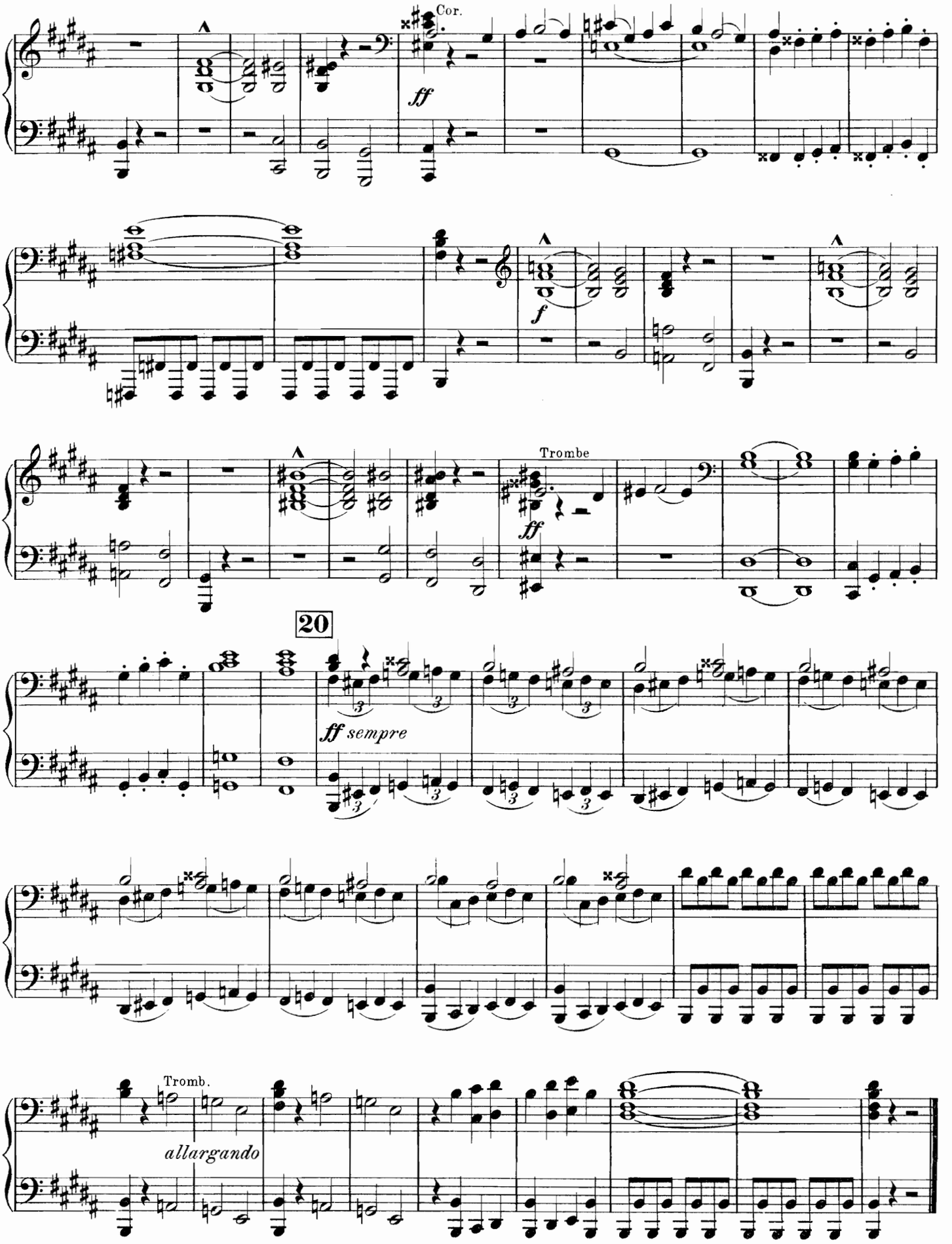

meno
f
mf
poco rit.
p
2do
15
Poco più tranquillo. (Tempo I.)
Fl.
p
Cl.
Fl.
Ob.
p
Viol.
Ob.
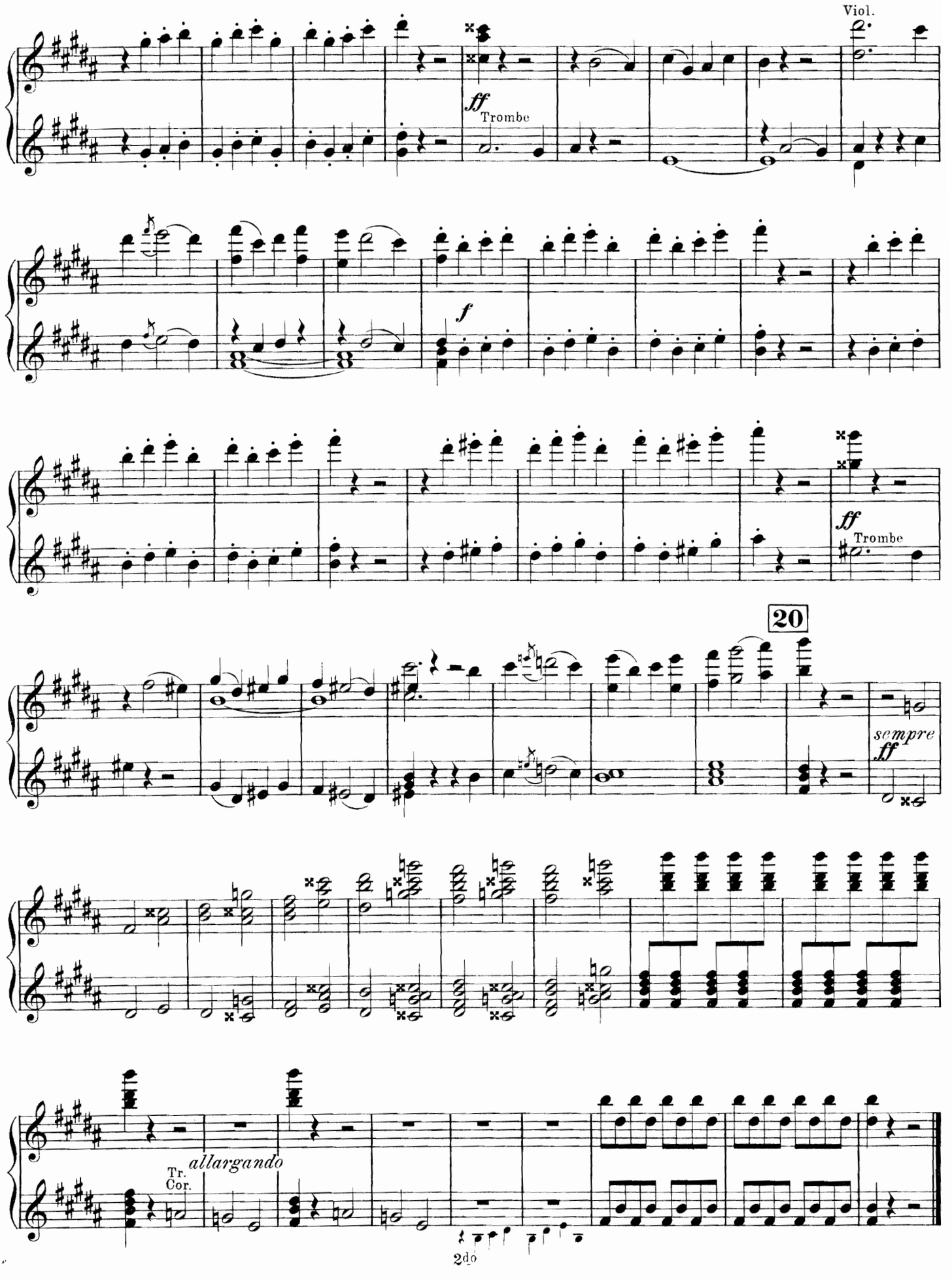

16
dimin.
pp Fag.
Cl. basso
p
1o
Corni
mf
p Quart. pizz.
trem.
mf
17
f
sfz
Tromb.
poco rit.
Meno mosso, grandioso. 𝅗𝅥 = 120.
Tromb.
ff trem.


16
dimin.
pp
Clar.
C. ing.
p
Ob.
Viol.
p
2do
Fl.
Cl.
Viol.
mf
Trombe
Fl.
Cl.
p
17
mf
f
Viol.
poco rit.
Viol.
2do
Meno mosso, grandioso. ♩=120.
ff


18
Fag.
p subito
mf
Più animato. o = 80.
f
19


18
Viol.
psubito
mf
Più animato. o = 80.
f
2do
19


Cor.
ff
f
Trombe
ff
20
ff sempre
Tromb.
allargando


Viol.
ff
Trombe
f
ff
Trombe
20
sempre
ff
allargando
Tr.
Cor.
2do

Neue interessante Clavier-Musik.

Mili Balakirew.

Complainte. Doumka	1.50
5ème Mazurka	2.—
2ème Scherzo	2.—
2ème Nocturne	1.50
3ème Scherzo	2.—
Valse di bravura	2.50
Valse mélancolique	1.50
Gondellied	1.50
Berceuse	2.—
Tarantelle	2.
Valse Impromptu	2.50
Capriccio	3.—
4ème Valse	2.50
Sérénade espagnole	2.—
Reminiscences de l'Opera „La vie pour le Czar" de MICHEL GLINKA, *Fantaisie*	3.—
Mélodie espagnole	2.—
2 Valses Caprices d'ALEXANDRE TANEIEW transcrites. *No. 1 As dur M. 2.—, No. 2 Des dur*	2.—
Symphonie C dur. Clavier-Auszug à 4ms par S. LIAPOUNOW	8.—

S. Liapounow.

Etudes d'exécution transcendante, *Op. 11.*

Etude I. Berceuse, Fis dur	1.50
„ *II. Ronde des fantômes, Dis moll*	2.—
„ *III. Carillon, H dur*	2.—
„ *IV. Térek, Gis moll*	2.—
„ *V. Nuit d'été, E dur*	2.—
„ *VI. Tempête, Cis-moll*	2.—
„ *VII. Idylle, A dur*	1.50

Symphonie H moll.
Clavier-Auszug à 4ms 8.—

Polonaise pour grand Orchestre.
Réduction pour 2 pianos à 8ms 3.—
Réduction pour piano à 2ms 2.—

A. Lvoff.

Ouverture de l'opéra „Ondine", instrumentée par M. BALAKIREW. *Réduction pour piano à 4ms* 3.—

Carl Reinecke.

Von der Wiege bis zum Grabe. *Ein Cyclus von 16 Fantasiestücken. Op. 202.*
Für Clavier zweihändig, Heft 1, 2 à M. 3.—, elegant gebunden 8.—
Für Clavier vierhändig, Heft 1, 2 à M. 4.—, elegant gebunden 10.—
— Verbindender Text gratis. —

Biblische Bilder. *Ein Cyclus von 14 Clavierstücken aus dem alten und neuen Testament. Op. 220.*
Heft 1—4 à M. 2.—. Complet in einem Band M. 4.— elegant gebunden 6.—
— Erläuternde Poesien gratis. —

Studien und Metamorphosen zum Concertvortrage. *Op. 235.*

No. 1. Ueber ein Thema von Haydn (aus dessen C dur-Sonate)	2.—
No. 2. Ueber ein Thema von Mozart (aus dessen B dur-Concert)	2.—
No. 3. Ueber ein Thema von Beethoven (aus dessen Ritterballet)	2.—

Grüsse an die Jugend. *15 Clavierstücke. Op. 236* 2.50

Neues Clavier-Concert H moll, *Op. 254* 5.—

Mozartiana. *Acht kleinere Clavierstücke mit Benutzung Mozart'scher Motive, Op. 253. Heft 1, 2 à* 1.—

Musikalischer Kindergarten. *Op. 206 Für Clavier 2händig, 9 Bde. à M. 2.—. In 3 eleg. Einbdn.* 12.—
Für Clavier 4händig, 9 Bände à M. 3.—. In 3 eleganten Einbänden 18.—

A. Tanéiew.

Deux Mazourkas pour grand orchestre. *Arrangement pour piano à 4ms. No. 1, 2 à* 2.—

Alexander Tiniakow.

Zwei Lieder ohne Worte. *Op. 1* 1.—

Verlag von Jul. Heinr. Zimmermann in Leipzig,

St. Petersburg. Moskau. London.